

Country Life—February 6, 1953

MR. MACMILLAN AND THE PICTURESQUE

COUNTRY LIFE

On Sale Friday

FEBRUARY 6, 1953

TWO SHILLINGS



VILLAGE POND, HOLYBOURNE, HAMPSHIRE

H. E. Tyndale

classified properties

AUCTIONS

With Vacant Possession.
WILTSHIRE
3 miles from Chippenham, 7 miles from Malmesbury and 15 miles from Bath. A conveniently planned double-fronted Residence known as

"LABURNUM HOUSE,"

KINGTON ST. MICHAEL
containing entrance hall, 3 reception rooms, 4 bed and dressing rooms, bathroom, kitchen. Main services of electricity, gas and water. Modern drainage. Double garage. Workshop. Greenhouse and other outbuildings. Delightful gardens, orchard and tennis court. Total area of the whole property approximately 2 acres.

BERRY, POWELL & SHACKELL, LTD. have been favoured with instructions from Mr. P. L. Brown to offer the above for sale by Auction at the Angel Hotel, Chippenham, on Friday, February 20, 1953, at 3.30 p.m. Vendor's Solicitors: Messrs. A. C. DANN AND SON, 81, Mary Street, Chippenham (Tel. 2234-5). Auctioneer's Office: 24, High Street, Chippenham (Tel. 2004). And at the Old Post Office, Bath (Tel. 2244).

WEST CARMARTHENSHIRE

2 miles Whitland, 15 miles Carmarthen and close to the Carmarthen-Whitland main road. Residential. Agricultural and sporting Estate known as

WHITLAND ABBEY

with attractive stone-built Residence (4 rec., 9 beds, 2 baths, and suitable for occupation as 2 units if desired), delightfully situated in a sheltered valley with charming surroundings of valley, woods and hill. Rich estate, dairy and stock farm of 140 acres, with substantial stone-built farmhouse and extensive farm buildings (incl. T.T. cowshed for 30, 4-bay Dutch barn). Workman's house, 100 acres woodland. Trout fishing in the River Gronw for about 2½ miles. Rough shooting. Main electricity. Gravitation water. Vacant possession of the major portion. For Sale by Auction (unless sold previously) at Carmarthen, February 25, 1953. Particulars of

MESSRS. JOHN FRANCIS & SON
Auctioneers, Carmarthen, Tel. 465-466.

WITH VACANT POSSESSION

Small Country House with 3 reception rooms, 6 bedrooms, 2 bathrooms, together with a cottage and 7 acres. In the heart of the Whaddon Chase and within easy reach of London. Auction, February 19, 1953. For further particulars, please apply:

W. S. JOHNSON & CO.
Bletchley, Bucks. (Tel. 63-54).

FOR SALE

BELGRAVIA. Partly converted, Town House maisonettes, flats. Central heating. Domestic hot water. Period room, magnificent Adam overmantel. Lease about 18 years. Ground rent £285. Vacant possession. Low price for lease.—Box 6604.

BERKS. Delightful old det. Cottage, recently modernised and enlarged under architect's supervision. On high ground with uninterrupted views across Temple Golf Course and adjoining farm land. Sitting room (12 ft. 6 in. by 12 ft. 6 in.) with original brick floor and open brick fireplace. Newly built mod. kit. with red tiled floor, tiled larder; Aga; C.B. built-in kitchen fittings; double bed (12 ft. by 12 ft.), built-in electric fire; well-fitted bath, with rubber flooring, heated airing cupboard; sep. w.c.; brick and tiled shed (20 ft. by 10 ft.); cement floor; brick and tiled coal sheds and outside w.c. Elee. heated greenhouse and large frame. Raised flower border backed by small orchard. Pleasant lawn. Productive kitchen and fruit garden. Mains electricity and water, drainage to septic tank, 1 acre. Freehold. Architect's plans and building licence available for additional rooms, which could be added without inconvenience to occupier. Possession on completion of purchase.—Box 6601.

BISHOP'S STORTFORD, HERTS.
Under 50 mins. London. Soundly built Country Town House conveniently situated on outskirts of Town close Roman Catholic Church &c. 4/7 Beds. 3 Rec. Rooms. Study &c. Usual Offices. Extensive Outbuildings and pleasing Garden of about 1 acre. All Main Services. Price only £6,500, nr. offer. Details from HAMPTON & SONS, 34, South Street, Bishop's Stortford, Tel. 243/4.

BOGNOR AND AREA. Houses, bungalows from £2,000 to £10,000. Car available for viewing.—H. R. J. GILBEY, F.A.I.P.A., Incorporated Auctioneer, Surveyor and Valuer, 50, Upper Bognor Road, Felpham, Tel.: Bognor 1928.

BRONDESBURY PARK. Imposing det. Residence in own grounds in best residential area, 4 beds., dressing room, tiled bath, sep. w.c.; ex. dining room with hatchway to kit.; beautiful lounge and morning room overlooking well laid out garden; downstairs cloakroom; convenient kit. quarters with additional w.c. Strip flooring throughout. Very large garage. Long lease. Price £5,750.—KEYS: DUTTON & BRANIER, 323, Neasden Lane, N.W.10. GLAdstone 8691.

CAMBERLEY. Sunny, compact House, recently overhauled and redecorated. In pleasant garden, about ½ acre, 4-6 bedrooms, 2 with basins h. and c.; 2 bathrooms with basins, 3 w.c.s, 3 reception, usual offices including housemaid's pantry, cloakroom with basin h. and c. Central heating and all main services. Brick garage. Convenient shops and London coach service. Sale, date by arrangement. £6,250.—Box 6591.

CAMBERLEY. Tudor-style Freehold. EX. position, bus route; station and shops ¼ mile. Panelled lounge-dining, study, cloakroom, 4 beds., dressing, 2 Garages. Garden Poss. £6,250. Recommended. FOX and SMALLBONE, Chamberley (Tel. 740).

FOR SALE—contd.

CORNWALL. A block of four fine Fal-mouth Flats—vacant possession of one—in best residential area. Opportunity for splendid investment and accommodation. Freehold. Mortgage available.—Apply: STOCKTON & PLESTHEAD, Mawnan, Falmouth, Ref. 8135.

CORNWALL. For particulars of available Properties, write, stating requirements, to JENKINS & PARTNERS, Falmouth.

EASTBOURNE. Architect-designed Residence of individual character and charm with uninterrupted views of the Downs. The accommodation is well planned on two floors only, in good decorative order throughout. 3 reception rooms (parquet floors), cloakroom, modern kitchen with built-in cupboards, 5 bedrooms (4 h. and c.), bathroom, fitted shower. Part central heating. Sun loggia facing attractive well-kept garden of about ½ acre. Southern aspect. Large garage. Price freehold £7,750.—Box 6595.

GRAFTON HUNT. A pleasant Georgian-style Cottage Residence situated in an attractive village near the old market town of Towcester; 4 bedrooms, 2 w.c.s, 3 reception rooms, kitchen, etc. Garage, stabling and well laid out gardens. All main services and telephone connected. Freehold with vacant possession, £3,750. Folio H/310.—Apply: MIDLAND MARKETS, LTD., High Street, Banbury, Oxon. (Tel. 2274, 3 lines).

HANTS. Attractive small Regency House, outskirts charming village near Basingstoke. Private and secluded, amenities nearby. Drawing-room, dining-room, study, kitchen, etc., 3 bedrooms, large bathroom. Two outhouses, suitable further accommodation; well-cultivated gardens; main services. £4,950 freehold.—PARNELL, JORDY & HARVEY, Basingstoke, Tel. 36.

IRELAND. Attractive House 5 miles Cork. First-class road, ½ acre ground. Garage and outhouses. Telephone. Immersion heater, wired washer and cooker, 5 bedrooms, maids' room, 3 sitting rooms, 2 bathrooms, storerooms. Good fishing near.—Apply: CANON KENNEDY, Coumshingaun, Ballincollig, Co. Cork.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), E.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. For Sale by Private Treaty. Modern detached 7-roomed Bungalow situated in the select residential area of North Munster town. Erected a short number of years. In perfect and excellent condition throughout with every modern convenience. Front and rear gardens. Held in freehold (free of rent). Reasonable p.v. Convenient to Lough Derg (Shannon). Excellent shooting and fishing. Situation in centre of good hunting district. First-class race meetings within reasonable radius. Principals only apply in the first instance.—Box 6596.

LANGHAM, RUTLAND (by Direction of) Owen Hugh Smith, Esq., 8 miles Melton Mowbray, 2 miles Oakham. Attractive stone-built Residence, containing: Vestibule and entrance hall, 3 spacious reception rooms (one cedarwood panelled), 8 bedrooms and nursery wing, 2 bathrooms, domestic offices, ornamental garden and orchard, yard of stabling if required. Price £2,500, vacant possession. Also 4-roomed vacant cottage adjoining, if required. Price £500.—Particulars and photo of the Agents: SHOULDER AND SON, Melton Mowbray, Tel. 81.

LOOE, CORNWALL. Modern Det. House. Sun lounge, electric, 4 bed., all h. and c., all conveniences. Overlooking sea and coast. Phone. Poss. on completion March. £4,250. H. SANBORN, East Cliff, Looe.

NEW FOREST. Exceptional and spacious small flat, modern electric and water, 2 sitting, 3 bed and dressing room (all h. and c.), cloak, kitchen and bathroom. Part c.h. Built-in garage. Garden. £5,000 or fair offer. No agents.—Box 6572.

NORTH DEVON. near Bideford. Modern Country House, 3 rec., 4 bed., sep. servants' quarters. Own grounds, 2 acres. All amenities.—HANNAFORD WARD AND SOUTHCOTE, LTD., 4, Bridgeland Street, Bideford.

OLD WINDSOR. near Eton and Beaumont Colleges. Complete unit of beautiful old Georgian Mansion in exquisite setting. 4/6 beds, 3 rec., hall, 2 baths. Aga cooker. All mains. Garage, 1 acre. Freehold, reduced to £6,950. No offers.—Ring Windsor 782, or write Box 6544.

OUTWOOD, SURREY. only 25 miles from London. A well-appointed Gentleman's Residence, fully modernised, comprising 5 principal and 3 staff bedrooms, 3 bathrooms, 3 reception rooms, lounge hall. Central heating. Detached gardener's cottage, garages and stabling. Delightful gardens, grounds and paddock.—Full particulars from Messrs. DOUGLAS KERR-HAW AND CO., 12, Hanover Street, W.1, MAY-fair 4928.

ROSS 4½ miles. Overlooking River Wye. Delightful Country Residence, 3 rec., 4 beds., kitchen, bathroom, separate w.c. Garage. Garden, orchard. Possession. £3,250.—Apply: TONY NETTING, A.A.I., Market Place, Ross-on-Wye.

SOMERSET. Of special interest to the connoisseur. 17th-century stone and thatched gem in a pleasant rural setting of 1½ acres, 10 miles west of Yeovil. 2 rec., 3 beds., bathroom. Main services and all the craftsmanship of a bygone age, stone mullions and labels, leaded casements, massive oak doors and beamed ceilings. £3,250 Freehold.—Sole Agents: BROTHER AND SHEPHERD, Yeovil. Tel. 434 (and at Basingstoke).

FOR SALE—contd.

RYE, just outside. Old Country Cottage, modernised, comprising lounge, rec., 4 bedrooms, breakfast room, boxroom, bathroom, kitchen, h. and c. water system. Adjacent main road. About an acre. Garage. £2,600 for quick sale.—Sole Agent: W. G. KITCHENER, Wish Street, Rye, Sussex.

SEVENOAKS. Well-built, artistic House for sale, 7 mins. from main line station. 2 double bedrooms, 2 single, 1 dressing room (3 basins), fully tiled bathroom. Oak stairs, oak panelled dining room and inner hall, bright lounge and good kitchen. ½ acre well-made garden. Coal cellar inside house. Good garage. £6,950.—Box 6592.

SUSSEX on private estate, near coast; London readily accessible. Very attractive, secluded 2-acre building site and 3 adjacent convertible cottages (1 with vacant possession). Main water and e.l. Freehold for sale.—Box 6583.

SYMONDS YAT, near Ross-on-Wye. Delightful Residence overlooking magnificent River Wye, 3 rec., 4 beds., kitchen, bathroom, w.c. Garage. Garden, land available. Main electricity. Possession.—Apply: TONY NETTING, A.A.I., Market Place, Ross-on-Wye.

WOLDRINGHAM, SURREY. Unrepeatable oppor. arises to secure a charming old-world Det. Farmhouse-style Res. of character. Own grounds, 2 acres, mainly woodland and lawns. Panoramic views over 8½ hills. Incorporating many features sought by the discriminating purchaser. On 2 fls. only, the accom. affords 5 beds., 2 bthrs., 3 rec. rms., billiard rm. with bar. Adequate domes, offices, Garage for 2 cars. Indisputable value at £6,500. Fld.—TRINDER & PTNRS., 95, High St., Croydon. Tel.: Croydon 2488.

ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

AN EARLY 8. Cornish Flower, Market Garden and Dairy Farm of 76 acres. Excellent farmhouse and buildings. Freehold, possession.—Apply: STOCKTON AND PLESTHEAD, Mawnan, Falmouth, Ref. 2034.

DAIRYING, Pigs or Poultry. 7 or 14½ acres with attractive detached brick bungalow; 2 bedrooms, 2 reception, kitchen, bathroom, etc. Ample outbuildings; main services. £3,250 with 7 acres.—PARNELL JORDY & HARVEY, Basingstoke, Tel. 36.

NEAR BEDFORD. Residential Farm of 109 acres. Modernised Residence on high ground, parkland approach, 3 rec. rooms, 4 principal bedrooms, 3 bathrooms, modern offices, Aga, etc. Electricity, water, drainage. Lodge, 3 cottages. Modern buildings, standings for 28 cows. Productive land. For sale with possession. Freehold or lock, stock and barrel, incl. attested herd.—ROBINSON & HALL, Chartered Surveyors, 15a, St. Paul's Square, Bedford (Tel. 4141-2).

SURREY-CHERTSEY. Freehold Nursery in beautiful surroundings yet within reasonable distance of London. Also spacious new detached bungalow, 4 bedrooms, bathroom, toilet, hall, 2 large reception rooms, kitchen, etc. 2½ acres land with 12 heated greenhouses (10,000 sq. ft. glass), boiler house, double garage. Fully stocked and equipped (including tractor, etc.). Price £6,500 all at.—Particulars from ALEX. W. R. DAY, 11, Church Road, Ashford, MS. (Tel.: Ashford 35093).

WREXHAM. Pig Farm. Modern Danish-type piggeries for 1,000 pigs and 1,000 poultry indoors. All main services. Ballif's bungalow, 4 beds, fully fitted bathroom, etc. Price freehold £3,000 with 4 acres, additional land if required. Immediate vacant possession. R.V. £4 per annum.—HILLIER & PIGGIERIES, Bortas, Wrexham, Tel. Wrexham 3822.

BUSINESSES AND HOTELS FOR SALE

A UNIQUE CAFE RESTAURANT AND SNACK BAR in picturesque old building at riverside beauty spot, easy reach Middleham. Two garden terraces overlooking river, 160 ft. moorings, popular steamer stage. Full comprehensive modern equipment. Good allocations. Walls' ice-cream. Figures available. Living accommodation. Garage, car park. Boating, fishing, cycling centre. Freehold £5,425.—Box 6600.

CORNWALL. Through ill-health, owner is forced to sacrifice his small Private Hotel at Trevone Bay on one of the most beautiful stretches of the Cornish coast. Excellent opportunity for small family to combine a charming seaside residence with a lucrative business. Price £7,000 freehold, including furniture, 10 comfortable parlours and photograph from OWNER, Dobbin House Private Hotel, Trevone Bay, Padstow.

LITTLEHAMPTON. Private Hotel, 16 bedrooms, modern furnishings facing sea. Established nearly forty years. For sale as going concern. Opportunity.—Box 6548.

LAND FOR SALE

IDEAL building plot, ½ acre, south aspect, 3 miles from seaside town. Caravan and chalet. Plans passed by council for large stone house. Nearest offer £600. HOL-LISTER, Valley Road, Swanage, Dorset.

PROPERTY EXCHANGE

FRINTON-ON-SEA. House, 7 rooms, for cottage detached. Money adjustments. MARTYN, Ravenscroft, Upper Fourth Avenue.

WANTED

A FREEHOLD ISLAND off the west coast of Scotland, or similar loch property, with house and two or more cottages, with good salmon, trout fishing.—Reply, Box 6531.

DORSET, Somerset or S. Wilts. Special applicants seek Period Residence, 7-8 beds., mains, cottages, up to 250 acres in hand. About £20,000. Usual commission.—PETER SHERSTON & WYLLAM, Land Agents, Sherborne, Tel. 61.

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGENT 2181). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

WANTED. A first-class Agricultural Estate of from 200 to 500 acres within 40 miles S. to S.W. of Birmingham; 200 acres should be in hand. Good farm buildings, cottages. Medium-sized period residence, not adjacent to the farm buildings. Must be in country district and away from any development.—Will Owners, Agents, Solicitors please communicate with JAMES STYLES AND WHITLOCK (Chartered Auctioneers and Estate Agents), 7, Newhall Street, Birmingham, 3 (Colmore 4050), who are acting for a purchaser, and would require no commission from the Vendor.

300-400 ACRES of land as soon as possible; within 70-80 miles of Warwickshire; with or without buildings.—Box 6606.

WANTED TO RENT

FURNISHED Houses and Flats urgently required by numerous applicants for long or short periods at varying rentals, particularly Surrey. Owners wishing to let please communicate with Mrs. JOHN E. RICHARDS, 18, Basing Way, Thames Ditton (EMB. 1016).

WANTED TO RENT, Country Mansion with approx. 50 rooms, suitable for boarding school, West Midlands.—Box 6594.

TO LET

Furnished

CORNWALL. Luxury all-electric Bungalow on Trenance Cliffs, overlooking Mawgan Porth Bay, 3 rec., 3 bed., phone, garage, garden. Bathing, surfing, riding, golf, May-October, 10-20 gns. weekly. Now 4 gns. —CMR. NEALE, Amberwood, Highcliffe, Hants.

HERNE BAY, on cliffs. Furnished Bungalow, year or longer, 2 bed., sitting room, kitchen, bathroom; all electric, refrigerator, phone. 41 gns. week.—Box 6605.

FISHINGS TO LET

RIVER DON, ABERDEENSHIRE. Salmon and trout fishing with very comfortable, fully furnished maisonette, with all mod. cons., in private grounds; rec. room, 4 beds., linen and silver included; 5 miles from Aberdeen; to let by month or shorter periods.—Apply: J. D. PATON, Grandhouse, Aberdeen.

TROUT FISHING within 25 miles Charing Cross. To be let on lease from October, 1953, about 1½ miles. Easily accessible by fast main road. Rural district. Best in recent years: 3 lb. 6 ozs.—For full particulars apply: J. CARTER JONAS & SONS, 27, Market Hill, Cambridge.

OVERSEAS PROPERTIES

For Sale

CHARMING fully furnished Villa overlooking Monte Carlo Bay, 2 reception, 3 bedrooms, bathroom, kitchen, refrigerator, verandah, pergola, cellar, garage, garden. Full details and photos supplied to interested persons. Freehold £6,000.—Box 6602.

To Let (Furnished)

RIVIERA. Provencal Farm, 5 miles Cannes. Entirely modernised. Resident gardener. To let any period to September. Sterling accepted.—EGERTON, 63, Princes Gate London, S.W.1.

Estate Agents

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available are: Trusts and Estates administered, Loans and Investments arranged, Insurance, Company and other secretarialships.

SOUTHERN RHODESIA. Rhodesian Farms and General Estates Ltd., Box 727, Salisbury, for town properties, farms, ranches and investments. Agricultural consultants. We have properties for sale throughout the Colony.

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COUNTRY LIFE

Vol. CXIII No. 2925

FEBRUARY 6, 1953

KNIGHT, FRANK & RUTLEY

WORCESTER 5 MILES

In delightful unspoiled country, close to a village.



A BEAUTIFUL 16th-CENTURY HOUSE

Carefully restored and modernised.

Built of brick, half timbered with tiled roof, it contains a considerable quantity of fine old panelling and other characteristic features.

Lounge hall, 3 reception rooms, 8 bed and dressing rooms, 3 bathrooms. Central heating. Main electricity and drainage.

Stabling and garage premises.

Charming gardens and grounds with kitchen garden and orchard.



ABOUT 15 ACRES. UNFURNISHED LEASE FOR DISPOSAL

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38,225)

Preliminary announcement.

EAST SUSSEX

Between Tunbridge Wells and Eastbourne.

THE CULVERWOOD ESTATE, CROSS-IN-HAND

A WELL-BUILT COUNTRY HOUSE

Lounge hall, 4 reception rooms, billiards room, 8 principal bed and dressing rooms, 2 bathrooms, 5 staff bedrooms and bathroom. Partial central heating. Main electricity and water. Septic tank drainage. Garage premises. Entrance lodge and wooded gardens and grounds.

ATTESTED HOME FARM with capital house and buildings.

Small Market Garden and first-rate grass, arable and woodland, 106 acres.

PARCEL OF VALUABLE WOODLAND, 51 ACRES

SMALLHOLDING WITH 2 MODERN COTTAGES AND AREA OF ACCOMMODATION LAND

TOTAL AREA 188 ACRES. ALL WITH VACANT POSSESSION

For Sale by Auction at an early date as a Whole or in 5 Lots (unless previously sold privately).

Solicitors: Messrs. SIMPSON, CURTIS & CO., 41, Park Square, Leeds 1. Auctioneers: Messrs. E. WATSON & SONS, Estate Offices, Heathfield (Tel. 11 and 211) and at Wadhurst; Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (2772); Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN FARNHAM AND ALTON

London 1¼ hours by electric train.

On high ground on a southern slope with extensive views.



A well-built Country House on 2 floors and suitable for conversion or institutional use.

Lounge hall, 5 reception rooms, 15 bedrooms (9 fitted basins), 4 bathrooms. Part central heating. Main electric light, power, gas and water. Modern drainage. Garages for several cars.

Good outbuildings. 3 cottages. Matured gardens, wide lawns, ornamental trees, rose garden, fruit trees, kitchen garden.

ABOUT 8 ACRES. FOR SALE FREEHOLD

3-acre field possibly available.

The Property would be sold excluding the cottages.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,472)

IRELAND. CO. WATERFORD

PICTURESQUE ISLAND IN RIVER SUIR

having stone-built castle with battlemented towers.

Fine range of reception rooms, 12 principal bedrooms, 5 bathrooms, staff accommodation.

Central heating. Good electricity and water supplies. Charming gardens with walled kitchen garden, tennis courts and cricket green with pavilion.

Stud and pedigree stock farm.



Steward's house. 6 cottages.

IN ALL 311 ACRES

FOR SALE AT GREATLY REDUCED PRICE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (5,553)

ABOUT 27 MILES SOUTH OF LONDON

Convenient for main line station (London about half an hour).

Rural situation on a ridge commanding magnificent views to the south.

A WELL-APPOINTED COUNTRY HOUSE

It has been the subject of considerable expense, and is now in first-class order throughout and fitted with all modern improvements.

3 reception rooms, billiard room, 10 bed and dressing rooms, 6 bathrooms, model domestic offices. Oil-fired central heating. Main water and electricity.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (45,265)

Chauffeur's flat. 2 cottages. Stabling and garage premises.

Small farmery.

Delightful gardens and grounds with kitchen garden and about 18 acres of agricultural land, mainly grass.

**ABOUT 23 ACRES
FOR SALE AS A WHOLE
FREEHOLD WITH
POSSESSION**

(The residence would be sold with a smaller area to suit purchaser.)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

IN A SUPERB POSITION

MORNEY CROSS, FOWNHOPE

Hereford 5½ miles.



A VERY CHARMING HOUSE

Hall, cloakroom, 3 reception rooms, 5 bed and 2 dressing rooms, 3 bathrooms.

ELECTRICITY

CENTRAL HEATING

GOOD WATER SUPPLY

COTTAGE (det.).

2 FLATS. GARAGE, etc.

15½ ACRES (6 LET)

AUCTION (UNLESS SOLD) MARCH 6

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

EAST SUFFOLK

Norwich 25 miles. Ipswich 35 miles.

GENTLEMAN'S RESIDENTIAL CORN-GROWING AND STOCK-REARING FARM

within a ring fence.

Delightful residence contains 4 reception rooms, 6 bedrooms, bathroom and usual offices.

Electricity, abundant water supply and modern sanitation.

ADEQUATE FARM BUILDINGS INCLUDING GRANARIES, MODERN COWHOUSE, 10 LOOSE BOXES, ETC. 2 cottages on service tenancies.

EXTENDING TO 229 ACRES

JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2231).

Folio 797

NORWICH 9 MILES

EXCEPTIONAL RESIDENCE OF PERIOD STYLE AND CONSIDERABLE CHARM

in excellent condition and containing

Entrance hall, cloakroom, 2 reception rooms, domestic offices, 4 bedrooms, bathroom.

Garage and gardens.

MAIN ELECTRICITY, ELECTRICALLY PUMPED WATER AND MODERN DRAINAGE

READY FOR IMMEDIATE OCCUPATION. £4,250

JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2231).

Folio 548

STRATFORD-ON-AVON

CHARMING RIVERSIDE RESIDENCE ON THE EDGE OF THE TOWN ALVESTON COTTAGE



4 bedrooms, bathroom, 3 reception rooms.

MAIN SERVICES

Pretty garden.

GARAGE

AUCTION FEBRUARY 18 (UNLESS SOLD)

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

DORSET

Bridport and Beaminster 5 miles. Valuable Freehold Dairy and Mixed Farms

BLACKNEY AND GLITNEY FARMS, BRIDPORT

LOT 1

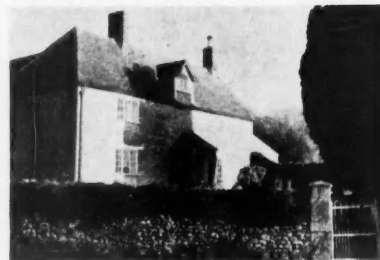
BLACKNEY FARM with house (4 bed., bathroom, etc.). Excellent range of buildings. 111 acres.

LOT 2

GLITNEY DAIRY FARM with house (3 bed., etc.), cow tyings for 30. 91 acres.

LOT 3

3 COTTAGES and 21 acres of level land, eminently suitable as a SMALLHOLDING



LOT 4: 8 acres of sweet feeding Accommodation Land.

232 ACRES. VACANT POSSESSION

For Sale at Auction (unless previously sold) by JACKSON-STOPS & STAFF at Bridport on March 11, 1953.

Illustrated particulars and plan from JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), and London and Provinces.

CHESHIRE

DELIGHTFUL TUDOR STYLE TIMBER-FRAMED RESIDENCE CALLED WERVIN HOUSE

In a rural position only 4 miles from Chester.

Hall, cloakroom, 3 reception rooms, 5-6 beds, 3 bathrooms, compact modern domestic offices. Self-contained flat. Main electricity. 2 garages. 6 loose boxes. 2 modern cottages. Beautiful easily kept gardens and orchard. 2 paddocks.

IN ALL ABOUT 14 ACRES. VACANT POSSESSION EXCEPT ONE PADDOCK

WEST LANCs

In the fertile Ribbles Valley between Preston and Lancaster.

LUXURIOUSLY APPOINTED MEDIUM-SIZED STONE-BUILT RESIDENCE, BILSBOROUGH HALL

3 rec., billiards room, 8 bedrooms, 3 bathrooms, modern domestic offices, 3 maid's rooms and bathroom. Main water and electricity. Stabling, garages, etc. Charming stone-built lodge and gardener's cottage. Delightful gardens. Orchard and paddock.

IN ALL ABOUT 10 ACRES. VACANT POSSESSION

LAKE DISTRICT

HAWKSHEAD, NEAR LAKE ESTHWAITE, LANCs

SMALL DETACHED MODERN RESIDENCE

Hall, lounge, dining room, kitchen, 3 bedrooms, bathroom. Main electricity, water and drainage. Garage. Secluded garden.

VACANT POSSESSION. PRICE £3,500. OFFERS CONSIDERED. Further particulars of any of the above obtainable from the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522 3).

RURAL HERTS

Ware 4 miles, London 25 miles.

LOVELY MODERNISED TUDOR HOUSE, 370 ft. UP

It contains lounge, dining room, kitchen, cloakroom, 3 bedrooms, bathroom and attic bedroom.

MAIN ELECTRICITY AND WATER

CENTRAL HEATING

FARMERY with attested cowhouses for 9 and OTHER BUILDINGS.



2 COTTAGES. 18½ ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

(Continued on page 325)

Tel. GROsvenor 3121
(3 lines)

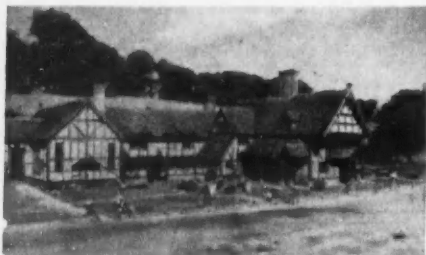
WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR, LONDON, W.1

HERTS

In a delightful rural area, nearly 400 ft. above sea level. London 30 miles.

A MODERNISED XVIII-CENTURY RESIDENCE



Of very interesting character, with enlargements in harmony.

8 bedrooms, 3 bathrooms, 4 reception rooms, hall.

Ample central heating.

Main electricity.

Fitted basins and built-in cupboards.

Stabling, garages.

2 GOOD COTTAGES.

Grounds, woods and paddocks.

REDUCED PRICE WITH 45 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

HANTS

In a much favoured area. London 50 miles; 1¼ hours by rail.

A MODERNISED GEORGIAN RESIDENCE

6 bed., nursery, 3 bath, and 4 reception rooms.

Staff flat adjoining, if required.

Oil-fired central heating.

Main water and electricity.

Garage and outbuildings.

2 COTTAGES.

Excellent walled garden; pasture and arable.



PRICE £12,500 WITH 30 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121.)

FARMS WITH VACANT POSSESSION

SUSSEX

OLD XVIII-CENTURY RESIDENCE

8/9 bed., 2 bath., 3 reception rooms.

Central heating. Modern services.

Balliol's house and 2 cottages.

PRICE £18,000 WITH 86 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.

WILTSHIRE

GOOD FARMHOUSE WITH T.T. ATTESTED RING-FENCED MIXED FARM

Main electricity. Water in every field.

6 cottages.

600 ACRES. "LOCK, STOCK and BARREL"

WINKWORTH & Co., 48, Curzon Street, W.1.

SUSSEX

OLD CHARACTER FARMHOUSE

8 bed., 3 bath. and 4 reception rooms.

Central heating. Fitted basins.

Lovely grounds. Excellent buildings.

PRICE £30,750 WITH OVER 300 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

ESSEX—HERTS BORDERS

Between Epping and Hoddesdon. London 17 miles.

HAROLDS PARKS FARM, NAZEING

PRODUCTIVE STOCK AND ARABLE FARM OF 511 ACRES

A SPACIOUS FARMHOUSE. Hall, 3 reception rooms, 4 bedrooms, bathroom and kitchen. Private drainage. Own water supply.

Range of farm buildings. 72 acres of woodland.

WITH VACANT POSSESSION ON COMPLETION

For Sale by Auction at an Early Date.

Solicitors: Messrs. DOYNES, KEEFE & CO., Opie House Chambers, Castle Meadow, Norwich.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 and BERTRAM SANDHURST, ESQ., 3, Clifford Street, W.1. (GROsvenor 6966)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

18 MILES SOUTH OF LONDON

500 ft. above sea level, close to 2 well-known golf courses. Station, bus and Green Line services nearby.

A beautifully appointed modern house, well planned, labour saving and in excellent order. 3 reception rooms, polished oak floors, 4 bedrooms arranged in suites with 3 bathrooms. Central heating. Main electric light, power, gas and water. 2 garages. Landscape gardens, delightfully planned and well stocked. Sunken rose garden, lawns, flowering trees and shrubs. Rock and water garden, fruit trees, 2 greenhouses and kitchen garden.



ABOUT 1½ ACRES FOR SALE FREEHOLD

A further 2 acres available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,511)

Telegrams: "Galleries, Weado, London"

(Established 1882)

Telephones:

REGent 1184 (3 lines)
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NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"
"Nicholas, Reading"

JUST IN THE MARKET

WILTS—HANTS BORDERS

Only 1½ hours from London.

CHARMING SMALL RESIDENCE

IN LOVELY SITUATION WITH GLORIOUS VIEWS

containing

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, KITCHEN, ETC.

2 GARAGES

ALL IN EXCELLENT ORDER

MAIN WATER AND ELECTRICITY

Most attractive gardens including woodland garden and orchard, in all

ABOUT 6 ACRES. VACANT POSSESSION

Particulars may be obtained from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

WEST SOMERSET

On outskirts of well-known village, 2½ miles from coastal town.

A GEORGIAN RESIDENCE SITUATE ON HIGH GROUND

4 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

Main electricity and gas. Estate water supply.

GARDEN AND GARAGE. In all ABOUT ¾ ACRE

FOR SALE PRICE £4,500

For further particulars apply Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

SUSSEX

8 miles Brighton. In village ½ mile. Main-line station.

COMFORTABLE FAMILY RESIDENCE

with 6 BEDROOMS, 3 RECEPTION ROOMS, BATHROOM

All main services. Part central heating.

Attractive garden of ABOUT 1 ACRE

PRICE £6,500

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

A UNIQUE OPPORTUNITY. The subject of an illustrated article in "Country Life," by Mr. Christopher Hussey.

CHILTERN HILLS ABOVE READING

Amidst unspoilt well-timbered country in a hamlet through which buses pass to Reading 5½ miles (Paddington 45 minutes) and within a few miles of Henley-on-Thames and the Huntercombe golf course.

AN ENCHANTING SMALL REGENCY FARMHOUSE

set in old-world grounds with Gentle man's T.T. attested model 25-acre Farm.

Hall with cloakroom, drawing room, dining room, kitchen (with Agamatic), 3 bedrooms, a dressing room and bathroom and annexe of 2 further bedrooms (each with basin).

Central heating.

Main electric light and power.

Main water. Modern drainage.



Recommended by Messrs. NICHOLAS, from whom full particulars and photographs may be obtained. All the above properties have been inspected by Messrs. NICHOLAS' Reading office.

T.T. ATTESTED MODEL FARM OF 25 ACRES

The many useful buildings are of recent construction (with electricity and water), the land is in conveniently sized enclosures, with water laid on, about half being pasture and half under cultivation.

TO BE SOLD FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

£13,000 OR NEAR OFFER

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

SOMERSET

18 miles West of Taunton.



Large panelled halls, 3 reception, billiards, Esce, ample offices, 9 principal bedrooms, 2 bathrooms, central heating, piped spring water; garages, etc.; attractive gardens; 2 entrance lodges and about

55 acres, £6,750:

or with a good farm adjoining
290 acres in all, £17,000. Possession.
Woodcocks, London Office.

WOODCOCKS

WEST SUSSEX COMMON

Especially attractive to an artist or writer.

PICTURESQUE ELIZABETHAN COTTAGE

2 reception, 4 bedrooms, bathroom, store room. Own water. Septic tank drainage.

Well cultivated garden of ABOUT 1½ ACRES with fruit trees, and common rights in addition.

POSSESSION. ONLY £2,400 FREEHOLD

Woodcocks, London Office.

SUFFOLK

Favourite district between Colchester and Ipswich.

CHOICE RESIDENTIAL MIXED FARM 179 ACRES

VERY FINE TUDOR RESIDENCE, 2 good reception, 5/6 bedrooms, 2 bathrooms.

Mains electricity.

Good and ample farm premises; 4 cottages.

FREEHOLD £19,000 OR OFFER. POSSESSION

Apply Ipswich.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

IPSWICH 4 MILES

Of outstanding merit and in first-class order.



This unusually well-designed architect-built modern (1938) DETACHED RESIDENCE in 1 ACRE of delightful garden. Cloaks (h. and c.), attractive hall, 2 charming reception, 4 bedrooms (3 basins), 4-tiled bathroom, Aga and Agamatic; strip oak flooring, lead-light windows, flush doors; mains e.l., unfailing automatic water; phone; large brick double garage, 2 summerhouses. FREEHOLD £5,500. EARLY POSSESSION
Apply Ipswich.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



OUTSKIRTS OF A PRETTY RURAL VILLAGE NEAR SEVENOAKS

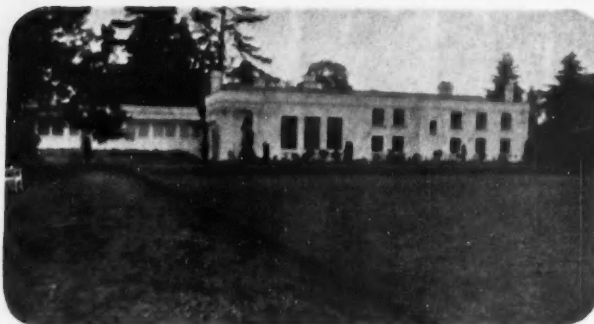
1½ miles station, near bus. 22 miles London.

SUPERB GEORGIAN RESIDENCE COMPLETELY MODERNISED AND IN EXCELLENT ORDER

Beautifully proportioned drawing room (40 ft. by 18 ft. 6 in.), dining room, study and breakfast room, model kitchen, 2 bathrooms, 5 bedrooms.

Oak strip floors. Central heating.

All main services.



DOUBLE GARAGE

Greenhouse.

LOVELY GARDENS, designed for economy. Tennis lawns, orchard, kitchen garden and paddock.

Space for cottage.

IN ALL ABOUT 3½ ACRES

PRICE FREEHOLD £8,500

Recommended as the ideal character home requiring the absolute minimum of upkeep.
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.58,668)

ON A PRIVATE ESTATE NEAR WALTON HEATH

7 minutes from station. Reigate and Epsom both within easy reach.

CHARMING MODERN RESIDENCE



Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, cloakroom and good offices.

All services. Oak floors.

Fitted basins.

Playroom. Garage.

Lovely grounds, kitchen garden, etc.,

in all ABOUT 2 ACRES

FREEHOLD FOR SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.53,218)

RURAL HERTS. 35 MILES LONDON

16th-CENTURY PICTURESQUE COTTAGE AND MODEL FARM

All in excellent order, with up-to-date requirements.



2 living rooms, 3 bedrooms, 2 bathrooms, kitchen, pantry, outhouses.

Central heating.

Main electricity, power and water.

Modern farm buildings, erected 1948-50 in keeping (regardless of cost), including milking parlour, dairy, pig pens, chicken battery house, etc. Useful enclosures of good pasture and fertile arable land.

in all ABOUT 20 ACRES

PRICE £10,500 FREEHOLD

Cottage, garden and orchard and the farmery would be sold separately.

OFFERS INVITED

Inspected and strongly recommended. Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3,956)

BISHOP'S STORTFORD

An ancient market town. Under 50 minutes London.

ATTRACTIVE SMALL RESIDENCE

of convenient and manageable size on the outskirts of the town.

Entrance hall, sitting room, drawing room, dining room, cloakroom, kitchen, etc.

6 bed and dressing rooms, 2 bathrooms, servants' rooms.

All main services.

STAFF COTTAGE

Excellent outbuildings, including garage, loose boxes, etc.

Lovely matured garden and paddocks.



IN ALL ABOUT 6½ ACRES

FREEHOLD FOR SALE AT MODERATE PRICE

Recommended by HAMPTON & SONS, 34, South Street, Bishop's Stortford. Tel. 243-4.

IN THE FAVOURITE PENN COUNTRY

1 mile Beaconsfield Station.

In delightful surroundings. South aspect.

**ATTRACTIVE
MODERN
RESIDENCE**

Architect designed with lovely fittings. Hall and cloak, 3 reception rooms, 5 bedrooms, bathroom, modern kitchen and offices.

Main electricity and water.

Part central heating.

GARAGE

Well planned gardens, easy to maintain.

1 ACRE



FOR SALE FREEHOLD. OFFERS INVITED

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.58,726)

WITH PRIVATE BEACH AND HARBOUR

ON JAMAICA'S BEAUTIFUL NORTH SHORE



**MODERN SPANISH
STYLE RESIDENCE**

3 MASTER BEDROOMS,
2 BATHROOMS
LIVING-DINING ROOM
Kitchen, refrigerator, laundry,
Staff quarters.

2-CAR GARAGE

Main electricity and water.

2 ACRES

Access to rights to use one of Jamaica's loveliest beaches with clubhouse.

PRICE £12,000



Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or GRAHAM ASSOCIATES, LTD., Kingston, Jamaica. (JA.3,133)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS

REgent
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

OFFERED AT A BARGAIN PRICE OF £6,750
SURREY, UNDER 20 MILES FROM TOWN
A DELIGHTFUL MODERN PROPERTY

Some 600 ft. up, near to the station and having well-planned accommodation all on 2 floors. Lounge hall, 3 reception, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom. Basins in every bedroom. Main services. Part central heating. Brick-built double garage. Charming grounds of 2½ ACRES

Agents: OSBORN & MERCER, as above.

SUNBURY-ON-THAMES
In a delightful position adjoining well-known playing fields and about three-quarters of a mile from the station.
THE CHARMING MODERN COTTAGE-STYLE RESIDENCE

133, THE AVENUE
Splendidly fitted throughout and in excellent order. 2 reception rooms, breakfast room, 3 double bedrooms, modern bathroom.
Complete central heating.
All main services.

Large Garage and Workshop.
Delightful matured garden of a little under a quarter of an acre.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: Messrs. OSBORN & MERCER, as above.

DIOSWELL, HERTS
Overlooking the Mimsam Valley with lovely uninterrupted views.

A DELIGHTFUL SMALL MODERN HOUSE
Built in 1933 to the present owner's design. Hall, 2 reception, 4 bedrooms, bathroom. Main services. Brick-built garage. Matured garden of 1 acre.

FREEHOLD ONLY £4,500
Agents: OSBORN & MERCER, as above. (19,998)

NORTH DEVON
A finely equipped small Residential and Farming Property splendidly situated in lovely country.
THE CHARMING GEORGIAN RESIDENCE



Facing south and west, and standing in park-like land.

3 reception, billiards room, 12 beds, 2 baths. Large garage. Stabling. Splendid farm buildings. Well-timbered grounds, woodland, arable and pasture, extending to 46 Acres. **FREEHOLD.** (2 cottages available if desired.) Agents: OSBORN & MERCER, as above. (20,007)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SURREY—BERKS BORDERS

Close to Sunningdale, Ascot and four first-class golf courses. 40 minutes London.



FASCINATING SMALL PERIOD HOUSE, set in a really delightful garden, perfectly modernised with every up-to-date amenity. 5-6 bedrooms, 2 bathrooms, 3 reception including fine lounge (25 ft. 6 in. by 20 ft.), model offices. Central heating. All main services. Garage. Fully stocked garden, kitchen garden. **2 ACRES. TO BE LET FURNISHED FOR ONE YEAR** from March next.

Sole Agents: RALPH PAY & TAYLOR, as above.

NEAR SUSSEX COAST

LOVELY SITUATION ENJOYING MAGNIFICENT VIEWS
Close to historical market town.

A DELIGHTFUL HOUSE OF CHARM AND CHARACTER, up-to-date in every detail, labour saving and easy to run. 8 bedrooms, 3 bathrooms, 3 reception, playroom or billiards room. Main electricity and water. Central heating. Garages. 2 house boxes. Cottage. Matured and fully stocked GARDENS inexpensive of upkeep and in perfect order.

ABOUT 10 ACRES. **FREEHOLD £12,000**

HILLIER, PARKER, MAY & ROWDEN

Tel.: MAYfair 7666 (20 lines)

CANFORD CLIFFS, BOURNEMOUTH

MODERN FREEHOLD
RESIDENCE

Overlooking the sea with private path to the sands.

THE PROPERTY IS IN EXCELLENT CONDITION AND EASILY MANAGED

The accommodation comprises:
Entrance hall, cloakroom, 3 reception rooms, sun lounge, excellent domestic quarters, servants' sitting room, 3 principal bedrooms, dressing room and boudoir, 3 staff bedrooms, 3 bathrooms.

CENTRAL HEATING THROUGHOUT
Parquet flooring in all principal rooms.
Outbuildings. Garage. Attractive garden.

ABOUT 3½ ACRES

FREEHOLD FOR SALE WITH POSSESSION

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

20, HIGH STREET,
HASLEMERE (Tel. 1297/8).

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5).

Between Haslemere and Godalming
In unspoilt rural setting close to picturesque village.
Accessible to main line (Waterloo 1 hour).



WELL-APPOINTED RESIDENCE OF CHARACTER, commanding glorious southerly views. 4 bedrooms (fitted basins), 2 bathrooms, hall, cloakroom, 3 reception rooms, brick and tile garage and outbuildings. Attractive and easily maintained garden of about ½ ACRE.

For Sale Freehold with Vacant Possession
Haslemere Office.

WEST SUSSEX-SURREY BORDERS

Excellent village situation with easy access to Hursham and Guildford markets.

COMPACT T.T. FARM OF 30 ACRES
Small Period House in faultless order.

3 bedrooms, bathroom, charming lounge, offices. Model buildings with tyings for 12, main electricity and water. Productive land in ring fence with long road frontages.
Genuine disposal reasons.

Freehold £8,000 immediate possession
Sole Agents: Godalming Office.

SURREY-HAMPSHIRE BORDERS

High, healthy position in beautiful countryside. Choice southerly views. Haslemere main-line station 6 miles (Waterloo 1 hour.)

ATTRACTIVE HALF-TIMBERED COUNTRY HOUSE
of considerable charm.

4 bedrooms, playroom, bathroom, lounge hall, cloakroom, 2 reception rooms, offices. Main services available. Modern drainage. Garage. Natural grounds of about ¾ ACRE

FREEHOLD £3,100. POSSESSION
Godalming Office.

TILFORD, SURREY

Between Farnham and Haslemere. Overlooking Hantley Common Golf Links. Waterloo approx. 1 hour.



A PICTURESQUE MODERN RESIDENCE
5 bedrooms (all with hanging cupboards, 4 with wash-basins), 2 bathrooms, 2 reception rooms, lounge hall, sun balcony, cloakroom. Central heating. Power points. Immersion heater. Main services. Garage. **2 ACRES. FREEHOLD £6,650 WITH POSSESSION**
Farnham Office.

GROSVENOR 1553
(4 lines)**GEORGE TROLLOPE & SONS**(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.**RURAL ESSEX***Ideal for a City man—only 23 miles from London.*

A RED BRICK TUDOR-STYLE RESIDENCE in a quiet situation. 7 bedrooms, 2 bathrooms, 3 reception rooms (one 30 ft. in length). Main services. Oil-fired central heating system. Double garage. Cottage with 3 bedrooms. Walled garden, with grass tennis court, of about **2 ACRES. FOR SALE FREEHOLD £7,000.**
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (5,116)

IN VILLAGE 4 MILES HERTFORD**WELL APPOINTED MODERN RESIDENCE,
ARCHITECT-BUILT IN 1937**

5 bedrooms, 2 bathrooms, 2 reception rooms, excellent offices.

ALL MAIN SERVICES

CENTRAL HEATING

DOUBLE GARAGE

Attractive grounds of **13¼ ACRES**, including kitchen garden and orchard.**FREEHOLD. VACANT POSSESSION****REASONABLE PRICE**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1. (C.4,241)

KINGSWOOD, SURREY*Within a few minutes' walk of station. (London 35 minutes.)*

SMALL MODERN HOUSE, in very good order. 4 bedrooms, bathroom, hall with cloakroom, 2 reception rooms. Main gas, water and electricity. Garage, garden of ½ acre. **FOR SALE FREEHOLD.**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,623)

BETWEEN HAYWARDS HEATH AND LEWES**170 ACRES WITH VACANT POSSESSION****OLD SUSSEX MANOR (LATER ADDITIONS IN KEEPING)***Beautifully situated with long avenue drive and fine views of Downs.*

8 bed., 2 dressing, 4 bath., 4-5 rec. (Ideal for division for 2 families.)

Main water, e.l. plant (main passes).

STABLING. GARAGES. 7 COTTAGES

ATTESTED T.T. BUILDINGS, incl. new COWHOUSE, DAIRY, etc. 60-ACRE FARM (det), ADJOINING, CAN BE INCLUDED.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (2,310)

**A First-Class Dairy and Mixed Farm on the
ESSEX/SUFFOLK BORDERS****GENUINE PERIOD FARMHOUSE, FULLY MODERNISED**

Containing 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, excellent kitchen and domestic offices.

MAIN SERVICES

The comprehensive range of farm buildings include T.T. COWSTALLS WITH TIES FOR 24. RANGE OF PIGSTIES AND FATTENING HOUSE, LARGE STORAGE BARN, BULL PENS, CALF-REARING BOXES, IMPLEMENT SHEDS, etc.

COTTAGE with 3 bedrooms, bathroom, 2 reception rooms, kitchen. Arable and pastureland of approximately **107 ACRES.**

Inspected and strongly recommended by Owner's Sole Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (A.5,150)

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET
LONDON, W.1**SURREY***Near favourite village, 4 miles from Guildford (London in 45 minutes).***A SMALL RESIDENCE OF EXCEPTIONAL CHARM AND CHARACTER**
In perfect order throughout.

2 reception rooms, cloakroom, modern and compact offices, 5 bedrooms, luxuriously appointed bathroom.

CENTRAL HEATING
CONSTANT HOT WATER

Every labour-saving convenience.

MAIN SERVICES

DOUBLE GARAGE. SMALL BUT DELIGHTFUL GARDEN OF ½ ACRE
**FOR SALE WITH VACANT POSSESSION
PRICE £5,500 OR NEAR OFFER**

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

HERTS—ESSEX—CAMBS. BORDERS*6 miles main line station (London in 70 minutes).***A UNIQUE PERIOD PROPERTY OF OUTSTANDING CHARM***In a lovely setting.*

3 reception rooms,
4 bedrooms,
2 bathrooms.

Guest or staff annexe with 2 bedrooms and bathroom.

GARAGE

Beautiful gardens, kitchen garden, paddock, about

4 ACRES

Reduced price for early sale.

Inspection recommended. Owner's Agents: R. C. KNIGHT & SONS,
130, Mount Street, W.1 (Tel.: MAYfair 0023-4).

And at
FLEET ROAD,
FLEET**ALFRED PEARSON & SON**

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
ALDERSHOT and
FARNBOROUGH**NORTH HAMPSHIRE***In a favourite rural area enjoying seclusion.***A COMPACT
MODERN COUNTRY RESIDENCE**4 bedrooms (h. and c.), bathroom, hall, cloakroom,
2 reception rooms (one 19 ft. by 16 ft., plus recess).

MAIN ELECTRICITY AND WATER

Rayburn cooker.

Garage and tool shed.

The GARDEN, extending to **ABOUT ¾ ACRE**, has been planned for easy maintenance.

Low rateable value.

**AUCTION EARLY IN MARCH OR PRIVATELY
BEFOREHAND**

Hartley Wintney Office.

ALTON—4 MILES*In centre of an unspoilt village close to general stores and P.O.***A LOVELY PERIOD RESIDENCE**3 reception rooms, kitchen with Agamatic, 3 bedrooms,
bathroom. Main water and electricity. Garage.**PRICE £4,850 FREEHOLD**

Winchester Office.

**IN LOVELY
UNSPOILT RURAL SURROUNDINGS**
*Yet few minutes walk main line station.***A CHARMING COTTAGE RESIDENCE**

Of appeal to anyone wanting a comfortable and easily managed country house within easy daily reach of London. 2 bedrooms, bathroom, 2 reception rooms and kitchenette.

MAIN ELECTRICITY AND WATER.
Orchard garden.**PRICE £3,500 FREEHOLD**

Hartley Wintney Office.

WANTED IN HAMPSHIRE**PREFERABLY IN THE AREAS OF
BASINGSTOKE OR ALTON**

A PERIOD HOUSE in the country having 6 to 8 bedrooms with only a small garden. Cottage an advantage.

PRICE £10,000 FOR A SUITABLE PROPERTY

Ref. H.J.D., Hartley Wintney Office.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROAvenor 3131 (3 lines)
Established 1875

BEAUTIFULLY PLACED, IN A SHELTERED POSITION, 300 FEET UP, CLOSE TO
THE BRENDON HILLS, THE QUANTOCKS AND EXMOOR FOREST



LOVELY OLD TWO-FLOOR HOUSE

Modernised, with a spacious, well-proportioned interior, part dating from the Tudor period, with 5 period fireplaces. The wings, added to the original house make it very flexible as each wing can be shut off if desired.

Contains 4 reception rooms (2 oak-panelled), studio or music room, 7 principal bed and dressing rooms, 3 rooms in the wing, 4 bathrooms. Main electricity. Constant water supply. Cottage, stabling and garage for 3 cars.



Easily maintained grounds with fine timber, 2 tennis courts and 3 paddocks.

OVER 30 ACRES. FOR SALE FREEHOLD. PRICE £15,000

Details from the Sole Agents: CURTIS & HENSON, as above.

TO BE LET FURNISHED BUCKINGHAMSHIRE—AYLESBURY 6 MILES DELIGHTFUL GEORGIAN HOUSE

Beautifully appointed and in excellent condition.

Set on the edge of a village, high up on the hills, 500 ft. above sea level, with very fine views over the Vale of Aylesbury to the Chiltern Hills.



The accommodation comprises hall, dining room, drawing room, morning room and library; kitchen, pantry and servants' hall; there are 7 main bedrooms and dressing rooms (hot and cold water in 4), 3 staff rooms and 4 bathrooms.

In addition there is a wing of 3 rooms, bathroom and kitchen which can be let off or used in conjunction.

Automatic oil-fired central heating. Main electricity and water.

STABLING AND GARAGES WITH MODERNISED FLAT OVER
Pleasure gardens, well-stocked walled kitchen garden and paddock.

Details may be obtained from the Owner's Agents: CURTIS & HENSON, as above.

THE WHITE HOUSE, TUNBRIDGE WELLS

A CHARMING REGENCY HOUSE

In a rural situation on the outskirts of the town. 1 hour from Town.

Contains lounge hall, 3 reception rooms, large light kitchen, cloakroom and staff room, 5 bedrooms, dressing room and bathroom.

Staff or nursery annexe of 3 rooms, kitchen and bathroom.

MAIN SERVICES
GARAGES
GARDENER'S
COTTAGE

Particularly charming gardens with productive kitchen gardens and meadows.



ABOUT 4½ ACRES

FOR SALE FREEHOLD. PRICE £8,000

Agents: CURTIS & HENSON, as above.

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

7 miles Lewes and Haywards Heath.

MOST ATTRACTIVE SMALL RESIDENCE OVERLOOKING VILLAGE GREEN

4 bedrooms, bathroom, 2 reception rooms, study, studio. Mains services. Garage. In small walled garden. VACANT POSSESSION. FREEHOLD. £4,900 OR OFFER FOR EARLY SALE.

TO BE LET FURNISHED UNTIL END JULY, 1953

Outskirts Sussex country town 40 miles London.

BEAUTIFULLY APPOINTED HOUSE

6 bedrooms (basins), 2 bathrooms, 3 reception rooms, hall and cloakroom, good offices. Main services. Garage. Garden, etc. RENT 10 QNS. PER WEEK.

In a VERY BEAUTIFUL PART of SUSSEX

Between Tunbridge Wells and the South Coast.

A lovely Period House. 7 bed- and dressing rooms, 2 modern bathrooms, 3 reception rooms. Well-equipped offices. Central heating. Garages, outbuildings.

EXCELLENT MODERN COTTAGE. Matured garden, orchard and grass land about 15½ ACRES. POSSESSION AT REDUCED PRICE, £12,500.

Apply Uckfield Office. Folio 4044.

Occupying a most convenient position on the outskirts of this attractive village, Haywards Heath 8 miles; Brighton 8 miles; Hassocks (with fast trains to London) 14 miles.

HURSTPIERPOINT, SUSSEX



A PICTURESQUE OLD-WORLD COTTAGE-STYLE RESIDENCE WITH LATER ADDITIONS. 4½ beds, bath, 3 reception, etc. All main services. Charming walled garden, garages, etc. Additional paddock, orchard and outbuildings if required. Freehold. FOR SALE BY AUCTION (unless previously sold).

Details from Hurstpierpoint Office.

MID-SUSSEX

Haywards Heath Station 6½ miles. Choice parkland setting.

MEDIUM-SIZED RESIDENCE OF CHARACTER. 5 main and 3 secondary bedrooms, 2 bathrooms, 3 reception, fine hall, compact offices with Aga cooker.

Central heating. Main water and electricity. Garages and hunter stabling. Beautiful grounds, hard tennis court by Gaze.

16 ACRES. PRICE £15,000 FREEHOLD

MAGNIFICENT POSITION ON

ASHDOWN FOREST

DUDDLESWELL MANOR, FAIRWARP, NR.

UCKFIELD

VERY SUITABLE FOR COUNTRY HOTEL, SCHOOL OR CONVALESCENT HOME

A COMMODIOUS AND ATTRACTIVE PROPERTY, well fitted and in good order. 16 bed- and dressing rooms, 3 bathrooms, fine suite 3 reception rooms, billiards room and lounge hall, staff sitting rooms and bedrooms, ample domestic offices. Main electricity and water. Part central heating. Fitted washbasins in every bedroom. Delightful gardens and grounds.

ABOUT 10 ACRES.

VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION DURING MARCH.

(In conjunction with Messrs. Perry, F.A.I., Brighton). Apply Lewes Office.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

WITH VIEWS OVER WINDSOR GREAT PARK

Standing high up in the most favoured residential area of Royal Windsor only 1½ miles from shops and station.

A CHARMING ARCHITECT DESIGNED HOME



Built just prior to the war in old bricks and dark tiled roof; beautifully planned.

Oak strip floors and modern fittings.

3 bedrooms, bathroom, galleried entrance hall, 2 reception, cloakroom, modern kitchen.

BRICK BUILT GARAGE

All main services.

Rateable value £31.

ATTRACTIVE SECLUDED GARDEN EASY TO MAINTAIN

Agents: A. C. FROST & Co., Burnham. Tel. 1000/1.

GERRARDS CROSS, BUCKINGHAMSHIRE

Facing practically due south and most conveniently placed for shops, station and schools

A WELL-EQUIPPED FAMILY HOUSE

Substantially built with well-proportioned rooms, a sunny aspect and commanding some lovely views.

4 bedrooms (basins), playroom, bathroom, 3 reception rooms, hall and cloakroom, compact offices

MAIN SERVICES

RADIATORS

BRICK GARAGE



Delightful garden requiring little attention. ½ ACRE
FREEHOLD FOR SALE AT MUCH REDUCED PRICE

Illustrated particulars from A. C. FROST & Co., Gerrards Cross. Tel. 2277/8.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

KENT. NEAR OTFORD and SEVENOAKS
Only 20 miles from London, yet surrounded by farmlands and easy walk of village shops and buses.



A CHARMING ARCHITECT-BUILT HOUSE
with charming views, 6 bed., (3 with basins), 2 tiled bath., 3 reception (including panelled lounge, 28 ft. by 16 ft.), well-equipped offices with Aga. Garage (2 cars) and self-contained flat over. Main services. On 2 floors; easy to run. Ideal for the City man.

FOR SALE FREEHOLD WITH 3 ACRES

WILSON & CO.

GROSVENOR
1441

SMALL HAMPSHIRE ESTATE
WITH PERIOD HOUSE AND SMALL FARMERY
About 1½ hours from London.

7 bed., 2 bath., 4 reception. Staff flat. 2 cottages. T.T. buildings.

FREEHOLD WITH 40 ACRES
VACANT POSSESSION

SURREY WITH GATEWAY TO EPSOM
Golf course and Downs beyond.

BEAUTIFULLY FITTED MODERN HOME
5 bed., (3 basins), 2 bath., 3 reception. Gas central heating. 2 garages and stabling. **ABOUT 1 ACRE**
IDEAL FOR DAILY TRAVEL AND THE LAST WORD IN COMFORT

FAVOURITE PART OF SUSSEX
Easy reach of Downs and sea, and main-line station within easy reach.

FOR SALE AT SACRIFICIAL PRICE
as owner wishes to move to new home in West Country. 7 bed., 3 bath., 3 reception. 2 excellent cottages. Garage and stabling block. Walled gardens, about **6 ACRES**
VACANT POSSESSION OF WHOLE

FAVOURITE PART OF HAMPSHIRE

On high ground, 2 minutes of village, with extensive views.



A CHARMING QUEEN ANNE HOUSE

Restored and redecorated and now in first-class order, with main services and gas-fired central heating throughout. 8 bed., 3 bath., study and 3 reception. Partly walled garden. Paddocks. Garages and first-class cottage.
FOR SALE FREEHOLD WITH ABOUT 14 ACRES

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

At a low reserve.
HIGH PARK, BIDEFORD, N. DEVON
DELIGHTFUL COUNTRY HOUSE
In park-like surroundings.

6 beds, dressing room, 2 baths., 3 reception, good offices, Aga. Main electricity and water. Lodge. Garages. Small farmery, 26 acres.

FOR SALE BY PRIVATE TREATY, OR BY AUCTION IN MARCH NEXT

Joint Auctioneers: Messrs. R. BLACKMORE & SONS, Bideford (Tel. 55), and TRESIDDER & CO., 77, South Audley Street, London, W.1 (Tel. GRO. 2861).

WILTS. £6,750. 2½ ACRES
8 miles BATH. ATTRACTIVE STONE-BUILT EARLY GEORGIAN RESIDENCE

in excellent order and with good outlook. Hall, 3 reception, 3 bath., 7 bedrooms. All main services. Telephone. GARAGE. STABLE. GARDENER'S BUNGALOW. CHARMING GROUNDS, tennis lawn, rose and rock gardens, kitchen and fruit garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (16,395)

T.T. & STOCK FARM—150 ACRES

Basingstoke 9 miles (hour London).

COMFORTABLE MODERNISED HOUSE

4 reception, office, 2 bath., 5 bed. (1 h. and c.). Main electricity and water, telephone.

Model T.T. cowhouse, range of loose boxes. Large garage, entrance lodge, cottage. Simply disposed gardens, small area of wood, remainder rich feeding pasture and arable.

UP TO £15,000 ON MORTGAGE IF WANTED. WOULD SELL, LOCK, STOCK AND BARREL.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,023)

EAST GRINSTEAD 3 MILES

Rural but accessible, mile station (hour London).

PICTURESQUE COUNTRY HOUSE

3 reception, billiards, 2 bathrooms, 6 bedrooms (h. and c.). STAFF FLAT. COTTAGE. GARAGES.

DELIGHTFUL GROUNDS. **LARGE LAKE**. Kitchen garden, orchard, paddock and woodland.

24 ACRES. £8,750

Inspected and recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (13,246)

NORTH BUCKS

Rural but accessible. Food allocation.

CHARMING CHARACTER HOUSE DATING FROM 16th CENTURY

Modernised and in good order. Halls, 3 reception rooms, offices, 2 bathrooms, 7 bedrooms (3 h. and c.), staff rooms and bathroom.

Main electricity. Newly-adapted buildings for 100 pigs and 2,000 head of poultry.

Barn, garage, excellent flat, entrance lodge. Gardens, market garden, pasture and arable.

30 or 100 acres plus 40 acres rented.
TRESIDDER & Co., 77, South Audley Street, W.1. (27,816)

5,000 Gns. HORNBURCH

Choice position in good residential area, convenient travel facilities London.

ATTRACTIVE MODERN HOUSE

Detached, in delightful garden of ½ acre. 4 bedrooms, bathroom, 3 reception, kitchen, etc. Main services. Strip oak flooring throughout ground floor. Garage.

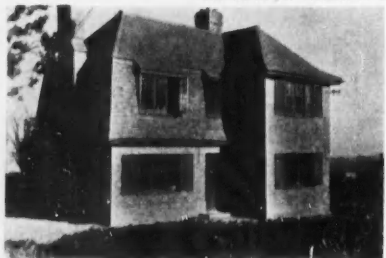
TRESIDDER & Co., 77, South Audley Street, W.1. (28,049)

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
Tel. OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS—5 MILES
Convenient for station to London.



A VERY PLEASANT MODERN HOUSE
In rural position.

3 bedrooms, dressing room, bathroom, 2 reception rooms, hall and cloakroom, good domestic offices. Garden room. Garage. Outbuildings. Garden and paddock **ONE ACRE**

Price Freehold £4,250

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247/8/9.

LIMPSFIELD, SURREY
Between the old-world village and Oxted.



CHARMING TUDOR-STYLE RESIDENCE

5-7 bedrooms, bathroom, 3 reception rooms. Double garage. About **2 ACRES**

Vacant Possession.

FREEHOLD £7,250

Joint Sale Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Tel. Mayfair 6341), and IBBETT, MOSELY, CARD AND CO., Station Road, East, Oxted (240 and 1166).

NEAR WADHURST, SUSSEX

Amidst beautiful country, 3 miles main line station (London 1 hour), 5 miles Tunbridge Wells.

AN OLD-WORLD HOUSE

4-5 bedrooms, 2 bathrooms, 3-4 reception rooms.

Main services. Double garage. Guest house and other outbuildings. **7 ACRES** including 5 acres orchard in full bearing, producing substantial annual income.

Price £7,950 Freehold.

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



SURREY HILLS

In beautiful elevated position with extensive rural views, 1 mile village. Convenient station London 40 mins.

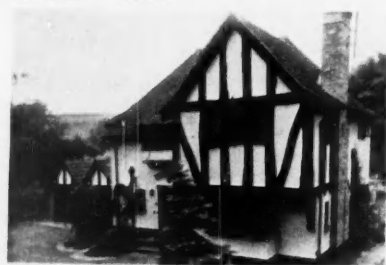
Charming modern Detached Residence in excellent order.

3 bedrooms, bathroom, 2 reception rooms. Double garage. About **1 ACRE** highly productive garden.

Vacant Possession.

FREEHOLD £6,250

Further particulars of the Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel. 2938 and 3793.



BRANCHES:
NICE AND MONTE CARLO

JOHN TAYLOR & SON

LA CROISSETTE, CANNES, FRANCE (Tels. 900.67, 900.68, 900.69)

TELEGRAMS:
TAYLOR, CANNES

FOR SALE ON FRENCH RIVIERA

BETWEEN CANNES AND NICE

A Connoisseur's House.

4 BEDROOMS, 3 RECEPTION
2 BATHROOMS. GARAGE
FURNISHED, FRIGIDAIRE.

GUEST HOUSE

Attractive garden and pasture land. Bathing pool.

MODERATE PRICE IN STERLING



8 MINUTES FROM CANNES AT LA NAPOULE

Attractive ground-floor Flat in perfect condition.

HALL, LIVING ROOM
2 BEDROOMS
BATHROOM, KITCHEN
CENTRAL HEATING

Large covered terrace on to garden. Few minutes walk from sea.

VERY REASONABLE PRICE IN STERLING



JOHN D. WOOD & CO.

By direction of the Trustees of the late J. Ernest Cox, Esq., LL.D.

PERTHSHIRE

Only 5 miles from Perth. On the main road to Crieff, 12 miles.

THE HISTORIC RESIDENTIAL, AGRICULTURAL AND TIMBERED ESTATE OF METHVEN CASTLE

including
THE NOTED 17th-CENTURY CASTLE completely modernised and in first-class repair. 3 reception rooms, billiards room, 16 bed and dressing rooms, 4 bathrooms, well-appointed kitchen, staff accommodation and offices.

Main electricity and gas connected.
Partial central heating.

Finely timbered policies of 22 acres. Due south aspect with magnificent views. Also **METHVEN HOME FARM of 458 ACRES** with attested dairy and 5 cottages.

Model cowsheds for 51. Milking parlour and covered yards, etc.

Easter Busby and Loanleven Stock and Arable Farms of 235 and 202 acres. Each with attractive farmhouse. Good buildings and cottages.

Easter and Middle Powdsie Farms of 62 and 27 acres.

With small houses and good buildings.



ATTRACTIVE RESIDENCE

Beautiful Methven Loch with cottage and land. 2 lodges and 5 cottages. Walled garden and cottage. Accommodation land.

9 Lots of valuable standing timber (over 360,000 cub. ft.)

ALL THE ABOVE WITH VACANT POSSESSION

Also 2 cottages and 11½ acres let. The whole extending to

1,372 ACRES OR THEREBY

and including over 560,000 cub. ft. of timber in all.

For SALE by AUCTION as a WHOLE or in LOTS (unless sold privately), at the LESSER CITY HALL, SOUTH ST. JOHN'S PLACE, PERTH, on WEDNESDAY, APRIL 1, 1953, at 2.30 p.m.

Solicitors: Messrs. HENDRY & FENTON, Royal Bank Buildings, 4, High Street, Dundee. Tel. 3185.

Fully illustrated particulars and plans from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

JUST IN THE MARKET IN CONSEQUENCE OF A DEATH

MID-HERTFORDSHIRE

Between St. Albans and Hitchin. Unspoiled country and on edge of favourite village.

PLAIN FOUR-SQUARE EARLY 18th-CENTURY HOUSE

of mellowed red brick.

MAIN ELECTRICITY. CENTRAL HEATING THROUGHOUT

PANELLED HALL WITH VERY FINE STAIRCASE

3 GOOD LOFTY RECEPTION ROOMS

4 FIRST-FLOOR BEDROOMS AND 4 OTHERS

2 BATHROOMS.

GARDENER'S DETACHED COTTAGE

(5 ROOMS AND BATH)

LOVELY GARDENS AND GROUNDS, 4½ ACRES

ALL WELL MAINTAINED

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.40,572)

AT A VERY REDUCED PRICE

OWNER HAS PURCHASED ANOTHER HOUSE

In a village between East Grinstead and Tunbridge Wells. On a bus route and easily accessible to London.



4 RECEPTION ROOMS,
7 BEDROOMS,
2 BATHROOMS
(affording a servants' self-contained flat if desired).

Main services.

Central heating.

Aga cooker.

2 GARAGES and
OUTBUILDINGS

Secluded, old-world gardens of over 1 ACRE

FOR SALE BY PRIVATE TREATY

Joint Agents: EVES & THAIR, East Grinstead (Tel. 1288), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S83,351)

BORDERING ASHDOWN FOREST

Between East Grinstead and Tunbridge Wells.

AN ATTRACTIVE MODERNISED RESIDENCE



Lounge hall, 2 very good reception rooms, 4 double and 4 single bedrooms, 2 bathrooms, cloakroom, maid's sitting room, Aga cooker.

Main electricity and water

Old-world garden.

Kitchen garden. Spinney.

GARAGE for 2 cars.

2 MODERN COTTAGES. NEARLY 4 ACRES

Joint Sole Agents: ROWLAND GORRINGE & CO., Uckfield (Tel. 532) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33,772)

MAYfair 6341
(10 lines)

LEICESTERSHIRE

Hunting with the Quorn, Cottesmore and Belvoir.

In the heart of the residential area but well screened.

THE COMPACT AND MODERATE-SIZED HOUSE

is in excellent structural and decorative condition, and contains hall, cloakroom, 3 reception rooms, good domestic offices with Rayburn range and power points, 6 bed and dressing rooms, 2 fitted bathrooms, linen cupboard, immersion heater, etc.

Main electric light, water and drainage.

2 garages and other outbuildings. Easily-maintained gardens, with tennis lawn, walled kitchen garden and paddock.

In all about 3 ACRES

FOR SALE WITH VACANT POSSESSION EXCEPT Paddock

Further particulars of the Agents, Messrs. ROYCE, Land Agents, Oakham, Rutland, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (L.51,712)



SOUTH DEVON—NEAR THE SEA

In the noted SOUTH HAMS DAIRY DISTRICT between Totnes and Kingsbridge SALMON AND TROUT FISHING ON THE PROPERTY

T.T. ATTESTED DAIRY FARM OF 124 ACRES

Charming Georgian House

pleasantly situated and in good order.

3 RECEPTION
8 BEDROOMS
BATHROOM

Electric light and power.

Cottage and excellent range of buildings.

The land is well watered and roaded and in good heart.



WITH VACANT POSSESSION. £16,000 FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.73,137)

CIRCA 1400

IN A LOVELY COTSWOLD VILLAGE

CHARMING GABLED STONE-BUILT RESIDENCE

Reputedly one of the oldest in England.

HALL, DINING ROOM
LOUNGE
4-6 BEDROOMS
2 BATHROOMS

GARAGE

GOOD COTTAGE.

BARN

ALL MAIN SERVICES

GARDEN, ¾ ACRE



PRICE £9,500 FREEHOLD. WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.73,317)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

UNRIVALLED POSITION FACING MALVERN HILLS BETWEEN WORCESTER AND HEREFORD

300 ft. up, in centre of some of the finest scenery in southern England. Views for 20 miles. Surrounded by large estates.

A DISTINCTIVE COUNTRY HOME OF MERIT



together with thick belt of woodland. **23 ACRES**

FREEHOLD FOR SALE

Personally inspected and recommended. Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481.)

On 2 floors only.
3 large oak-panelled reception rooms, modern kitchen with Aga cooker, Agamatic boiler and Esso cooker, 6 bedrooms and 3 bathrooms. Oak strip floors, doors and windows. Electrically pumped water and electric light. **GARAGE AND CHALET.** Charming small Dutch garden, large paddock, pond and rustic bridge.

ON THE OXFORDSHIRE SIDE OF RIVER THAMES WITH DELIGHTFUL VIEWS TO BERKSHIRE HILLS

About 3 minutes' walk from the village with R.C. and other churches; 7 minutes' walk station; easy reach Oxford and Reading; about 1 hour London.

CHARMING ARCHITECT-DESIGNED HOUSE OF CHARACTER

On 2 floors only.
Polished oak floors and high-quality features. Oak panelled entrance hall, 3 splendid reception rooms, 6 or 7 bedrooms, 2 bathrooms. Central heating. Main services. **DETACHED GARAGE.** Pig sty. Well planned ornamental gardens with yew hedges, tennis lawn and kitchen garden with fruit.



ABOUT 1 ACRE. NO REASONABLE OFFER REFUSED
Additional land available.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481.)

HIGH HAMPSHIRE

In the favourite Petersfield district.

SUPERIOR BUNGALOW RESIDENCE

In rural position, yet close to bus services connecting electric trains to Waterloo in 1 1/2 hours.

SPLENDID LOUNGE WITH SUN VERANDAH, DINING ROOM, MODERN KITCHEN, 3 BEDROOMS AND BATHROOM.

Exceptionally good buildings.
GARAGE.

Pretty flower garden and useful paddock.

**PRICE FREEHOLD £3,500
WITH NEARLY 2 ACRES**

Eminently suitable for retired or service man requiring easy access to Portsmouth.

Agents: F. L. MERCER & Co., as above.

PRICE £4,950 WITH 2 ACRES. HANTS. 10 MILES WINCHESTER

Secluded position in high walled gardens within confines charming country town.

DELIGHTFUL GEORGIAN RESIDENCE on two floors only. 3 RECEPTION, STUDY, 5 BEDS., 2 DRESSING ROOMS, BATH. Central heating, main services. Double garage. Tennis lawns, fine old beech and mulberry trees; kitchen garden and paddock.

CHARMING 16th-CENTURY FARMHOUSE RESIDENCE WITH PANELLED INTERIOR

Outskirts Essex village, one hour London.

Quiet position adjoining farmlands. 3 RECEPTION, STUDY, 6 BEDS., 2 BATHS. Aga. Mains. Small cottage, gardens and paddock.

NEARLY ONE ACRE. ONLY £4,950

Agents: F. L. MERCER & Co., as above.

**IDEAL LITTLE PROPERTY
FOR RETIRED OR BUSINESS MAN**
seeking a profitable smallholding combined with an attractive and easily run home.

HAMPSHIRE

Between Odisham and Basingstoke. Convenient for good market towns and about 1 hour from London.

CHARMING COTTAGE-STYLE RESIDENCE

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

All main services.

GARAGE. Useful outbuildings, comprising 3 sheds, chicken houses, pig sties and greenhouse.

Old-world gardens and highly productive orchards with masses of fruit. **2 1/2 ACRES**

PRICE FREEHOLD £5,900

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REgent 2481.)

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

VIRGINIA WATER

Secluded situation, close to golf course.

**EXCEPTIONAL OPPORTUNITY TO OBTAIN
UNFURNISHED HOUSE AT £250 PER ANNUM**



CHARMING MODERN GEORGIAN-STYLE RESIDENCE. 4 bed. (2 basins), 1 dressing, 2 bath., 3 rec., cloak., etc. Annex of 2 bed., bath., rec., kitchen (at present let furnished at 7 1/2 gns.). Central heating. All services. Double garage. **ATTRACTIVE GARDEN, 1 1/4 ACRES** (4 greenhouses). **MODERATE PRICE for Lease (8 years).** Carpets, curtains, furnishings of annexe, etc., as going concern.

ON A SURREY GOLF COURSE

Amidst delightful surroundings. 23 miles from London. 1 mile station (40 minutes to Waterloo). 3 minutes bus route.



A CHARMING AND WELL-APPOINTED MODERN HOUSE. 6 bed. (fitted basins), 2 bath., lounge hall, 3 rec., etc. Oak floors. South aspect. Central heating. 2 GARAGES. A REALLY PERFECT GARDEN, being most exceptional feature of the property.

ABOUT 1 1/4 ACRES. FREEHOLD £9,750
Highly recommended by CHANCELLORS & Co., as above.

SUNNINGDALE

PRACTICALLY ADJACENT TO THE GOLF COURSE. 5 minutes from club house and station



A BEAUTIFULLY APPOINTED SMALL HOUSE OF GEORGIAN CHARACTER, the subject of considerable expenditure, and now in perfect order. 6 bed., 3 luxurious bathrooms, 3 rec., model domestic offices. Oak floors to all main rooms. Central heating. Tripartite boiler. Every possible convenience. Garage. Attractive, easily run garden, about 1 ACRE. **FOR SALE AT MODERATE PRICE.** An exceptional small property that must be seen to be fully appreciated.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS. (Tels. 777-8 and 63)
HIGH STREET, BRACKNELL, BERKS. (Tel. 118)

ASSOCIATED
WITH

MARTIN & POLE

READING, CAVERSHAM AND
HIGH WYCOMBE

By order of Sir Vyyan Board.

"CHEVIOT HOUSE," WELLINGTON AVENUE, CROWTHORNE

A CHARMING MODERN DETACHED HOUSE
In an unequalled situation immediately adjoining National Trust land at Finchampstead Ridges. Wokingham and Camberley main line stations 4 miles. Reading 10 miles.



5 bedrooms (2 basins), dressing room, 3 bathrooms, 3 fine reception rooms, cloakroom, kitchen, housekeeper's room. Garage and charming gardens, largely woodland, in all

ABOUT 3 1/2 ACRES

CENTRAL HEATING

Freehold with

Vacant Possession.

AUCTION MARCH 10 (unless previously sold).
Illustrated particulars from WATTS & SON, Wokingham.

CLOSE TO

FINCHAMPSTEAD RIDGES & WELLINGTON COLLEGE

A UNIQUE AND CHARMING MODERN DETACHED RESIDENCE in a convenient position about 4 miles from Wokingham and Camberley and 10 miles Reading. Perfectly secluded, accessible and all in exceptional order throughout. 4 principal and 2 secondary bedrooms (2 basins), 2 bathrooms, dressing room, 3 beautiful reception rooms, cloakroom, kitchen, housekeeper's room, pantry. Double garage and exquisite gardens and woodland, in all **ABOUT 2 ACRES**

CENTRAL HEATING. VACANT POSSESSION
PRICE ONLY £6,750 FREEHOLD FOR IMMEDIATE SALE
Apply: WATTS & SON, Wokingham.

ON THE

BERKSHIRE—HAMPSHIRE—SURREY BORDERS

A DELIGHTFUL DETACHED RESIDENCE WITH SOUTH ASPECT in a secluded and convenient position for main line station and buses. In superb order throughout and beautifully equipped.

3 bedrooms (with handbasins), 2 superb reception rooms, bathroom, kitchen with Agamatic boiler. Garage and effective and easily maintained gardens of about

1 1/4 ACRES. VACANT POSSESSION

PRICE ONLY £6,250 FREEHOLD

Sole Agents: WATTS & SON, Wokingham.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE

Delightfully secluded and sunny position close to excellent shopping facilities. 6 miles Christchurch, 11 miles Bournemouth, 20 miles Southampton.

The architect-designed Modern Freehold Residential Property
"DANEWOOD COURT," ASHLEY ROAD, NEW MILTON



6 bedrooms, boxroom, 2 bathrooms, 3 reception rooms, hall, cloak, kitchen and offices. Also separate suite comprising bedroom, bath, and sitting room. Double garage.

All main services. Central heating.

Tastefully laid-out garden and beautifully wooded grounds, also paddock. Total area, about

3 3/4 ACRES

Vacant Possession (excepting the 1 1/2-acre paddock) on completion.

TO BE SOLD BY AUCTION at ST. PETERS HALL, HINTON ROAD, BOURNEMOUTH, on MARCH 19, 1953 (unless previously sold by Private Treaty).

Solicitors: Messrs. HEPPENSTALL, RUSTON & ROWBOTHAM, New Milton, Hants. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

AT THE FOOT OF THE SOUTH DOWNS

SMALL RESIDENTIAL FARM—WEST SUSSEX

10 miles Worthing.



An exceptionally attractive modernised Period Farmhouse.

6 bedrooms, 2 bathrooms, 3 reception rooms, lounge, hall, kitchen, maid's room.

Main electricity.

Useful range of outbuildings and garage.

SMALL FARM with cottage and farm buildings.

134 1/2 ACRES

(98 acres at present let).

PRICE £13,750 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

MID-SUSSEX

Within 2 miles of main-line station to London. Brighton about 9 miles, London 43 miles.

LOCKS MANOR, HURSTPIERPOINT

In parklike surroundings, with magnificent views over open country, standing well back from the road and screened by matured trees.

5/7 bedrooms, 3 bathrooms, 4 reception rooms, cloakroom, excellent domestic offices.

Main electricity and water.

Modern drainage.

Outbuildings, including cowstalls for 30, dairy, stabling, garage for 3/4 cars with rooms over, kennels, etc. The gardens and grounds include tennis and other lawns, flower gardens, shrubberies, kitchen garden, etc. 2 greenhouses and vinery. Small lake. Several enclosures of pasture. Rough shooting available.

In all about 31 ACRES. Vacant Possession. TO BE SOLD BY AUCTION (unless previously sold by Private Treaty) at THE OLD SHIP HOTEL, BRIGHTON, on THURSDAY, MARCH 12, 1953, at 3 p.m.

Solicitors: Messrs. HOWLETT & CLARKE, 8, Ship Street, Brighton, 1. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).



MAYFIELD, SUSSEX

Occupying a choice situation 400 ft. above sea level, and commanding superb views over the Sussex Weald. 1 mile from village church, shops and Post Office. Omnibus service to Tunbridge Wells, 9 miles, passes close by. London 44 miles.

THE ATTRACTIVE RESIDENTIAL T.T. AND ATTESTED FARM comprises an excellent Modern House

with 6 bedrooms, bathroom, 4 reception rooms and kitchen. Staff annexe of 3 rooms, bathroom and kitchen.

Main electricity and water. Double garage. The charming gardens include terraced lawns and tree-lined ornamental lake. Greenhouse. Excellent range of modern farm buildings, including cowstalls for 20, dairy, double butch barn, calf and bull pens. The land is divided into well-fenced enclosures and comprises in all about 90 Acres

PRICE £19,000 FREEHOLD, or near offer. VACANT POSSESSION
 FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).



SOUTH DEVON

IMMEDIATELY OVERLOOKING AND COMMANDING EXQUISITE VIEWS OVER THE RIVER DART



A veritable sun trap and in perfect condition throughout.

4 miles from Paignton and 7 miles from Torquay.

A PERFECTLY PLANNED BUNGALOW

RESIDENCE

of outstanding merit.

4 bedrooms, beautiful bathroom, lounge hall, cloakroom, charming lounge, dining room, sun lounge, modern kitchen.

CENTRAL HEATING. MAIN WATER.

ELECTRICITY AND GAS.

Brick garage. Greenhouse. Potting shed.

Beautifully kept gardens, the whole extending to an area of about

ONE ACRE

VACANT POSSESSION.

PRICE £15,750 FREEHOLD

Personally inspected and recommended by the Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



BETWEEN BOTLEY AND WINCHESTER

Quietly situated close to bus service. Of particular appeal to those seeking an old-world cottage in perfect order.



BLACK AND WHITE COTTAGE RESIDENCE

With wealth of oak beams and oak doors, yet every modern convenience. 3 bedrooms, bathroom, lounge (23 ft. by 12 ft.), dining room, well equipped kitchen with adjoining store room.

Main electricity.

Electrically pumped water.

Attractive garden with paved walks, herbaceous borders and lawns, in all about

1 1/3rd ACRE. PRICE £3,250 FREEHOLD

Sole Agents: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

CHELTENHAM—GLOUCESTERSHIRE

In the best residential part of the town, only a short walking distance from the promenade.

AN ATTRACTIVE REGENCY-STYLE RESIDENCE



10 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms, kitchen and offices.

All main services.

Immersion heater.

Central heating.

2 garages. Stabling and coachhouses. Conservatory. Charming gardens including lawns, flower beds and fruit trees.

ABOUT 3 1/4 ACRE

PRICE £5,100

FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HANTS—SURREY—SUSSEX BORDERS

Magnificently sited on a southern slope, with views to the South Downs. Petersfield 3 miles.

ARCHITECT-DESIGNED MODERN RESIDENCE

Exceptionally well appointed, readily accessible to London.

6 bed and dressing rooms, 3 bathrooms, 3 reception rooms, cloakroom, compact domestic offices.

Garage and store.

Main services.

Central heating.

Secluded grounds, mainly woodland, but with terraced lawns, tennis court and kitchen garden, in all

ABOUT 10 ACRES

Price £8,500 Freehold.

Vacant Possession.

FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).



HOVE

FIRST-CLASS POSITION BETWEEN PARK AND DYKE ROAD

ATTRACTIVE DETACHED MODERN HOUSE

4 bedrooms (2 h. and c.), bathroom, separate w.c., lounge, dining room, kitchen (ideal boiler), cloakroom.

INTEGRAL GARAGE.

Charming, well-kept garden.

Price £4,750 Freehold.

VACANT POSSESSION

RECOMMENDED. Apply: FOX & SONS, 117 and 118, Western Road, Brighton.

(Tel. Hove 39201, 7 lines).



41, BERKELEY SQUARE,
LONDON, W.1. G.R.O. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

SOMERSET

On the slopes of the Brendon Hills, with lovely views towards Dunkery Beacon.

AN ATTRACTIVE SMALL ESTATE WITH FARMHOUSE RESTORED AND MODERNISED



4 RECEPTION ROOMS,
5 BEDROOMS,
2 BATHROOMS,
MODERN OFFICES
Central heating. Main electricity.
Lovely garden with swimming pool.
SECONDARY RESIDENCE
4 cottages and staff flat.
Garages and farm buildings.

Valuable woodland and easily-worked land in a ring fence. **202 ACRES.**

VACANT POSSESSION

FOR SALE AT A VERY REASONABLE PRICE

LOFTS & WARNER, 4, New Street, Andover, or as above. (F. 46)

ALDWICK BAY

CLOSE TO THE BEACH

WELL-FITTED MODERN RESIDENCE IN LOVELY GARDENS



HALL, 3 RECEPTION,
5 BEDROOMS,
2 BATHROOMS

All modern conveniences.

GARDENER'S COTTAGE

GARAGE

2 PADDOCKS

3 ACRES

FOR SALE PRIVATELY

LOFTS & WARNER, as above. (5974)

KENT COAST

A GREAT OPPORTUNITY

FINE OLD 13th-CENTURY RESIDENCE IN LOVELY SURROUNDINGS



BILLIARDS ROOM,
3 RECEPTION,

6 PRINCIPAL
BEDROOMS,

3 BATHROOMS

6 SECONDARY
BEDROOMS

MODERNISED

Main electricity, gas and water.

BUNGALOW

GARAGES

6 ACRES

FOR SALE AT A REALLY LOW PRICE

LOFTS & WARNER, as above. (6069)

TO BE SOLD BEFORE THE END OF FEBRUARY MARLOW, BUCKS.

A RIVERSIDE PROPERTY

of exceptional charm. Island site.

WELL-FITTED HOUSE

with 3 reception, 6 bedrooms,
2 bathrooms.

*Main water, electricity and gas.
Modern conveniences and comfort.*

Beautifully decorated.

Delightful small garden.

A RIVER ROOM and private landing stage.

FOR SALE

to include valuable fixtures and fittings.

The contents would also be sold, together with a very fine river LAUNCH and a Daimler car.

LOFTS & WARNER, as above. (6074)



VIEW FROM HOUSE

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 (4 lines)

RURAL KENT

Unique position just off High Street, in quaint Kent village 40 miles London.

16th-CENTURY GEM

Lovely old-world gabled Residence in very fine state of preservation.



Few minutes village shops and buses.

5 PRINCIPAL
BEDROOMS
(all pedestal basins),
3 RECEPTION
(oak beams),
UP-TO-DATE KITCHEN
AND SCULLERY
(with stainless steel equip-
ment, etc.).

MAID'S ROOM,

2 BATHROOMS,

2-CAR GARAGE.

NEARLY 2 ACRES

Tennis.

OUTSTANDING VALUE AT £5,750 FREEHOLD

(Folio 13,123/52.)

TONBRIDGE, KENT

Very well placed within easy walk buses, shops and station, and 5 minutes Tonbridge School.

EXCELLENT DETACHED GABLED RESIDENCE

In well-timbered grounds, nearly 1 ACRE

5 BEDROOMS,

3 RECEPTION,

KITCHEN,

BATHROOM.

2-CAR GARAGE.

Outside recently redecorated. Interior decoration required, but this has been well allowed for in the

LOW PRICE OF £4,750



FREEHOLD

This is a very genuine bargain for someone and is well worth immediate inspection. (Folio 13,150/51.)

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REgent 4685)
Tottenham Court Road, W.1 (EUSton 7000)

HERTS—15 miles North of Town adjoining Golf Course

Model residential area on the edge of open country, 10 minutes' walk from the station (40 minutes King's Cross).

DISTINCTIVE MODERN FREEHOLD RESIDENCE



Specially built for the owner's occupation in 1938 with well-proportioned rooms, well back from the road, with crazy-paved semi-circular drive. Spacious hall, fine drawing room, loggia, dining room, cloakroom, model kitchen, 5 bedrooms, tiled bath-room, etc.

Excellent decorations.

Flush panel doors.

Parquet floors.

All main services.

DOUBLE GARAGE and workshop.

DELIGHTFUL GARDEN. Lawn, herbaceous borders, soft fruit, and stile to golf course.

REDUCED PRICE FOR FREEHOLD, £7,500

Recommended and inspected, MAPLE & Co., LTD., 5, Grafton Street, W.1. (Regent 4685).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2020 and 4112.

FOR SALE BY AUCTION IN MARCH unless previously sold.

"A SMALL FAIRY BOOK PLACE MELLOWED BY HUNDREDS OF SUMMERS"

In an Oxon-Bucks border village 12 miles from the University.

Many stopped to stare at the wonderful picture through the wrought-iron grille set in its stone archway so the owner bought the fronting land to obtain privacy.

This little gem of the early 17th century was restored by a well-known actor and is in exquisite condition. Small lounge hall, 2 sitting, 4 bedrooms, bath. Main services. Separate detached cottage (let). Garage. Cowhouse, etc. Small but lovely garden partly walled, paddock, nearly 2 ACRES FREEHOLD. Offers invited as owner bought larger house.

Sole Agents: WELLESLEY-SMITH & Co., as above.

FOR SALE BY AUCTION IN APRIL unless previously sold.

POSSIBLY THE LOVELIEST POSITION ON THE HANTS-BERKS BORDER. A small but dignified and extremely comfortable House bounded by extensive commons. On high ground with fine southern views. Planned to afford few but good rooms and being on 2 floors only, it is easily run. Oak and parquet floors, brick fireplaces. 3 reception, cloak, 4 main bedrooms (basins), 2 principal bathrooms. Shut off are 2 bedrooms and bathroom (ideal for married couple or nurseries). Main electricity and power. Central heating. Double garages. Simple garden and woodland, **OVER 3 ACRES FREEHOLD.** A very moderate price will be accepted. Sole Agents: WELLESLEY-SMITH & Co., as above.

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REGent 0911
2859 and 0577

WEST SUSSEX

FOR SALE BY PRIVATE TREATY AS A WHOLE
or House (with Vacant Possession) separate from
the Farm (which is let).6 miles from Petersfield, 12 from Haslemere (1 hour
London). Southern aspect, panoramic views for about 20
miles of a range of the South Downs. Frequent bus service
passes drive (300 yards from residence).

1½ miles of fishing.

ACCOMMODATION OF HOUSE: Staircase hall, lounge-
dining room (35 ft. by 13 ft. 9 in.), study, cloakroom,
maids' sitting room, kitchen with large Aga cooker,
8 bedrooms (majority with basins), 3 bathrooms. Main
electricity and power. **CENTRAL HEATING.** Abundant
water. Independent hot water. Fine double garage.
Inexpensive gardens and grounds with swimming pool
and pavilion. Area about **1½ ACRES.**The FARM adjoins and extends to about **207 ACRES**
and is let. It includes a lovely old modernised farmhouse
of 5 bedrooms and bathroom, 3 COTTAGES, ample
farm buildings, all in first-class order.**MAIN ELECTRICITY.** Sporting rights reserved to land-
lord. Considerable relief allowed under Schedule "A" for
capital expenditure and maintenance.Full details and price (which is very moderate) may be
had from the Sole Agents: Messrs. JAMES STYLES AND
WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,622)

COTSWOLD HILLS

GENTLEMAN'S MEDIUM-SIZE
COUNTRY RESIDENCEIn splendid order, with all conveniences and several
bathrooms.High situation in a park and surrounded by its own lands
of**ABOUT 236 ACRES**6 FIRST-CLASS COTTAGES AND 2 FLATS
GARAGE AND STABLING, FARM BUILDINGS

VACANT POSSESSION OF WHOLE

Recommended by Sole Agents: JAMES STYLES AND
WHITLOCK, 44, St. James's Place, London, S.W.1.
(L.R.25,249)

SOMERSET

Convenient for Taunton and Yeovil.

WILLIAM AND MARY (PART)
COUNTRY RESIDENCERemainder of William IV period, built of red brick and
approached by drive.RESIDENCE lies in own grounds and lands of
ABOUT 6 ACRES

MAIN WATER AND ELECTRICITY

3 SITTING ROOMS, 6 BEDROOMS (2 with basins),

2 BATHROOMS (with basins).

Stabling, garage, pigsty.

Well-timbered gardens and lands with stream.

PRICE FREEHOLD £8,000Inspected and recommended by JAMES STYLES AND
WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,557)

COMPTON HOUSE, NEWENT, GLOUCESTERSHIRE

2 miles Newent, 7 miles Ledbury, 10 miles Gloucester and Ross-on-Wye.

THE VALUABLE AGRICULTURAL, RESIDENTIAL AND SPORTING
ESTATE**LOT 1. Compton, a**
medium-sized Georgian
House, in a small park.
Hall, 3 reception rooms,
7 bedrooms, bathroom.
Electric light and main
water. Good buildings
with milking parlour, and
98 acres.**LOT 2. Compton**
Green. Old farmhouse
(originally 2 cottages), use-
ful buildings, and 29½
acres.**LOT 3. Accommodation**
land of 64½ acres.

IN ALL 192 ACRES FREEHOLD

FOR SALE BY AUCTION AT LEDBURY ON MARCH 24, AS A WHOLE
OR IN 3 LOTS (unless previously sold).Auctioneers: Messrs. C. T. and G. H. SMITH, New Street, Ledbury, and
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

NEAR SEVENOAKS AND TONBRIDGE

CHARMING SMALL 17th-CENTURY HOUSE

On the outskirts of one of Kent's prettiest
and oldest villages.LOUNGE, 2 RECEPTION ROOMS,
SCHOOLROOM, 5 BEDROOMS,
2 BATHROOMS, OAK FLOORS.

Main services.

GARAGE, OUTBUILDINGS.

Delightful garden of
ABOUT 1.3rd ACRE
with small swimming pool.**FREEHOLD FOR SALE**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1

ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH. Tel. 7161 (4 lines). AND AT RINGWOOD, HIGHCLIFFE, BROCKENHURST, BURLEY AND FERNDOWN

'TWIXT NEW FOREST AND SEA

Secluded yet only 5 minutes' walk main-line station and
good shops. 1½ miles sea front.

ARCHITECT-DESIGNED HOUSE

of character with hall, cloak, 3 rec., 4 bed., bathroom,
kitchen. Garage, etc. All mains. VERY CHOICE
GARDEN of ½ ACRE. Sunny aspect.Offers wanted prior to AUCTION SALE on
MARCH 3 next.

CONTINENTAL STYLE HOUSE

BRANKSOME PARK, BOURNEMOUTH

Choice position close buses and shops. Easy reach chine
and sea front.SECLUDED IN 2 ACRES pretty natural grounds with
hard tennis court and fitted with parquet floors, central
heating and fixed basins. Hall, cloak, 2 rec., 5 bed.,
2 bath., ideal kitchen, etc. Garage. All mains.**FOR SALE BY AUCTION SHORTLY. Offers**
invited now.

NEW FOREST BORDERS

Set in unspoiled rural surroundings.

10 miles Bournemouth, 4 miles sea, 5 miles market town.



INTERESTING HOUSE OF CHARACTER

With scope for modernisation and improvement to form
a charming home. Hall, cloak, 3 rec., 5 bed., 2 bath.,
kitchen with Esse. Stable. Double garage.2¼ ACRES garden and paddock. Main water, e.l. nearby.
A BARGAIN AT ONLY £4,250 FREEHOLDSHAFTESBURY, Dorset,
GILLINGHAM

CHAPMAN, MOORE & MUGFORD

SALISBURY, WILTS.
TISBURY

NORTH DORSET

FREEHOLD DAIRY FARM OF 47 ACRES

No farmhouse (recently destroyed by fire). Attested cowstalls for 17, calf houses
and other useful buildings.

RICH PASTURE IN THE BLACKMORE VALE

FREEHOLD WITH POSSESSION

BOURNEMOUTH

LUXURY MAISONETTE TO LET UNFURNISHED

Choice residential area.

PRINCIPAL PORTION OF SUPERIOR RESIDENCE, entirely self-contained
and private, standing in own grounds. 3 bedrooms, bathroom, reception room
(25 ft. by 15 ft.) and dining annex-kitchen. Central heating, every modern
convenience and superior fittings throughout. Garage.**RENT £350 PER ANNUM, EXCLUSIVE**

SOUTH DORSET—few miles Sea

FREEHOLD PIQ FARM. FARMHOUSE. PRETTY COTTAGE AND
30 ACRES

FARMHOUSE

Contains: 3 bedrooms,
boxroom, bathroom, kit-
chen fitted Aga, reception
room.

COTTAGE

Contains: 2 bedrooms,
boxroom, etc.

BUILDINGS

Good pigsties, barn, cow-
houses and other useful
buildings.**FREEHOLD £2,950. POSSESSION OF THE WHOLE**

Apply: CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury, Dorset (Tel. 2400).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

CONVENIENT FOR BANBURY, NORTH OXFORDSHIRE

(WITH ITS FAST TRAIN SERVICE TO LONDON IN 70 MINUTES)

A CHARMING AND WELL
MAINTAINED

STONE-BUILT HOUSE of medium size.

3-4 reception rooms, convenient domestic
offices, 7 bed and dressing rooms, 3 bath-
rooms, good servants' quarters.

MAIN ELECTRIC LIGHT AND
DRAINAGE

Ample water. Central heating.



Inspected and recommended by JAMES STYLES & WHITLOCK, Chipping Norton Office.

2 MODERNISED COTTAGES
GARAGE AND STABLE BLOCK
SMALL FARMERY

Attractive well-timbered grounds, together
with paddock, in all about

EIGHT ACRES

VACANT POSSESSION

PRICE FREEHOLD £11,000

OFFICES ALSO AT RUGBY AND BIRMINGHAM

9, Norfolk Row,
Sheffield, 1
Tel. 25206 (2 lines)

HENRY SPENCER & SONS

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I., RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531 (2 lines)

91, Bridge Street,
Worksop, Notts
Tel. 2654

NORTH RIDING OF YORKSHIRE

Thirsk 4 miles, Northallerton 6½ miles, Ripon 8½ miles.

THE PARTICULARLY DELIGHTFUL MEDIUM-SIZED COUNTRY HOUSE SION HILL

On the fringe of the pleasant village of Kirby Wiske, in a MAGNIFICENT SETTING OF PARKLAND AND PLANTATIONS. THE HOUSE WAS BUILT IN 1913 and was especially planned for running with a minimum amount of staff. It is in excellent order throughout. The principal rooms face south and are all well proportioned, light and cheerful. Entrance hall, cloakroom, 5 reception rooms, 11 bedrooms, dressing room, 3 bathrooms, modern kitchen with Aga cooker, staff sitting room and compact domestic offices, strong room, hand lift.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

A GARDEN OF GREAT BEAUTY sloping down to the River Wiske. The lawns studded with giant trees. FIRST-CLASS STABLING AND GARAGE ACCOMMODATION. EXCELLENT FARM BUILDINGS including modern cowhouses for 12 and 9-bay Dutch barn. All planned for easy access to the land, which lies in a ring fence around Sion Hill.

ENTRANCE LODGE AND DETACHED COTTAGE (both with main electric light and water).

The property has an AREA OF 70 ACRES 1 ROD 19 PERCHES

VACANT POSSESSION OF THE WHOLE, ON COMPLETION (Except for one small grass field)

HENRY SPENCER & SONS WILL OFFER THE ABOVE FOR SALE BY AUCTION AT THE GOLDEN FLEECE HOTEL, THIRSK, ON THURSDAY, MARCH 12, 1953, at 3 p.m. precisely (unless previously sold privately).

Illustrated particulars with plan from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531/2); 91, Bridge Street, Worksop (Tel. 2654); 9, Norfolk Row, Sheffield (Tel. 25206); or from E. H. J. CHAMBERS, THOMAS & Co., Solicitors, 10, Parliament Street, Hull (Tel. 16019).

(Tel. 2772-3) MESSRS. ARTHUR L. RUSH
49, HIGH STREET, TUNBRIDGE WELLS

DELIGHTFUL OLD KENTISH FARMHOUSE RESIDENCE

Well maintained and in excellent condition.

In much favoured rural district, 10 miles from Tunbridge Wells.



3 reception rooms, garden
room, 5 bedrooms, bath-
room, compact modern
kitchen, etc.

Central heating and domestic
hot water service.

MAIN ELECTRIC
LIGHT AND POWER
Main water and modern
drainage.

GARAGE FOR 2 CARS.
Matured garden, fruit trees
and small lake, in all
1½ ACRES

FREEHOLD WITH VACANT POSSESSION £7,350

Full particulars from the Owner's Agents, Messrs. ARTHUR L. RUSH, as above.

A. T. MORLEY HEWITT F.R.I.C.S.
FORDINGBRIDGE, HANTS Tel. 2121.

VALLEY OF HAMPSHIRE AVON

OF SPECIAL APPEAL TO NATURALISTS AND COUNTRY-LOVERS

MODERN REED-THATCHED HOME

Woodland setting.
Small streamlet.

HALL, LOUNGE 20 by 13
DINING, KITCHEN
BREAKFAST ROOM
5 BED AND DRESSING
BATH, ETC.
GARAGE
ROUGH PASTURE AND
WOODLAND
IN ALL 7 ACRES



AUCTION 16 MARCH, 1953
(unless previously sold)

LALONDE BROS. & PARHAM
HOUSE AND ESTATE AGENTS, 18, BOULEVARD, WESTON-SUPER-MARE
(Tel. 4500), and at BRISTOL (Tel. 27731)

By instructions of Brigadier Gordon Flemming, O.B.E., M.C., D.L.

"NORTON BEAUCHAMP," SOMERSET

About 4 miles from Weston-super-Mare.

This attractive and pleasantly situated

SMALL COUNTRY ESTATE

comprising

THE PERIOD RESIDENCE (containing SPACIOUS HALL AND CLOAK-
ROOM, 3 RECEPTION ROOMS, 7 BEDROOMS, 2 BATHROOMS, KITCHEN
AND DOMESTIC OFFICES), TOGETHER WITH USEFUL OUTBUILDINGS,
PLEASURE GARDENS, ORCHARD AND PASTURE LANDS, extending in all
to about

35 ACRES

(with vacant possession of the residence and grounds)

WILL BE OFFERED IN LOTS FOR SALE BY AUCTION IN MARCH,
unless previously disposed of by private treaty.

Auctioneers: LALONDE BROS. & PARHAM, as above.

HOWES, LUCE, WILLIAMS & PANES

HARTLEY HOUSE, CHIPPING SODBURY.
AND AT BRISTOL, THORNBURY AND WOTTON-UNDER-EDGE.
Chipping Sodbury 3395.

By direction of the Trustees of J. Faulkner, Esq., deceased.

FAIRFORD, GLOUCESTERSHIRE. "THE KEMPSFORD ESTATE"

THIS EXCELLENT FREEHOLD AGRICULTURAL ESTATE
comprising

8 FARMS, RESIDENCES, ACCOMMODATION LANDS, COTTAGES AND
WOODLAND, ALL LET TO EXCELLENT TENANTS AND CONTAINING AN
AREA OF

ABOUT 2,250 ACRES

with a gross rent roll of over £3,000, and the valuable trout fishing in the
River Cole

WILL BE OFFERED FOR SALE BY AUCTION DURING THE MONTH
OF JUNE, 1953 (unless previously sold privately).

THE ESTATE IS FREE OF TITHE REDEMPTION ANNUITY AND LAND
TAX.

Printed plan and particulars (2/6 each) may be obtained in due course from the
Auctioneers, HOWES, LUCE, WILLIAMS & PANES, Chipping Sodbury, as above,
or the Land Agent, J. G. WICKS, Esq., The Cedars, Thornbury, Nr. Bristol.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair
3316-7

BRAMLEY, NEAR GUILDFORD, SURREY BUILT ORIGINALLY AS A SHOW HOUSE

A MOST CHARMING AND ATTRACTIVE THATCHED COTTAGE
In excellent condition, conveniently situated for daily travel to London.

2 reception rooms, 3 bedrooms, modern kitchen, bathroom.

GARAGE

ALL MAIN SERVICES

CENTRAL HEATING

The beautiful garden **ABOUT ½ ACRE** in extent, contains many varied and rare flowers, shrubs and ornamental trees.



JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

IN A SOMERSET VILLAGE

About 3 miles from Yeovil.

A DELIGHTFUL "L"-SHAPED HAM STONE BUILT FARMHOUSE RESIDENCE

3 reception rooms, 5 bedrooms, bathroom.

MAIN ELECTRICITY, WATER AND DRAINAGE

Very attractive walled garden.

COACH HOUSE-GARAGE

JACKSON-STOPS & STAFF, Yeovil (Tel. 1066)

WILTSHIRE

In the renowned fertile Dauntsey Vale.

**A VERY FINE T.T. ATTESTED FARM
SMALL MODERN FARMHOUSE**

MAIN ELECTRIC LIGHT. EXCELLENT ESTATE WATER SUPPLY

VERY GOOD RANGE OF BUILDINGS including cowshed for 42 (tubular fittings, etc.).

2 COTTAGES. 2 FLATS

Rich level land in a ring fence.

TOTAL ABOUT 300 ACRES

Full particulars from the Joint Sole Agents: Messrs. RYLANDS & CO., Cirencester (Tel. 53), and Messrs. JACKSON-STOPS, Cirencester (Tel. 334/5).

ABERDEENSHIRE

Aberdeen 20 miles.

A CHARMING COUNTRY HOUSE

in excellent order throughout, containing

12 bedrooms, 4 reception rooms, modern offices. Pleasant gardens.

GOOD COTTAGE

Valuable woodlands. Home farm (93 acres).

IN ALL 175 ACRES. VACANT POSSESSION

FOR SALE AT BARGAIN PRICE OF £8,000

Agents: JACKSON-STOPS & STAFF, 14, Bond Street, Leeds, 1 (Tel. 31941).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX. SURREY BORDERS

Main line 1½ miles. Bus routes close by.

MOST ATTRACTIVE PERIOD COTTAGE



Secluded yet accessible.
South aspect.

3 RECEPTION ROOMS,
KITCHEN,
5 BEDROOMS,
BATHROOM, etc.

Main services.

GARAGE.

Small, easily kept garden.

PRICE FREEHOLD £5,900

CUBITT & WEST, Haslemere Office. (H.225.)

WEST SURREY

Quiet and secluded, yet only ½ mile from main-line station (Waterloo 1 hour).

A MODERN RESIDENCE OF OUTSTANDING QUALITY

Full south aspect.
Labour-saving throughout.

5 BEDROOMS
(with basins),
BATHROOM,
3 RECEPTION ROOMS,
WELL-ARRANGED OFFICES.

All main services.
Central heating.

GARAGE FOR 2.
COTTAGE in character of
4 rooms, bathroom, etc.



Level gardens and grounds, easily maintained, giving protection and seclusion, of

ABOUT 3¼ ACRES

CUBITT & WEST, Haslemere Office. (H.232.)

HY. DUKE & SON

PRICES, F.A.I.
CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

By direction of the Trustees of the late Mrs. E. J. Kinnear.

THE LAWN, PUDDLETOWN, DORSET

5 miles from the county town of Dorchester.

A SMALL DETACHED FREEHOLD COUNTRY RESIDENCE standing in about 2¼ Acres, comprising pleasure and kitchen gardens and a small paddock.



With Vacant Possession.

The property is constructed of brick with slate roof, and contains study (15 ft. 6 in. by 11 ft. 3 in.), drawing room (16 ft. by 14 ft.), dining room (16 ft. 3 in. by 15 ft. 6 in.), usual domestic offices, 3 principal and 3 secondary bedrooms, bathroom. And outbuildings comprising stable with 2 loose boxes, 2 GARAGES, fuel stores, and an annexe formerly a surgery with dispensary and waiting room.

TO BE SOLD BY AUCTION AT THE PROPERTY SALE ROOM, DORCHESTER, ON WEDNESDAY, MARCH 11, 1953, at 3 p.m. (unless previously sold by private treaty).

Solicitors: Messrs. ANDREWS, SON & HUXTABLE, South Street, Dorchester. Tel. 1050.

CHAS. OSENTON & CO.

HIGH STREET, GUILDFORD (Telephone 62927-8-9)

MERROW—2 MILES GUILDFORD

Very select district and close to Newlands Corner.

ARCHITECT-DESIGNED MODERN HOUSE

Exceptionally well built, easily run, sunny aspect, fine countryside.

2 minutes Downs and golf, shops; 100 yds. frequent bus services.

ALL MAIN SERVICES

Excellent fast electric rail to London.

27-ft. lounge (s) dining (s) 5 bed (all b. and c. basins), ample domestic offices, 3 w.c.s., cloaks. Oak doors, floors, etc. Modern windows and fittings. Built-in garage.



½ ACRE PLEASURE AND KITCHEN GARDEN

IMMEDIATE POSSESSION. £6,190 QUICK SALE

WINCHESTER

JAMES HARRIS & SON

Telephone
2355

HAMPSHIRE

1 mile from Braishfield village, 4 from Romsey and 7 from Winchester.

**A VERY ATTRACTIVE
SMALL
COUNTRY PROPERTY
SINGLE-STOREY HOUSE**
SITTING ROOM, 2 BEDROOMS,
BATHROOM, KITCHEN, ETC.
Exceptionally well fitted.
VACANT POSSESSION



FERNHILL FARM, BRAISHFIELD

Particulars from the Vendors' Solicitors, Messrs. WARRENS, 5, Bedford Square, London, W.C.1, or from the Auctioneers, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

DOUBLE GARAGE and
other OUTBUILDINGS

TWO-ROOMED BUNGALOW

54 ACRES

including 25 acres of woodland.

AUCTION MARCH 20, 1953

LEAR & LEAR

10, ELY STREET, STRATFORD-ON-AVON. (Tel. 2521)
and at Cheltenham, Malvern, Gloucester, Taunton, Torquay, Exeter, Newton Abbot.

BROADWAY

Convenient Stratford, Cheltenham, Worcester, Oxford, etc.

A MOST ATTRACTIVE BUNGALOW RESIDENCE

2 receptions, 3 bedrooms, kitchen, bathroom. Garage, garden, orcharding.

ABOUT 1 ACRE

MAIN ELECTRICITY, GAS, WATER. Beautiful situation. £4,000 O.N.O.
(ANOTHER BUNGALOW, SAME DISTRICT, 2 bedrooms. £3,200 O.N.O.)

BOURTON-ON-THE-WATER

Outskirts of this picturesque Cotswold village.

A DETACHED COTSWOLD STONE COTTAGE

2 excellent reception rooms, kitchen, 3 good bedrooms, modern bathroom, Garage, stores, lovely garden.

MAIN SERVICES. £4,250

STRATFORD-ON-AVON—7 miles South

In hamlet on main Banbury road.

A MOST CHARMING COTTAGE-TYPE HOME

Fully modernised in keeping. 2 receptions, kitchen, 3 bedrooms, bathroom.

MAIN ELECTRICITY, GARDEN. £3,250

MESSENGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. 2992-4.
CRANLEIGH. Tel. 334. EAST HORSLEY. Tel. 2992-3.

LOXWOOD, NR. CRANLEIGH, SURREY

PERIOD COTTAGE (MODERNISED)

WITH 3 BEDROOMS, 2-3 RECEPTION ROOMS, KITCHEN
GARDEN, etc. SERVICES. GUILDFORD 10 MILES

£4,000 OR NEAR OFFER

CHIDDINGFOLD

COTTAGE-STYLE RESIDENCE (MODERNISED)

WITH 2 RECEPTION AND 4 BEDROOMS

SERVICES. GARAGE. 3 ACRES

PRICE £3,250

WANTED

WITHIN 15 MILES GUILDFORD

PERIOD OR CHARACTER MODERN HOUSE

WITH 3-4 BEDROOMS, 2 RECEPTION ROOMS

GARDEN AND IF POSSIBLE PADDOCK.

PRICE ABOUT £5,000—£6,500

Please reply to Mr. "W", c/o the Agents, as above.

AUCTION ON THURSDAY, MARCH 12, 1953, AT 2.30 P.M., IN OUR SALESROOMS, 17, DAWSON STREET, DUBLIN

DURROW ABBEY, KILBEGGAN, CO. WESTMEATH

UNIQUE SPORTING AND RESIDENTIAL FARMING ESTATE

656 ACRES S.M. OR THEREABOUTS. FREEHOLD

COMPACT ESTATE WITH FINE
PERIOD RESIDENCE OF
CUT-LIMESTONE

Lounge hall (27 ft. by 18 ft.), inner hall,
cloaks, 4 reception rooms, 9 family bedrooms
(h. and c. in 4), 4 bathrooms, 5 servants'
rooms and usual domestic quarters.
Telephone.

CENTRAL HEATING THROUGHOUT
AND ELECTRICITY



HAMILTON AND HAMILTON

(ESTATES) LIMITED

Auctioneers, Estate Agents and Valuers, M.I.A.A., 17, DAWSON ST., DUBLIN. English Agents: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, London, S.W.1.

EXCELLENT FARM, prime limestone land.
Unusually fine range of outbuildings. 4 garages.
Chauffeur's house. 8 loose boxes, tyings for
110 T.T. dairy cows.

SECONDARY HOUSE

containing 5 rooms, bathroom, etc.

STEWARD'S HOUSE

containing 5 rooms and offices. 3 gate lodges
and 3 service cottages.

SHOOTING

The Estate is one of the best shoots in the
country; pheasant, woodcock, etc.Solicitors: Messrs. DARLEY & CO., 31, Kildare
Street, Dublin.

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864/5 and
5137). And at CRANLEIGH (Tel. 200) and HASLEMERE (Tel. 1380).

MERROW DOWNS—NEAR GUILDFORD

Delightful position on high ground, close to beautiful country and golf course, and to
village shops and buses. Within DAILY REACH LONDON.

A MODERN LABOUR-SAVING RESIDENCE OF QUALITY



In excellent condition
throughout.

Hall, 2 reception, kitchen
with breakfast room, 4
bedrooms (3 with basins),
fine bathroom, good fitted
cupboards.

GARAGE.

All main services.

1/2 ACRE of well laid out
grounds, with lawn and
small fruit and vegetable
garden.

£6,950 FREEHOLD.

Guildford Office.

PURNELL, DANIELL & MORRELL

Marine Place. 143, High St. 7, Exeter Rd. Market Place,
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

"PAX," HONITON, DEVON

On the edge of the town—with splendid outlook over unspoilt country.

A charming semi-bungalow incorporating some magnificent oak timbers
removed from an ancient building.

Accommodation:
Ground floor: Lounge with
ceiling of moulded beams,
open fireplace and parquet
floor, dining room, 3 bed-
rooms, kitchen, bathroom,
etc.

Upstairs: A self-contained
flat of sitting room, 2 bed-
rooms and kitchenette.

All main services.

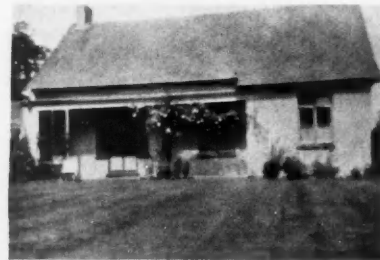
Garage. Greenhouse.

Lovely garden, tennis
lawn.

In all 3 1/4 ACRES.

FOR SALE BY AUCTION AT END OF FEBRUARY, 1953
(unless previously sold)

Details from the Auctioneers as above.



MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

OAKLEY GREEN, NR. WINDSOR

On the edge of Windsor Great Park and Forest.



A GEORGIAN COTTAGE WITH 8 ACRES. Completely modernised. 4 bedrooms, bathroom, 2 reception rooms, dinette/kitchen, parquet floors. Main services. Garages and outbuildings. 2 paddocks.

For Sale Privately or by Auction March 12.

Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

BUCKS BEECHWOOD

With views over undulating meadows. One mile from Beaconsfield Station.



A PERFECTLY EQUIPPED COTTAGE OF CHARACTER. 4 bedrooms, bathroom, lounge/dining room (37 ft. long), study, cloakroom, etc. Central heating. Pine floors. Main services. Garage. **FREEHOLD FOR SALE WITH ONE ACRE AT A BARGAIN PRICE.**

Sole Agents: GIDDY & GIDDY, Gerrards Cross. Tel. 3987.

BETWEEN
MAIDENHEAD AND COOKHAM

Pleasantly secluded near the Clevedon Reach of the River Thames.



A HOUSE OF CHARACTER, PART 16TH-CENTURY. In splendid condition. 5/6 bedrooms, 2 bathrooms, 3 reception rooms, study or playroom, etc. Main services. Garage and outbuildings. Secluded grounds with tennis lawn.

For Sale Privately or by Auction, March 12.

Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS—Salisbury 3 miles

A WELL-BUILT FREEHOLD RESIDENCE



In lovely unspoilt setting.

IN FIRST-CLASS DECORATIVE
STATE INSIDE AND OUT

3 reception rooms, maid's sitting room, kitchen with Aga, 5 principal and 2 secondary bedrooms. All principal bedrooms have basins, h. and c.

Stable block with 2 garages and service flat.

MAIN ELECTRICITY.

ESTATE WATER.

SEPTIC TANK DRAINAGE.

PART CENTRAL HEATING.

Pleasant garden. 8-acre paddock.

9½ ACRES IN ALL

Apply Salisbury Office (Tel. 2467/8).

SOUTH DEVON

Between Torquay and Plymouth. 'Twixt sea and moor.

A BEAUTIFULLY SITUATED
RESIDENTIAL AND AGRICULTURAL PROPERTY

GEORGIAN HOUSE

3 RECEPTION.
4 PRINCIPAL AND
4 SECONDARY
BEDROOMS,
BATHROOM.

Farm buildings.

COTTAGE.

Salmon and trout fishing.

124 ACRES

OR WOULD BE SOLD WITH 97 ACRES AND WITHOUT THE COTTAGE
Full particulars from RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton. Tel. 5744.



NEWELL & BURGESS

6, HALF MOON STREET, LONDON, W.1 (close to Green Park)
GROSVENOR 3243 and 2734

BUXTED, SUSSEX

On bus route, ½ mile from station. London 1 hour 23 minutes by train.

EXCELLENT SMALL HOUSE WITH GOOD-SIZED ROOMS

All principal rooms face south. Hall, cloakroom, 2 reception rooms, kitchen, 3 bedrooms (2 double) with fitted basins, bathroom.
PARTIAL CENTRAL HEATING. MAIN SERVICES.
Garden room. Garage.

ABOUT ¾ ACRE

PRICE £5,750 FREEHOLD

Ready for immediate occupation.

EAST SUFFOLK

Secluded position on outskirts of village, within easy access of urban centres.

SMALL FARM WITH DELIGHTFUL TUDOR FARMHOUSE

Entrance hall, inner hall, 2 reception rooms, billiards room, office, kitchen, etc.; 6 bedrooms, 2 bathrooms. Pleasure and kitchen gardens. Barn, tractor, mixing and deep litter sheds, etc.
Considerable amount of farm machinery and household fittings included in purchase price.

THE LAND EXTENDS TO JUST ON 56 ACRES AND IS IN GOOD HEART
PRICE £18,000 FREEHOLD



FREEHOLD. VACANT POSSESSION ON COMPLETION
VERY MODERATE PRICE

Further particulars and card to view on application from the Agents, as above.

JOLLY & SON, LTD.

AUCTIONEERS, VALUERS AND ESTATE AGENTS
MILSON STREET, BATH (Tel. 3201, 3 lines).

BRADFORD-ON-AVON, WILTSHIRE

Bath 8 miles. Trowbridge 4 miles.

DELIGHTFUL DETACHED STONE-BUILT MODERN RESIDENCE
Far-reaching views over undulating countryside to Salisbury Plain and the White Horse, Westbury.

Dining hall, lounge, breakfast room, 4 bedrooms, bathroom and toilet. Light kitchen.

All main services and modern conveniences.

Revolving summerhouse.

GARAGE

Greenhouse. Charming grounds with sweeping lawns, rockeries, ornamental trees and shrubs, and kitchen garden.

Phone: **A. T. UNDERWOOD & CO.** And at
Crawley 528 **THREE BRIDGES, SUSSEX** OCKHAM, SURREY

A COUNTRY RESIDENCE OF DISTINCTION

Dating from Elizabethan times with wealth of old oak and character features. Rural position only 2 miles main line station. Lounge 31 ft. by 16 ft., 2 other reception rooms, 8 bedrooms and 3 bathrooms, billiards room. Main services and central heating. Garage, stabling and staff annexe. **FREEHOLD FOR SALE** with attractive but inexpensive garden. **ADJOINING FARM OF 110 ACRES** with 4 cottages (let) available. Ref. 1,215

UNINTERRUPTED VIEWS

In open country between Guildford and Leatherhead.

FARMHOUSE with panelled lounge 25 ft. by 20 ft., 2 other reception rooms, 11 bed and dressing rooms, 4 bathrooms and complete offices. 2 garages. Studio and buildings. Garden and grounds of **6 ACRES**.
REASONABLE PRICE FREEHOLD. Cottage if required. Ref. 6,900

SURREY AND SUSSEX BORDER

MODERN HOUSE OF CHARACTER with exposed beams, etc. 3 reception rooms, 4 bedrooms and bathroom. Main services. Garage and buildings. Garden, orchard and paddock, in all about **7 ACRES**.
PRICE FREEHOLD £5,000. Ref. 4,223

OVERLOOKING AN OLD MOAT

8 minutes walk from main line station.

ARTISTIC MODERN COTTAGE with lounge 25 ft. by 11 ft., 3 bedrooms, bathroom and w.c. Main services. Greenhouse and workshop. **½ ACRE** woodland garden partly bounded by old moat. Space for garage.
PRICE FREEHOLD £3,850. Ref. 9,408

COLIN GRAY & CO.

ESTATE AGENTS, VALUERS, SURVEYORS
CHISLEHURST, KENT (Tel. Imperial 2233-4-5)

CHISLEHURST

A TUDOR-STYLE DETACHED HOUSE IN ONE OF THE BEST
RESIDENTIAL AREAS

Within 12 miles of the West End.

4 minutes from station (26 minutes journey from Charing Cross).

This detached property is of exceptionally sound construction and has been maintained and improved by its fastidious owner. Panelled entrance hall, baggage room, cloakroom, lounge with beamed ceiling, half-timbered walls, oak floor and loggia off (glass enclosed) with delightful view. Dining room, well equipped kitchen and scullery, 5 bedrooms, dressing room, expensively fitted bathroom, etc.

LARGE GARAGE



The photograph shows only a section of the front elevation and a glimpse of the delightful garden (**ABOUT ½ ACRE**).
PRICE £7,500 FREEHOLD

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

By order of Executors.

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

ABBEY MEAD, BOURNE END A CHOICE PROPERTY IN SUPERB ORDER



3 reception rooms, modern domestic offices, staff sitting room, 4 principal bed and dressing rooms (in suites), nursery suite, 3 bathrooms, 2 staff rooms (shut off), 4th bathroom.

Main services. Gas-fired central heating.

REALLY LOVELY GARDENS OF ABOUT

2 ACRES

COTTAGE,

with 2 bedrooms, 2 sitting rooms, and bathroom.

FOR SALE PRIVATELY OR BY PUBLIC AUCTION SHORTLY

Full particulars from the Joint Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above, and HAMPTON & SONS, LTD., 6, Arlington Street, London, S.W.1.

MAIDENHEAD THICKET



BARGAIN OPPORTUNITY, FOR QUICK SALE
(owner gone abroad).

5 bedrooms, bathroom, 2 reception rooms, breakfast room, maid's room. Garage for 2. Pleasant walled garden. Large well proportioned rooms facing south.

ONLY £5,750 FREEHOLD

Recommended by Sole Agents, CYRIL JONES & CLIFTON, F.A.I., as above.

And at
Leatherhead 3901.

W. L. LAMDEN & PARTNERS

STATION APPROACH, OXSHOTT (Tel. 3344).

And at
Ashted 2382.

LEATHERHEAD—SURREY

In fine position overlooking and adjoining local well known golf course.
AN ATTRACTIVE AND SMALL COUNTRY RESIDENCE



Entirely secluded and
on two floors.

Inner hall, cloak, lounge-billiard room, 3 rec., 5 prin. bed., 3 bath, fine domestic offices.

CHAUFFEUR'S FLAT

3 GARAGES

Very well maintained garden with full size tennis court and part woodland.

PRICE £10,500 FREEHOLD

MAIN SUPPLY SERVICES AND CENTRAL HEATING

GREAT BOOKHAM—SURREY

Ideally situated in a very pleasant and accessible position close to shops, station, churches, etc.

AN ATTRACTIVE DETACHED RESIDENCE

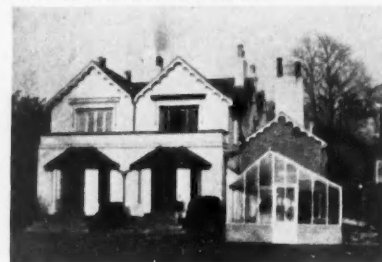
Lounge hall, cloak, 2 fine reception rooms, 4 good bedrooms, bathroom.

GARAGE

Well maintained and secluded garden with tennis court.

A NEW DETACHED BUNGALOW

of 3-4 rooms, etc., can be taken if required.



PRICE £6,250 FREEHOLD
(or £8,365 with Bungalow).

STOKES & QUIRKE, LTD., M.I.A.A.

ESTATE AGENTS, AUCTIONEERS, VALUERS, EST. 1896. Tel. 61511, 33, Kildare St., DUBLIN, and 9, Sarsfield St., CLONMEL, CO. TIPPERARY.

SIMMONSCOURT CASTLE, SIMMONSCOURT ROAD, BALLSBRIDGE, DUBLIN

MAGNIFICENT NON-BASEMENT RESIDENCE
Standing on 16a. 3r. 2p. or thereabouts (s.m.). Freehold.
BESIDE THE R.D.S. SHOWGROUNDS



ACCOMMODATION

5 rec. rooms, conservatory, 8 bedrooms, 2 bathrooms and w.c.s. kitchen, etc., 4 servants' rooms and bathroom.

Central heating, gas, electricity

OUT OFFICES

Garage, stables cow-house, 2 gate lodges.

LAND

Fruit, vegetable and flower gardens, tennis courts, paddocks.

FOR SALE BY PUBLIC AUCTION, THURSDAY, MARCH 12, 1953.
Further particulars from Auctioneers: STOKES & QUIRKE, LTD.

CAVENDISH HOUSE

OF CHELTENHAM

VALE OF EVESHAM

CHARMING
OLD FARMHOUSE
RESIDENCE

thoroughly modernised
with main services.

3 reception rooms, 6 bedrooms, 2 bathrooms, cloak-room (h. and c.).

1 ACRE delightful garden with tennis lawn and well stocked fruit garden.

GARAGE.



PRICE £7,250

Details from Estate Office, CAVENDISH HOUSE, Cheltenham. Phone: Cheltenham 52081 (4 lines).

EDWARDS SON & BIGWOOD & MATHEWS

158, EDMUND STREET, BIRMINGHAM. 3 (Tel.: CENTRAL 1376-9).

WARWICKSHIRE

Birmingham 12 miles, Warwick 8 miles.

The very charming Freehold Modern Country Residence
"CHADWICK COURT"

Secluded in well-timbered grounds.



Entrance hall, cloakroom, very fine lounge (36 ft. by 20 ft.), dining room, stone-paved loggia, breakfast room, well equipped kitchen, 4 bedrooms and 2 bathrooms.

Also
A SELF-CONTAINED FLAT
of 3 rooms and bathroom.

Central heating. Main electric light and power.
Excellent water supply.

Garages, stabling.

Pleasant garden, paddock.

FOR SALE WITH VACANT POSSESSION
WITH ABOUT 8 ACRES

R. CHEKE & CO

CHARTERED AUCTIONEERS AND ESTATE AGENTS
749, ROMFORD ROAD, MANOR PARK, LONDON, E.12.
Tel.: ILFord 0034 and 15 other lines.

EPPING, ESSEX

Occupying a very secluded position, but within few minutes walk of Tube, golf course and shopping centre of the market town.

A CHARMING DETACHED FREEHOLD RESIDENCE

The well-planned accommodation comprises:

Entrance hall with cloakroom, 3 reception rooms, 5 bedrooms, bathroom, etc., domestic offices and accommodation.

2 DETACHED GARAGES

HARD TENNIS COURT

Large greenhouse. Paddock. Well-planned gardens.

All main services.

In all about

3 ACRES

FREEHOLD £7,950 VACANT POSSESSION

Sole Agents: R. CHEKE & Co., as above.



ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

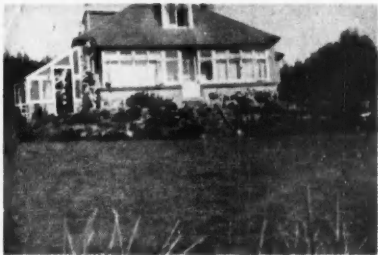
HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

SOUTH DEVON, ON COAST

Beautiful elevated position with fine views. Dartmouth about 5 miles.A WELL-APPOINTED
FREEHOLD
RESIDENCE2 RECEPTION ROOMS
4 DOUBLE BEDROOMS
BATHROOM*Electric light and modern
conveniences.*

GARAGE

Garden with rare shrubs,
flower beds and fruit trees.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 807)

GLOS. AND HEREFORD BORDERS

In a straggling old village handy for Gloucester, Ross, etc.
16th-CENTURY HALF-TIMBERED RESIDENCEwith small hall, 2 large
reception rooms, 4 bed and
dressing rooms, bathroom,
good offices, Aga cooker.*Electric light, good water, etc.*Full of oak beams and
elm-boarded floors.

GARAGE

Inexpensive garden, orchard,
small paddock, etc.,
in all **1½ ACRES****ONLY £3,600
FREEHOLD.**

VERY LOW RATES

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 806)

RURAL KENT, about 400 feet above sea level

Leading to a picturesque village about 6 miles from Canterbury.

CHARMING TUDOR RESIDENCE

with lounge hall, dining
and drawing rooms, 5 bed-
rooms, 2 bathrooms.*Modern drainage, Co.'s
water, electric light.*Garage space, pleasure
garden, laid-out lawn, kit-
chen garden and fruit
trees, and also meadow and
woodland, in all **ABOUT
14 ACRES**

PRICE ONLY £5,500 FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 807)

BETWEEN READING AND BASINGSTOKE

Convenient to a pleasant village with bus service to several good towns.DELIGHTFUL
TUDOR HOUSEModernised, but retaining
characteristic features un-
spoilt. Lounge (25 ft. by
17½ ft.), dining room, 4
bedrooms, 2 bathrooms,
modern kitchen with Aga
cooker and Agamatic
boiler. *Main water. Main
electricity.*2 garages, 2 loose boxes.
Easily-kept gardens with
orchard and paddock, in
all **ABOUT 5 ACRES**

FREEHOLD

For Sale at an encourag-
ing price for quick sale.Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent,
Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 809; and Byfleet 149)

BUCKINGHAM AND TOWCESTER

Outskirts of village with bus service to the two towns.

FINE MODERNISED RESIDENCE

suitable alike as a private home or as an exclusive guest house (present use):
400 ft. up; gravel soil; south aspect; lovely views.kitchen garden and an area of grass and arable land, in all **ABOUT 27 ACRES.**
FREEHOLD £14,500 with Vacant Possession of the whole or property
would be divided to suit purchaser. Contents of house available by
valuation if wanted.HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 809)

BERKS AND WILTS BORDERS

In the beautiful Hungerford and Newbury district.

SMALL CHARACTER HOUSE

with 2 good reception
rooms, 4 bed and dressing
rooms, bathroom, complete
offices.*Co.'s electric light and
water. Central heating
throughout.*

GARAGE

Workshop, pigsties, etc.

**INEXPENSIVE
GARDEN** with lawn, kit-
chen garden, orchard, in all
NEARLY 2 ACRES

ONLY £4,500 FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge,
S.W.1. (Tel.: KENsington 1490. Extn. 806)

SOUTH DEVON

Near village, 5 miles from good town, and 10 miles from the coast.
SUBSTANTIALLY BUILT AND ATTRACTIVE RESIDENCE3 reception rooms, 5 bed-
rooms (all fitted basins),
dressing room, bathroom.*Central heating.**Main water, electricity and
drainage.*

GARAGE

**INEXPENSIVE
GROUNDS OF
ABOUT 2 ACRES**

FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 809)ABOUT THE BEST BARGAIN NOW OFFERED
CONFINES OF ASHDOWN FOREST*Standing high yet within a mile of shops, churches, and bus and coach service.***Delightful MODERN
RESIDENCE, in the
traditional Sussex style.**Beautifully decorated and
fitted, and ready to walk
into. 3 reception rooms,
6 principal and 3 secondary
bedrooms, 2 bathrooms.*Main services.**Complete central heating.*

GARAGE

Delightful gardens and
grounds, kitchen garden,
and piece of woodland.

IN ALL NEARLY 4 ACRES. FREEHOLD ONLY £7,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 809)GREAT BARGAIN. PRICE ONLY £4,500
WEST SOMERSET*In the stag and fox hunting country, situate in a lovely village 6 miles Minehead*PICTURESQUE
17th-CENTURY
THATCHED HOUSE3 reception rooms, 8 bed-
rooms (6 with basins),
2 bathrooms.*Main services.*

GARAGE for 3.

Stabling for 4.

**INEXPENSIVE
GARDEN OF
ABOUT ¾ ACRE****The Property has been used as a Private Country House Hotel, and catering
licence is still held.**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENsington 1490. Extn. 809)

RURAL HERTS

*45 minutes London. Recognised beauty spot.*MODERN HOUSE OF GEORGIAN CHARACTER IN A BEAUTIFUL
SETTINGContains entrance hall,
fine lounge or studio 27 ft.
by 15 ft., dining room,
study, 4 bedrooms, 2 bath-
rooms and thoroughly up-
to-date offices. *Central
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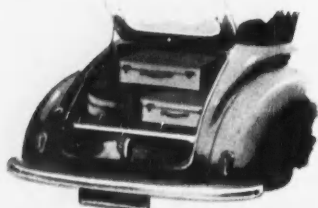
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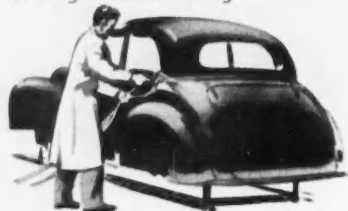
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DAMAGE DONE BY ANIMALS

THE changes in the law recommended by the Lord Chief Justice's Committee on Civil Liability for Damage done by Animals are overdue. For the law has stood still while conditions of life have changed. When "the rolling English drunkard made the rolling English road that wanders round the shire" he might well have bumped against the farmer's ox or sheep also at large upon the road. Injured though he was, he had no remedy against the farmer. A domestic animal—an animal that the law regards as a gentle creature and of which its owner knows no savage propensity—might ramble unattended on the Queen's highway, and might cause a deal of damage; but its owner was exempt from legal liability. The farmer's neighbour was entitled to compensation if the beast damaged his land; the pedestrian or the rider using the road and falling foul of the trespassing beast could get nothing. Nor, indeed, could the farmer's neighbour get compensation for injury to himself or to his servants, but only for damage to his land.

True, a man kept a wild animal, or a domestic animal known by him to be vicious, at his peril; if it escaped from his custody and caused harm to persons or to chattels, he was answerable. His dog was allowed but one bite: "The owner of the dog, knowing that it had once bitten a man continued to let it go about or lie at his door; and the Chief Justice pronounced the owner to be liable for this second biting, for it was owing to his not hanging the dog on the first notice." This is how Sir Matthew Hale explains the liability: "Though he have no particular notice that it did any such thing before, yet if it be a beast that is *ferae naturae* (as a lion, a bear, a wolf, yea, an ape or monkey), if it get loose and do harm to any person, the owner is liable to an action for the damage. And so I knew it adjudged in Andrew Baker's Case, whose child was bit by a monkey that broke his chain and got loose. And therefore in case of such a wild beast—or in case of a bull or cow that doth damage, where the owner knows of it—he must at his peril keep him up safe from doing harm. For, though he use his diligence to keep him up, if he escape and do harm, the owner is liable to answer damages." The Committee dislikes the absolute liability envisaged in that last sentence, an absolute liability seemingly accepted: in *Nichols v. Marsland, C.A., 1876*, the judgment suggested that an "Act of God" itself would afford no excuse. "If," it was said, "a man kept a tiger and lightning broke its chain and it got loose and did mischief, I am by no means sure that the man would not be liable."

The Committee would banish the distinction between animals *ferae naturae* that impose absolute liability upon their keepers and animals *mansuetae naturae* that impose liability only when their keepers are aware of a vicious propensity in the animals. Liability in every case

should result from negligence. The question in the event of litigation should invariably be "Did the keeper of the animal exercise reasonable care in its control?" Absolute liability in respect of dangerous animals should be replaced by the one comprehensive rule. In practice, clearly, this will make no difference; for a degree of care far surpassing the ordinary will be the reasonable degree for the control of a savage animal.

As for the uncontrolled presence of animals on the highway, a new species of negligence, dependent upon a new legal duty, is recommended: "an occupier of land should be under a duty to take reasonable care that cattle or poultry lawfully on land in his occupation do not escape therefrom on to the highway; and the occupier should be responsible for all damage caused to persons or chattels owing to a breach of that duty." How welcome such a rule will be to the motorist!

To-day a distressing number of accidents to motorists and to cyclists results from collisions with animals, dogs in particular, at large upon the highway. No lack of care or of skill

FEBRUARY

A CLEARER light
That glimmers longer in the sky
And air that seems to warmer lie
After the winter's night.
A greener glow
Upon the trees and in a throng,
Like butterflies, that move among
The grass, as frail as snow.
In a dark place
The first fair snowdrops quietly thread
The dry oak leaves that kindly spread
Around each hooded face.

IRENE H. LEWIS.

can be imputed to motorist or to cyclist. But the law relative to such accidents is what it was when the motor-car was in the far-off future, as it was long before the sensible farmer had adequately fenced his land. The injured motorist had, and has, no legal remedy. He probably will have when Parliament adopts the Committee's recommendations. The recommendations upon the bitterly controversial topic of a farmer's right to shoot trespassing dogs are, in effect, a clear statement of existing law; and it is well to have such clear statement.

LE CORBUSIER HONOURED

IN 1923 there appeared in Paris a Wellsian picture-book of stark structures and familiar machines, called *Vers une Architecture* by Le Corbusier. The author was actually the well-known Swiss architect M. Jeanneret, but the pseudonym has been fixed fast by the immense influence of his literary work. In the 'twenties Le Corbusier was the revolutionary prophet of Functionalism, of "the machine to live in" and the cubist charm of standardised shapes. These startling concepts have now passed into current practice, and to some extent out again, so that in recommending Le Corbusier for the Royal Gold Medal the Royal Institute of British Architects is above all honouring his great contributions to the theory and practice of planning. In *La Ville Radiante* (1934) "Corb" largely abandoned the sterile mechanical formula and developed the conception of architecture as consisting not in established forms or ornaments, but in the provision of social equipment with the maximum of sunlight, fresh air, and "greenness." That broadly remains the basis of contemporary architecture in this country, where, for instance, Harlow New Town reflects, as shown on page 336 of this issue, snugly down to English proportions, the Corbusian fantasy of a town contained in a single rural skyscraper. His essentially Classical, even Baroque, approach has hitherto appealed as more practical because more compact than the romantic organic forms of Lloyd Wright, an earlier recipient of the Gold Medal.

OX-ROASTING

CORONATION committees in towns and villages are now busy deciding how the great day shall be celebrated locally. In some places they want to have an ox roasted in the good old style and let everyone who comes with

a hunk of bread take a hearty slice. This the Minister of Food will allow, and any local authority or other responsible body which has made a custom of ox-roasting at Coronations will be permitted to obtain an ox for this purpose. But the Minister jibs at the idea of Coronation committees being allowed to have a sheep for roasting. The dispensation for the greater is not to include the less. The reason, which no doubt is valid, is that there would be many more parties in streets and villages if smaller animals could be roasted, and the present meat supply does not allow this. It is worth remembering, however, that farmers may get a permit from the local food office to kill a sheep occasionally, and who will object if the village joins in the feast?

AN ALL-BRITISH FINAL

WE have become very humble in regard to many of our games. A final at Wimbledon having one Briton in it, to say nothing of two, seems a far-away dream, and in the last six amateur golf championships there have been four all-American finals. So much greater then was our joy on reading of the final of the United States doubles rackets championship lately played in Detroit. Four Britons, no fewer, took part in it, on the one side the holders of our own doubles championship, Milford and Thompson, and on the other our singles champion, Atkins, and Wagg. Milford and Thompson won, and Milford, now at the comparatively mature age of 47, can hardly have any more worlds to conquer, for he must have won at one time or another every honour that rackets has to give, from the open championship of the world downwards. These two champions have doubtless an advantage in being schoolmasters with a court at their door, in a world which has all too few courts for the playing of a noble game. Members of their profession have a reputation for perennial youthfulness, and Milford is much more than living up to it as one of the really great players of a game in his time.

ROADSIDE BUZZARDS

THE kite once had something of a reputation for snapping up unconsidered trifles, and some of the gulls are notorious for their idle feeding habits: anything rather than work for a living might be their motto. It would be interesting to know if buzzards (which have so greatly multiplied in the south-western counties) are developing a similar philosophy of life. The question is prompted by the number of buzzards to be seen on telegraph poles or similar perches overlooking stretches of country road where traffic is fairly fast and the casualties among rabbits, rats, mice, voles and large insects correspondingly high. There would be nothing impossible or even very surprising about buzzards attaching themselves to juicy stretches of road. The question is, are they doing so, and, if so, is it merely that a road is an open space where any animal becomes visible as it crosses, or are the birds hoping to take advantage of the traffic's humbler casualties? Some smaller birds apparently recognise the insect-killing character of cars, even as others (notably pied wagtails) have found that windows are a good place to catch insects. Bats, too, have found that street-lamps draw their prey, and the flocks of rooks or gulls behind a moving plough are among the commonplace sights of the countryside. But a complete list of such semi-parasitic attachments to man and his works would be a long one indeed.

WESTMINSTER ABBEY

THE appeal, launched by Mr. Churchill, for £1,000,000 to restore and maintain the decaying fabric of Westminster Abbey strikes the hearts of men and women throughout the Commonwealth with special force this year. For the Abbey is not merely the theatre in which the great ceremony of the Coronation has been staged almost without exception since the time of William the Conqueror; it is pre-eminently the shrine of our race and the home of those ideals of which the Queen is the symbol. National shrine though it is, however, it comes under the sole authority of the Sovereign; the State contributes nothing to its upkeep, and it must now look to the people for succour. It will surely not look in vain.



THE FISHERMEN'S RETURN: FILEY, YORKSHIRE

A. L. Kemp

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

NOW that all controls on the prices and supplies of animal feeding-stuffs are to be taken off next harvest-time, the farmer is faced with the problem of what cereals he should grow on his land for the maintenance of his stock in the future. In an article that appeared in a country journal recently it was stated that more attention should be paid to maize, and, though there is no question about the value of this corn as a food-stuff, it is doubtful if on the average it makes as good a return per acre as does barley, wheat or oats. Several varieties of maize that will ripen in this uncertain climate of ours were introduced into this country during the war years, and for some time a number of smallholders and poultry-keepers grew plots of it for the very good reason that it happened to be one of the few things one could cultivate without official control and interference.

In 1942, or thereabouts, I was given by a reader of COUNTRY LIFE some maize seed which had come from an experimental farm in Germany, and, despite the varying weather during the next seven years, the plants on the $\frac{1}{2}$ -acre plot that was sown with it never failed to produce ears of corn that ripened on the cob. The average, however, was only two cobs per plant, and after harvesting these had to be stored in a particularly dry shed for a month or more until they were in a fit state for the corn to be rubbed off by hand, which is a very lengthy proceeding that results in sore fingertips. I was gradually coming to the conclusion that the maize I produced required quite as much ground as, and far more labour than, an equal weight of barley or wheat would, when the rats convinced me that the growing of this corn was not an economical business.

DURING the first five years of its cultivation these vermin were apparently unaware that the envelope of tough compact leaves hid a feed of most palatable corn, but when the great tits opened up one or two cobs to disclose the contents, the rats were not slow to take advantage of the situation. When the corn was harvested that autumn approximately half the

crop had been torn open and damaged, and when the following summer the rats started work on the cobs long before they began to ripen, I came to the conclusion that I should have to cease to be a maize grower.

My smallholding is, as a rule, remarkably free from rats, since I see no signs of their activities in the field when it is put down to barley or wheat, and the conclusion at which I arrived was that rats find maize so attractive that they will come in long distances from other areas to feed on it. Several other smallholders in the district had the same experience of cutting out maize for this reason, and we arrived at this conclusion some four years ago, before the grey squirrel had invaded the locality. With these thorough and hardworking vermin assisting the rats, it is probable that one would fail to gather a single cob if one attempted to grow maize in this district to-day.

As a would-be purchaser of a post-war car who is still among those who stand and wait, I always look at the various new models with a critical eye, and endeavour to detect some part of their design which is inferior to that of my hardy old veteran that has served me so well for so many years. A feature of many of the new cars seems to be that, though everything has been done to make the driver and the passenger in the front seat as comfortable as possible, those who occupy the back seats not only experience some difficulty in getting into them, but also have to sit in a most cramped position when they have arrived there. In fact, I feel doubtful if a man of 6 ft. 3 ins. with a well-developed figure, which is a not unusual type of humanity to-day, despite food rationing, could insert himself into a back seat of some of the models which have recently come on the market. It is surely regrettable that this discrimination in the seating and comfort of front- and back-seat passengers should be so manifest in many

of the cars which are driven along the roads of our Welfare State. And that social distinction does figure in the seating accommodation of motor-cars is proved by the behaviour of our dogs who travel in them.

IN these Notes some months ago I commented on the class-consciousness displayed by the average household dog, and I think that all those who have canine companions know that their animals obtain a marked social uplift from belonging to a family that owns a car, and from having a right to a seat in it. If by chance his people should possess two cars, a high-powered glittering and expensive model and an ancient 10 h.p. runabout, there is never any doubt of which the dog will select for the day's drive. Priority on the road also comes into it. During the years when I drove across the Egyptian deserts I had a Scottie who was a devoted companion, and who always sat beside me in the driving seat when, as was usually the case, I was leading the patrol. If by any chance I happened to send another vehicle on ahead, this was a totally different matter, and he would bark furiously until the patrol was halted and he was allowed to take up his rightful position as a V.I.P. in the front seat of the leading car. On one occasion when he did this he was accommodated in a seat next to a major who is now General Neguib, which suggests that he had the gift of looking into the future.

A poodle of my acquaintance has very strong views about the location of seats in motor-cars, and when he accompanies his mistress and her family on a shopping expedition he will not be left in the car for one moment if he happens to be occupying one of the back seats. On those occasions when, owing to the absence of other members of the family, he is allowed on a front seat, he is very conscious of his class promotion. He flatly refuses to leave the car when his mistress gets out to visit a shop, but remains sitting very erect and conspicuous in his seat, and it is obvious from the haughty expression on his face that he is hoping that every dog in the town will notice his position.

THE ENGLISH VILLAGE TO-DAY

MR. HAROLD MACMILLAN AND THE PICTURESQUE ◊ By CHRISTOPHER HUSSEY



1.—ASHWELL, HERTFORDSHIRE. An example of the simplicity of form which is the essential characteristic of the English village. The church, as so often, dominates the scene

IT is unusual for a Government to enter the field of aesthetic discussion, and still more so for it to justify policy by principles of taste. Autocracies from time to time in history have ordered far-reaching architectural schemes for the glorification of a monarch, the control of a populace, or the imposing of an ideology; the conception of Louis XIV as *Le Roi Soleil*

and the approved party styles of totalitarian Russia are familiar instances. In Britain there has sometimes been a definite connection between political theory and artistic taste, most evidently in the early 18th century when Whig principles helped to inspire the movement towards Palladian architecture, and in the successive efforts since the time of the Crystal

Palace to stimulate trade and applied art through exhibitions. But it is difficult to recall another case of a Minister issuing through the Stationery Office a treatise on taste in support of a policy based on economic necessities, as Mr. Harold Macmillan has done with the help of three acknowledged leaders of architectural thought—*Design in Town and Village*, Part I *The English Village*, by Thomas Sharp; Part II *The Design of Residential Areas*, by Frederick Gibberd; Part III *Design in City Centres*, by W. G. Hollard (H.M. Stationery Office, 7s. 6d.).

In a foreword the Minister, whose portfolios of Housing, Local Government and Planning render him responsible for so wide a field of visual taste, remarks all too truly that, although so much has been done for the standard and design of individual houses, "the general effect has too often been dull and depressing." He has therefore summoned his virtuosos three "to analyse what makes good design, . . . to contribute three essays on design in relation to the building and rebuilding of towns, suburbs and villages." Since "the questions are matters of taste, and very much therefore matters of individual opinion," he adds that the views expressed are those of the authors. But it is significant that their aesthetic conclusions correspond remarkably closely to the present Government's policy for increasing the supply of houses by more economical methods of planning and design. The unanimity of King Cole and his virtuosos is indeed wonderful, and Mr. Macmillan can sum up their conclusion as: "more compact building leads to better and more attractive grouping as well as saving land and reducing cost."

It is perfectly true. Good design, as he avers, is not costly; "it is not achieved [only] by extravagant use of land, wide and draughty streets, or lavish expenditure—indeed the reverse." But for reasons that seemed good in



2.—COXWOLD, YORKSHIRE. Continuous buildings, with only small garden strips, contrasting with the wide street

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ampler times, when money went further, land and coal were cheap, much of our food was imported, and Renaissance standards of design were not questioned, expansiveness was regarded as synonymous with enlightenment, and twelve houses to the acre was the official maximum of density for planning. A whole aesthetic, as well as a technical, system was built up on these premises, which are now no longer sound; and while we admired, founding societies to preserve the buildings and unities begotten of the converse set of principles, we ignored their relevance to our tastes and needs to-day. Aesthetics are, of course, simply another aspect of the material and spiritual realities with which governments have to deal. Mr. Macmillan is to be congratulated on so clearly realising that fact, and on recognising that his revolution in planning policy, though dictated by material necessity, can be justified by, and actually corresponds to, the older English aesthetic tradition. But the connection must be explained, in order to convince a nation for so long educated in the alternative school of thought stemming ultimately from Renaissance classicism.

In the first essay Mr. Sharp develops most fully the broad aesthetic aspect of Mr. Macmillan's theme. At the outset he defines the traditional visual character of the English village, contrasted with other types, as "special qualities of picturesqueness, not to be confused with quaintness." Mr. Gibberd, dealing with more specifically technical problems of suburban planning, equally maintains that the eventual effect of a housing lay-out should be "a series



3.—HARLOW NEW TOWN, ESSEX. A unified group of new houses on a sloping site, with their differences of projection throwing shadows



4.—BEAUMARIS, ANGLESEY. A simple, but defined and unified, terrace on a steep site

of pictures, each a satisfactory composition." And Professor Holford, concerned primarily with the practical problems of planning in city centres, nevertheless has an eye throughout on the character of the "street picture"—giving a diagram of a device by which the effect of street elevations can be appreciated (Fig. 8).

The kind of picture, and the nature of this picturesqueness, which Mr. Macmillan and his authorities have so distinctly in view, is shown by photographs of old villages and towns, and of selected examples of recent groups of houses. What they have in common, and what consequently is meant here by that much abused word picturesque, can be seen at first glance to consist in a free, often very irregular, plan in which the buildings are grouped compactly, and the more important ones are usually so placed that "a series of pictures" is presented to the eye. Yet these pictures, the beauty of which is universally acknowledged, have been brought into existence through the centuries quite unconsciously (subconsciously is perhaps a better word) in response to functional requirements and local conditions—climate, contour, custom. So we have here, the argument goes, something wholly national, deeply satisfying, and proved by its continuity to be essentially functional, but which is the complete opposite of the classical conception of a planned design—rigid, symmetrical, preconceived. These villages have

grown organically, says Mr. Sharp (though he, unlike Mr. Gibberd, fights shy of the word), so we should let our designs grow, freely and gradually, from the functional requirements ascertained by study of the site and community, though always with an eye for the resulting picture.

Looking more closely at the traditional examples—with no sentimental bias for their antiquity and quaintness, but accepting tradition as a sort of mass expression of common sense—further useful guidance is obtained. Their picturesqueness lies fundamentally in the shapes in plan which the buildings and the natural objects (trees and so on) together make—an aesthetic result of the inhabitants' way of life. And though the shapes are irregular, sometimes markedly so, the essential attribute of the most satisfying village pictures is their simplicity and unity. What could be more so, for example, than Ashwell in Hertfordshire (Fig. 1)? Analysing further this or any one of thousands of other village pictures, Mr. Sharp draws attention to the fact that their satisfying character arises from the grouping of the buildings in continuous formation; and this leads him to the conclusion that "the terrace, or row, is the only



5.—CRAWLEY NEW TOWN, SUSSEX. A grassed close, in which similar rows of houses differ in treatment



HARLOW NEW TOWN. 6.—Contrasted forms of terraces and flats, rising cleanly from open space. (Below) 7.—Identical rows of houses so sited that each is seen at a slightly different angle



satisfactory form anywhere for buildings in close association." Moreover, the visually most effective villages are those where irregularly aligned rows of houses rise directly from the sward or paving, without front gardens, and look inwards to the open space of green or market-place, or are set back behind wide but shallow courts. In this way the shapes of both buildings and plan tell cleanly; there is the spice of contrast within the simple uniformity.

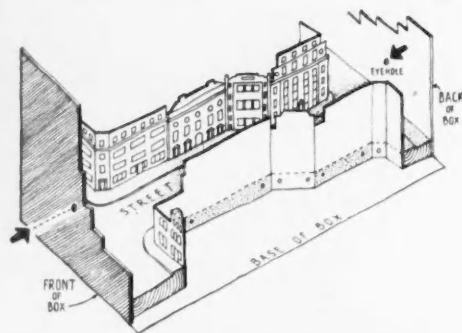
This leads both Mr. Sharp and Mr. Gibberd to suggest that "for both economic and aesthetic reasons, the general trend in design should be towards high-density housing groups, contrasted with broad areas of landscape"; and so to the recovery of the traditional neighbourly quality in village and small town by terraces grouped to form clean, designed, spaces. This conception departs fundamentally from the garden-suburb concept of detached or semi-detached houses which has dominated development for nearly a century, and which, while it had the great merit of bringing back growing things among houses, led to the emphasis being all on the garden: to village additions being merely suburban additions—"tatting at 12 to the acre" Mr. Gibberd calls it—and equally to towns losing their urban virtues.

Summing up his ideas in a phrase, Mr. Sharp puts it that "the essence of true village character and good village design is simply simplicity." Mr. Gibberd applies the principle, with its implications, to many technical questions of detailed design. For example, if, as he advocates, the front garden is replaced by no more than a narrow strip or, better in his view,

a communal lawn, a corresponding addition to the garden must be provided behind the terraces and, since horticulture varies unpredictably with individuals, the designer must so contrive his plan that the gardens are as far as

possible out of sight, both for privacy and for the sake of appearances. The groups of buildings, while simple themselves and contrasting cleanly with street or open space, should also comprise mixed types or be so arranged that the same type is variously seen, by setting back, staggering, or free grouping (Fig. 7). A limited number of tall flats, where required, provide the required variety of outline (Fig. 6); but more frequently it is a case of relating similar types in a functional yet picturesque way. A number of excellent recent examples illustrating these general principles are given, such as a close in the new town of Crawley, in Sussex (Fig. 5), a terrace on a sloping site at Beaumaris, Anglesey (Fig. 4), and a corner of Harlow, in Essex (Fig. 3). In the last example Mr. Gibberd points out how the traditional device has been used for obtaining a continuous roof surface on a sloping site by setting each unit slightly forward of its neighbour—which also gives that touch of variety to a uniform simple design. The illustrations from Crawley and from Harlow (Figs. 3, 5, 6 and 7) help, too, to define the idea of spatial design, which is more fully developed in connection with the arrangement of flats in high-density areas, and by Professor Holford in his essay. That comes outside the scope of this article, though it applies the same combination of visual and functional factors—the "organic picturesque"—to the far more complex problems involved in city centres. Together, the three essays compose a contribution to aesthetics that can be read with as much enjoyment for itself as with profit by the housing and planning authorities to whom it is primarily addressed.

If a personal note may be allowed in conclusion, it is to say that, having been responsible some 25 years ago for helping to restore the concept of the picturesque (in a book of that name) I venture to welcome Mr. Macmillan to the select company of Sir Uvedale Price and Payne Knight, the fathers of the Picturesque—now elevated by him to Government policy!



8.—A STREET PEEPSHOW. For showing the visual effect of façades in perspective



9.—DITCHINGHAM, NORFOLK. Rural terraced houses with simplicity of plan and form

IN PRAISE OF BULL TERRIERS

By HENRY LONGHURST

SEVERAL millions of Englishmen, and for that matter Scotsmen, are unable to contemplate life without the company of a dog. Of these a small, discriminating minority are unable to contemplate it without the company of a bull terrier.

I joined their ranks when, on my return from some expedition to the Far East six years ago, my wife met me at the door with an anxious expression and had got as far as: "Honestly, I don't know *what* you'll say, but really I just couldn't . . ." when the legs were cut smartly from under her by a bustling white whirlwind and into my life there entered Sunshine Something-or-other Something of Ormandy, better to be known as Sally.

Never having worried much about dogs' pedigrees (any more, I hope, than they have worried about mine) I was not greatly impressed with the "Sunshine Something-or-other," but the Ormandy seemed to strike a chord and I was gratified later to learn that the Sally who had joined our Chelsea alley was a product of the strain made famous by my old friend and golfing companion, Raymond Oppenheimer. Indeed, her grandfather was none other than that patriarch of the Ormandy family, Boris Something-or-other, now somewhat in his dotage, whom I had so often seen waddling about the Oppenheimer drawing-room at White Waltham, Berkshire.

Raymond is so advanced an expert on bull terriers as to be invited to America to judge them, and to so practised an eye our Sally is doubtless no great credit to her grandfather. The correct bull terrier, judging by prize-winning specimens I saw at the Richmond show, is a short-legged oafish brute with narrow slit-like eyes—whereas she has eyes like liquid blackberries.

However, it was of bull terriers in general that I meant to write, and the strange fascination that they exercise over people—strange, at any rate, since they are not themselves specialists; neither hunting dogs, nor lap dogs, nor one-man dogs, nor show-me-off-to-the-people dogs, like Borzois or poodles.

Perhaps it is that they talk so plainly—mostly with their ears, partly with their eyes and tail. Of course, like other doting owners I like to think I know everything that my dog is thinking (and am pretty sure that the dog knows everything that I am thinking), but the bull terrier owner can claim no peculiarity in this matter. Everyone else can see what a bull terrier is thinking—as witness the pictures on this page.

Perhaps it is their absurd combination of toughness and sloppiness. At one moment the tough bruiser that you can thump on the chest with closed fist, the terror of every cat in the neighbourhood, the dog that will charge full tilt, nose-on, into a closed door and never bat an eyelid, the creature that will sit on your foot rather than on a pile carpet and lay its head on a brick rather than a cushion. At the next moment a creature of unbelievable sloppiness, lying in abandoned attitudes, being pulled about all over the place by the children, and coming all over girlish at being told what a beautiful dog it is.

Cats and bull terriers, of course, go together—the one generally about six feet in front of the other and both flat out. "We are fortunate," I remember remarking once to Raymond Oppenheimer. "Ours doesn't seem to pay any attention to them."

"Ha!" he replied. "You wait. Just you wait!"

I must not offend cat lovers by suggesting that there is any merit in chasing their beloved pets, and indeed nothing would induce me to encourage the decease of one, though if you have lived in a Chelsea square and found the night hideous and the house reeking with them, your patience will have been sorely tried. Be that as it may, the fact is that bull terriers do chase cats—though the female of the species is much less deadly than the male in this respect—and ours proved to be no exception. Indeed, I



think they are the abiding passion of her life. If, when she has been apparently asleep for the past hour, there is the faintest suspicious sound outside, she will open half of one eye in the manner immortalised by Cecil Aldin's drawing and peer up with a question that needs no words. I have only to whisper "I believe it was," and the room is turned into a raging commotion as she scrambles for the front door.

The ground speed of cats never ceases to amaze me. The distance from our front door to the ruined church at the end of the square, a cat sanctuary protected by a six-foot wooden fence, is perhaps 80 yards, and I swear that many a cat has done it in six seconds. Yet, while the dog appears to be racing at the speed of an express train, the cat lollups along in front with long slow bounds, tail curved upwards and sideways and slightly kinked at the end—and the cat inevitably wins. And if the start is too short and the cat turns to see it through, the mighty cat-hunter, the terror of the square, comes back two sizes smaller, licking the blood from criss-crossed scratches across the nose and trying to pass it off with an expression of "I could have got it if I had wanted, but you called me off." She has never got one yet, and never will.

I read somewhere with much interest that bull terriers, if caught young, can be trained into admirable retrievers, and I often wonder if this is true. Personally I have not come across a case, but my experience is limited. Judging by our Sally, I should have thought it inconceivable, as she has less nose than any variety of dog I have known. The other day when she put up a cock pheasant in the woods, the bird sat calmly a few feet up in a hazel bush, comically craning its neck to watch her every movement as she bustled about unawares below. Then she pushed a rabbit out of some thin brushwood a foot from her nose and never realised it had gone. And within a minute or two a very large deer passed across within a few feet and she neither saw nor scented it.

All the same, a bull terrier as retriever is an intriguing thought, and I should love dearly to see the faces of one's fellow guests as one turned up at a shoot with one. Perhaps someone can enlighten me.

Judging again by limited experience, bull terriers are poor wives and poorer mothers. Sally went up the aisle only once—with a handsome brindled bridegroom by the name of Sammy. And when the offspring arrived some of them had to have stitches inserted in the scruff of their necks from being flung about by mother.

Nevertheless, if their domestic qualities leave something to be desired, bull terriers have many virtues. One is that they are on the whole silent dogs, and do not unnecessarily yap or bark. Another is that their wave-length seems so delicately attunable to that of man, and this makes them not only the perfect silent companion but also the perfect watchdog. Our own is friendly disposed to the entire world and I often declare that, if the time came, she would lick the burglar's hand. Yet when on the one occasion on which my wife, left alone, had cause to suspect the motives of a caller at the door, without a word being spoken the dog's hackle rose to a black ridge on her white back and it would have been a brave malefactor who had tried any tricks.

One final virtue, if virtue it be, I will back a bull terrier to dispatch a piled dish of raw horsemeat in less time than any other dog, large or small. Our domestic record, timed, is 12 seconds. After that she looks you full in the eye, emits that rumbling sound which is always said in China to signify appreciation of one's host's fare, and wags her tail.

"A dog," said Sherlock Holmes, "reflects the family life. Whoever saw a frisky dog in a gloomy family, or a sad dog in a happy one? Snarling people have snarling dogs, dangerous people have dangerous ones."

If Holmes was right, then I am one of the nicest fellows in the whole world.

THE PRACTICE OF PARFILAGE

By S. M. GROVES

PARFILAGE, or drizzling as it was called in this country, was a curious occupation that first came into vogue at the luxurious court of Versailles during the reign of Louis XVI. From France it spread to Austria, and some years later, that is, at the end of the 18th century, it was introduced into England. It consisted of picking out or unravelling the gold and silver threads of braids, tassels and galloons from outworn coats and uniforms for the purpose of reselling them to a goldsmith, who melted them down and recovered the precious metal. For a time it became so popular a pastime in court circles that it ousted most other forms of feminine amusement. Lady Mary Coke, in a letter describing the life of the Austrian court at this period, says: "All the ladies who do not play at cards pick gold. 'Tis the most general fashion I ever saw; they all carry their bags in their pockets."

Those who indulged in this pastime were known as *parfileuses*; the bags they carried were small embroidered cases or pouches containing the necessary tools—a pointed implement for unpicking the threads, a knife and a pair of scissors. These tools were taken to all parties and social functions, and even to the theatre, for it was on such occasions that most of the unpicking was done. A fashionable *parfileuse* would also wear at her waist an ornamental clasp from which was suspended a spindle to hold a reel for winding up the gold thread as it was unravelled. Alternatively, she might use for this purpose an elaborately decorated shuttle. A portrait by L. Tocqué, in the Louvre, shows a *parfileuse* with a shuttle in her hand on to which she is winding the gold thread unravelled from a tassel or some other form of trimming.

Although the pastime was innocent enough at its inception, in the surroundings of the French court parfilage soon developed into a craze; for, as might be imagined in the extravagant days of Marie Antoinette, those who indulged in it were inspired not so much by thrift, as by an overwhelming desire for gain. Many of the more enthusiastic devotees of the practice did not hesitate openly to ask the gentlemen of their acquaintance for old epaulettes, laces and sword knots, and took a pleasure in vying with one another as to the amount of material they could obtain. Indeed, it soon became customary for them to take with them to social functions, and even to court, huge picking bags into which they put the gifts collected from their admirers. According to one 18th-century writer, "a beautiful and bold *parfileuse* might make over 100 Louis-d'or a year by this industry."

So insatiable was the craving of the ladies of the court for material to put in their picking bags that the goldsmiths of the period began to manufacture small objects wound over with gold or silver thread which were sold as presents for unravelling. In place of the customary gifts of flowers, perfumes and diamonds, a fashionable beau would give to the lady of his choice on New Year's Day a few dozen gold tassels or a length of gold lace. Madame de Genlis, recounting her experiences at the French court, says in her *Memoirs*: "I have seen the Maréchale de Luxembourg give Madame de Blot a muslin apron trimmed with gold fringe and put up in a packet containing, besides its own value, about fifteen or twenty louis' worth of fringes. I have seen Madame de

Boufflers receive from the Duke of Lauzun an imitation harp made of gold fringe which cost nearly a thousand francs. All this was untwisted to be sold at half price."

Madame de Genlis also relates that on one occasion, at Chantilly, she wagered 24 gold bobbins of 12 francs each with the Duke of Coigny that she would mount one of the cascades like a staircase without falling. She won her bet and, having no interest herself in parfilage, divided the bobbins that evening among the ladies in the drawing-room, who received them with great delight, though they had affected to be greatly scandalised at her escapade.

It was eventually as the result of Madame de Genlis's outspoken comments, and in particular her introduction of the following story into her novel, *Adèle et Théodore*, published in 1782, that the fashion of unravelling came to an end in France.

"One day before the promenade," she writes, "we were all reassembled in the Salon, when Madame de R— remarks that the trimmings of gold of my coat would be excellent for unravelling. At the very instant a movement of gaiety compelled her to cut one of my fringes; immediately I was surrounded by ten women who, with a grace and a charming vivacity, undressed me, snatching away my coat and putting all my trimmings in their bags."

This incident, as Madame de Genlis later explains, was inspired by an adventure that actually befell the Duc de Chartres; it was witnessed at the time by more than fifty people. By giving publicity to the occurrence she made many enemies for herself among the *parfileuses*, but she also succeeded, at last, in arousing the indignation of French society to the scandal of unravelling as it was practised in court circles. "Gradually," she says, "the enormous sacks of untwisted gold disappeared and in their stead came embroidery and tapestry."

Parfilage was not brought to England until more than ten years after it had gone out of fashion in France, for it was not until the outbreak of the Revolution that many of the half-starving and penniless members of the French aristocracy came to this country and turned to picking gold as a means of subsistence. The practice soon spread and, under the name of drizzling or ravellings, it became a fashionable pastime. That it gained as great a hold in some quarters here as on the Continent may be gauged from the following statement which appeared in the *Weekly Dispatch* on Sunday, September 27, 1801: "A very extraordinary robbery took place on Monday night in the House of Lords. The whole of the gold lace, and all the ornaments of the throne, the King's Arms excepted, were stripped off and carried away."

For the most part, however, drizzling remained a domestic pastime. Many large houses had their drizzling bags into which the trimmings of outworn uniforms, servants' liveries and upholstery were put, as a matter of course, in readiness for unravelling—a custom that sounds harmless enough, but which heralded a disastrous fashion for unpicking embroidery of all kinds that lasted well into the Victorian era and occasioned the destruction of much old and valuable needlework.

For a more detailed account of parfilage as it was practised in this country we are indebted, curiously enough, to a German actress, Caroline Bauer, who came to England in 1829 as the prospective bride of Prince Leopold, the widowed consort of Princess Charlotte, and, greatly to her astonishment, found her suitor, a Field-Marshal of England and a candidate for the Greek crown, bending over an elegant tortoiseshell drizzling box picking thread after thread out of dusty cast-off silver galloons. Prince Leopold's addiction to drizzling and the incessant "tsrr, tsrr, tsrr" as he wound up the metal threads seem, indeed, to be among the most vivid of the memories she retained of the

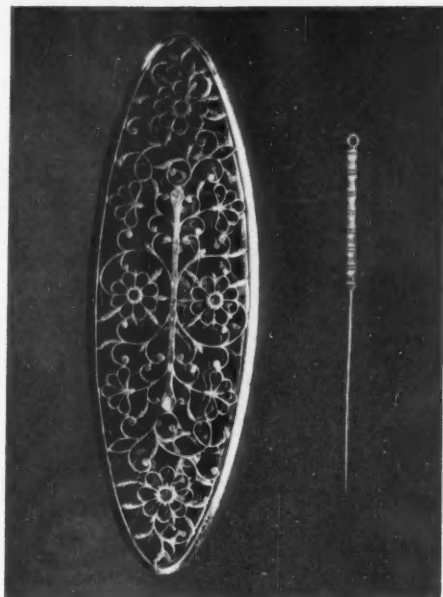
unhappy year she spent in England. All her efforts to entertain him with music or reading aloud were fruitless. "How I hated Drizzling!" she wrote in her memoirs many years later. "Whenever I saw the Prince followed by his groom with that awful Drizzling box alight from his carriage at once I felt the approach of a yawning fit. And even to this day whilst I write down this hateful and dreary word, after more than a generation, I feel my heart cramped by the same distressing tendency to yawn."

Caroline Bauer further recalls that during the year she was in this country Prince Leopold gained by his drizzling enough money to buy a handsome silver soup tureen, which he solemnly presented to his young niece, Princess Victoria of Kent, on the occasion of her 11th birthday. "I am sure," she comments, "that Queen Victoria reverently preserves to this day the soup tureen earned by Drizzling as a love-gift from her uncle King Leopold of Belgium."

It is a curious fact, considering the length of time that unravelling was in fashion in both France and England, that so few of the tools used should have been preserved until the present day, and that so little is known about them. What exactly, for instance, was the drizzling box to which Caroline Bauer refers? Did it merely contain the gold and silver laces or tassels, or was it fitted with a spindle or some other device for winding up the thread?



PORTRAIT OF MADAME DANGER BY L. TOCQUE, IN THE LOUVRE. She is depicted unravelling gold thread and winding it on to a shuttle. This pastime, known as parfilage or drizzling, developed into a craze at the French court in the 18th century, and later spread to England



TOOLS USED IN PARFILAGE: A SMALL GEARED WHEEL OF BRONZE AND IVORY, FOR WINDING THREAD. A CUT STEEL SHUTTLE AND SILVER PIN. A SPINDLE, WITH ETCHED STEEL CLASP, TO HOLD A REEL; IT WAS WORN AT THE WAIST

Many of the implements used were, no doubt, originally employed for other purposes: small geared winding-wheels of various types were made in the 18th century for all kinds of needlework; the shuttle that Madame Danger is using, in Tocqué's picture, was probably one of the large knotting shuttles in fashion at this period.

Sets of small tools and other devices that were made specially for parfilage are, however, extremely rare.

One reason why so little is known about the pastime may be that, fascinating as it was, its practice was possible only in the limited circles where gold and silver trimmings were readily obtainable; it therefore never attracted the

attention of the general public. To regard it as being merely of trivial or passing interest would however, be a mistake. Unravelling was in vogue for well over 50 years, and the loss to posterity, in this half century, of priceless tapestries, embroideries and other forms of needlework, destroyed for pleasure, gain, or mistaken ideas of thrift, is incalculable.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

THE first hint that we were approaching the Bishop's orange grove was the sight of a little brown donkey, its panniers laden to the brim with the golden fruit; windfalls, no doubt of small worth, which the old woman walking behind the donkey had purchased for an inconsiderable sum. The Bishop's oranges, gathered straight from the trees by women and girls using *sécateurs*, must be a goodly portion of the diocesan revenues as well as a useful item of the export trade of Cyprus, to which enchanting island the fortunate countrywoman has betaken herself.

Was there ever a fruit so detached from its natural surroundings as the ubiquitous orange of England? And could anything have been farther from the slippery pavements of Covent Garden than this episcopal orchard, set in a plain between two majestic mountain ranges, a few miles inland from a curving bay of the blue Mediterranean? The connection of orange peel with Bank Holiday litter and the galleries of Edwardian music halls may have its own significance, but nothing will persuade me that an orange is commonplace. The vivid globes shining among the dark leaves are as romantic as the ones our grandmothers threaded between hoops to make their kissing bushes; as beneficent as the pomanders stuck with cloves which the first Elizabethans carried to protect themselves from the plague.

BECAUSE it had been raining that morning (which happens sometimes in Cyprus at this time of year, fortunately for the green patches of springing barley), the grass in the Bishop's grove was wet and some of the girls went barefoot over the soft red earth, laughing and calling shrilly to each other in voluble Greek. The trees, tall enough to require short ladders which the harvesters carried about from one to another, bore two sorts of fruit—the big Jaffas and the sweet-tasting sugar oranges. With "nods, and becks and wreathed smiles," the women pressed them into our arms, so many that we could scarcely hold them, and all still bearing a spray of green foliage. What a pity, that the leaves never gladden English shops! Some of the young pickers were very pretty, with straight features and dark eyes, and the

old woman with a shrill voice was anxious to tell us of her daughter, dressmaking in London, who intends to see the Coronation.

OPPOSITE the Bishop's orange trees stands the Monastery of St. Mamas, its covered gallery running round an open courtyard where a few hens pecked and a man was ringing the church bell to summon the children to school. This he did in the manner of all Cypriot bell-ringers by standing on the ground outside the tower, crouching and bouncing at the end of the rope. It is the mark of our climate's difference. Who in England would dream of fixing a bell rope *outside* a belfry; who in Cyprus apparently would think of putting one *inside*?

The church interior shows some of the infinite variety of this island's architecture, for the Saint's early Byzantine tomb stands beneath a Gothic arch, and the fine iconostasis (wooden screen for icons) is finished with exquisite marble panels, carved by Venetian craftsmen in 1500.

St. Mamas's icon depicts him on a lion with a lamb in his arms, and the legend relates that he was a poor hermit living in a cave. When the Byzantine duke of the day issued a decree that everyone should be taxed, St. Mamas objected, considering that, as he lived in a cave and never used the public highway, the State had no call on him. Whereon the duke sent his soldiers to arrest the Saint, and behold a lion—never before seen in Cyprus—sprang out of a wood and seized a small, woolly lamb who was gambolling on the roadside, just as the lambs do there to-day.

St. Mamas held up his hand, the lion let go the lamb, and in a trice the saint was perched on the back of a much subdued lion, with the lamb in his lap. He rode all the way to the ducal throne room, and so amazed was the duke that he remitted St. Mamas's rates and taxes for the rest of his life. It has been suggested that the sore-pressed taxpayers of England might adopt this stout individualist as their patron saint.

THE lion may have been unusual, but it is not at all surprising that St. Mamas arrived at the palace mounted rather than on foot, since all the world rides in Cyprus, either

on a mule or a sensible, sure-footed donkey. Round any turn of the winding mountain roads one may come upon a troop, often so laden with firewood—branches of olive, carob or thorn—that the animals appear to be ambulating bushes. Behind them comes a rider, either a Greek peasant wearing baggy black trousers, or perhaps a veiled Turkish woman in strong, beautiful colours.

It is no wonder that the donkeys are so intelligent, since it is they who take charge, even on the precipice edge, as we discovered for ourselves when we tried this form of transport. A few quilts are laid across a primitive saddle of curved wood, and, not being secured in any way, depend upon balance to keep their position. The shape of the saddle forbids much gripping by the knees, and since there are no stirrups the method of mounting is to spring from a roadside rock. In place of bit or bridle there is a rope, fixed halter-wise and ending in a chain.

THE owner of the three donkeys which we borrowed one pleasant afternoon was named Christos, and he met us in a hill village where the air smelt invigoratingly of wood smoke, coffee, rosemary and goats. There was the usual white Greek Orthodox church at the top of a cobbled street, a woman washing her clothes beneath a rounded arch, and scores of little girls and small boys with cropped heads. They were interested in all we did, in our motor-car, our camera and even our sandwiches. But when, rather bashfully, we mounted those donkeys, their interest evaporated. After all, we were ordinary people; we were doing the everyday thing.

If it was ordinary, it was also sensible, for in what better way could one view the country than by going at this gentle pace between the silver, thousand-year-old olives, the glossy carob trees and stony water courses, with time to listen to the sheep and goat bells, to watch the ploughing oxen and flocks of gold-finches, to stop and pick an anemone or scented cyclamen, and to look across 40 miles of blue sea to the mountains of Anatolia, still snow-covered, between the branches of an almond tree beginning to flower?

A GARDEN OF TREES

By MICHAEL HAWORTH-BOOTH

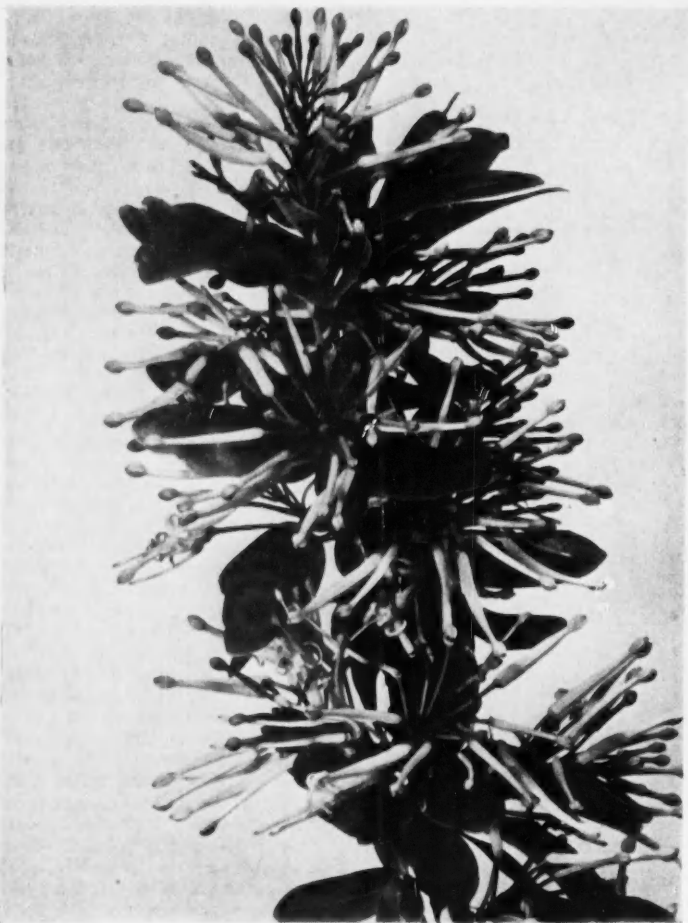
NO plants of comparable decorative value require so little maintenance work as flowering trees. Indeed, the planting of trees is one of the best labour-saving treatments for any piece of ground that is not required for other purposes.

There are outlying places in many gardens covered with tough, rough grass and brambles that cannot be conveniently motor-scythed, owing to the irregularities of the surface. Trees will kill off such unwanted vegetation as soon as they complete the overhead canopy of their branches. The fertility of the ground will be greatly increased, for, instead of the surface growth being cut or taken away, with consequent loss of fertility, all will be naturally processed and utilised by the trees, and again restored to the surface by the annual fall of the leaves.

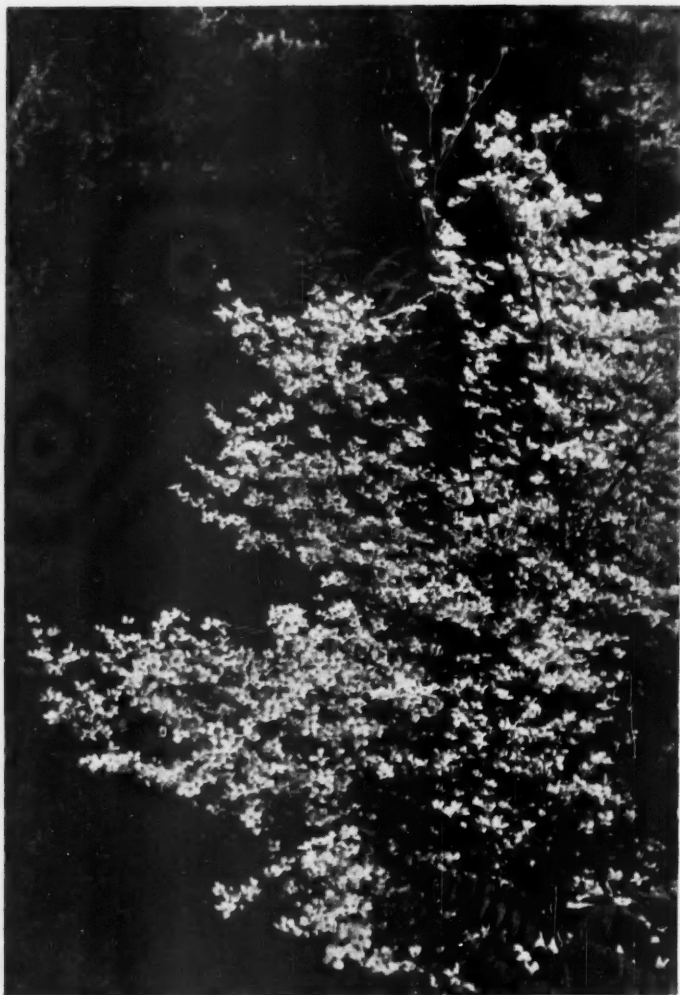
Fruit trees seem to be the obvious choice. They are not, however, satisfactory for this particular purpose, as, unless they are regularly sprayed and pruned with a full routine of maintenance work such as it is desired to avoid, the return in crops will be negligible. As fruit trees have to be grown so that there is plenty of light and air, the surface growth is not checked and thus the scheme fails on all counts. On the other hand, if ornamental trees are planted fairly closely at the start, they can be allowed to form a dense canopy of overhead branches and only an annual look-over and minor trimming work will be necessary. The grove can be planted so that there are some trees in full flower all the time from spring to autumn, or it may be arranged so that interspersed evergreen species enhance the autumn leaf tints and make the winter picture attractive as well. The second of these plans may also be achieved on a compromise basis by surrounding each flowering deciduous specimen with, say, Scotch pines or evergreen oaks, with the idea of cutting many of them out later when the flowering trees need more space. In cold places the better shelter achieved by this method is very advantageous and ground herbage is more quickly suppressed.

On the whole, I should counsel moderation in the planting of cherries in such a grove; not so much because the flower colour of the magenta-pink varieties is rather commonplace, but owing to the fact that Japanese cherries do not grow healthfully when closely associated with any other trees except pines. To some extent this also holds good for crabs, flowering plums and peaches, and their blossom is also more likely to be removed in the bud stage by bullfinches when they are growing in the seclusion of the grove.

Some species, on the other hand, grow much better among other trees, and the magnolias are of this kind. Among the early flowering sorts *Magnolia Kobus* is rather a long-term investment, as it takes several years to flower, but *M. Veitchii* is a very rapid grower when sheltered by other trees, so that it is soon large enough to flower freely.



EMBOTHRIUM COCCINEUM LONGIFOLIUM, A STOUT BROAD-LEAFED PLANT WITH BRILLIANT RED FLOWERS



THE AMERICAN DOGWOOD, *CORNUS FLORIDA*. It has white flowers in spring and coloured leaves in autumn

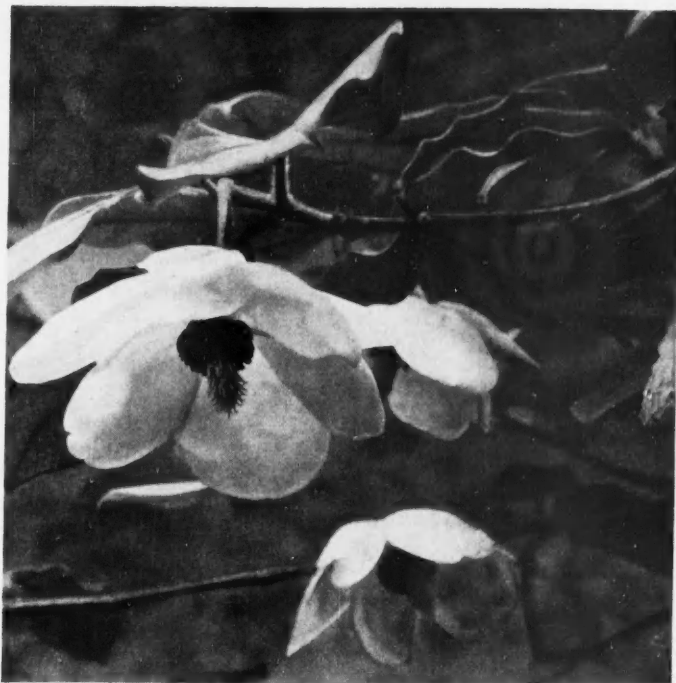
Another spring-flowering tree that should not be overlooked is the snowy mespilus (*Amelanchier canadensis*), for, besides the abundant white blossom, its leaves are decoratively coloured in both spring and autumn. This also applies, as regards autumn tints, both to the American dogwood, *Cornus florida*, and to the even more splendid *C. Nuttallii*.

In favourable places *Paulownia tomentosa* is one of the fairest of all trees when the scented pale violet foxglove flowers appear on the leafless branches in May. Unfortunately the flower-buds are easily damaged by hard frosts even in the depths of winter, and thus it is a tree for mild districts only. *P. Fargesii*, an allied species more recently introduced, flowers earlier in life and seems rather better suited to our climate.

The madrona, *Arbutus Menziesii*, is a beautiful evergreen tree with cinnamon-red trunk and big panicles of small white, urn-shaped flowers in May followed by orange fruitlets. Although it is an American Pacific coast species, it seems hardy enough for all but very cold districts.

There are at least two distinct forms of the embotrium, the fire-bush of Chile, and the most colourful tree that can be grown in the British Isles. The hardiest seems to be the stout, wind-resisting, broad-leaved form, known as *Embotrium coccineum*. I have known specimens of this little tree for twenty years or more that have never suffered damage from cold or exposure to strong winds. Unfortunately, this form, which is evergreen, produces only small clusters of the intense, scarlet honey-suckle-like flowers on the tips of the twigs in late May. If, however, the tree were lightly pruned and well fed to stimulate the production of flowering spurs, I do not see why we should not get a much improved show of flower. Although this might not equal the amazing profusion of the less robust forms, the longer-lived, wind-firm, winter-hardy characteristics of *E. coccineum* enable us to plant it confidently in many places where others would stand little chance of success.

Other forms—Rostrevor (or *E.c. longifolium*) and Norquenco (or *E.c. lanceolatum*)—have long, narrow leaves and slender shoots apt to be broken by strong winds, and are either deciduous or, at any rate, lose most of their leaves in winter. Their great quality is that the flowers are produced all along the shoots—particularly in the case of Norquenco—and they are fast and vigorous growers. Their disadvantages are that they are less long-lived, less firm in the ground and apt to be broken by storms and that they suffer and even die in hard winters. Thus, although one of the embotriums can usually be grown, we must select a form to



MAGNOLIA SINENSIS, ONE OF THE MOST BEAUTIFUL OF THE MAGNOLIAS

suit our garden climate. Norquingo is the finest for favourable conditions as to shelter from wind and good air-drainage. All the embotriums require a soil that is acid, that is to say free from excess lime, and that is kept well mulched with fallen leaves, and they can be raised from seeds without much difficulty.

Of the laburnums, the finest is *L. alpinum*, as it forms a stronger and more shapely tree than either the common laburnum or such hybrid varieties as *Vossii*.

Davidia involucreata, a lime-like tree with curious little flowers adorned by large, white bracts, also grows well in such a grove planting, and *Magnolia sinensis* could join this pleasing association of late spring flowerers with advantage. It is a most beautiful magnolia with large, nodding flowers of pure white, centred with a red rosette, at the end of May. Very similar is *M. highdownensis*, and there are superior forms of *M. Wilsoni* which are nearly as fine. That rare hybrid, *M. Watsoni*, has a regrettably weak constitution, but it is the most fragrant of all magnolias, and the mother-of-pearl sheen of the thick waxy petals and the vivid red rosette in the middle combine to form a flower of such unexcelled loveliness that a single one is a bouquet in itself.

There are a surprisingly large number of trees that open their flowers from midsummer onwards. Many of the most beautiful are very rarely seen. Yet this is the time of year when most garden landscapes need more flowers. One of these is the Chinese yellow wood—*Cladrastis sinensis*. Growing up to about 50 ft., with each compound leaf divided into about a dozen leaflets, the large upright flower panicles in July are composed of dozens of fragrant white pea-flowers blushed with pink. The American version of this genus, *C. tinctoria*, has hanging panicles of white flowers with a little yellow spot, and is less free-flowering in our climate, but the leaves are a particularly fresh and vivid green and turn yellow before falling.

Styrax japonicus flowers in June and it is certainly one of the most delightful of flowering trees; but perhaps I have mentioned too many white-flowered species, so the pink robinia (*R. pseudacacia* var. *Decaisneana*) must be remembered. It is a brittle tree often damaged by the wind if grown in the open, and thus it is benefited by the shelter of the grove.

Pterostyrax hispidum has massed, yellowish-white flowers in hanging panicles in June, but is so spectacular that it deserves to be mentioned.

A little known but highly valuable tree is *Koelreuteria paniculata*, the China tree, with profuse panicles of yellow flowers in July. The ash-like young leaves are of a delicate pink in spring, and turn a striking bright yellow in early autumn, but it is unpopular in the trade as it is a slow grower when young, it dislikes the frequent movings and prunings of nursery life and its name is too troublesome to encourage public demand.

Hoheria Lyallii is a small tree of great beauty that also flowers in early July. Unlike the more commonly seen *H. glabrata*, which forms a large shrub springing from several stems, this species is quite arboreal in habit and its cherry-like white blossoms have a strong fragrance of honey.

Some forms of *Genista aethnensis* flower early enough to

complement the hoheria with their pendant sprays of small yellow pea-flowers, but the more usual flowering time is August. This genista is one of the most charming of all small trees, the habit being extraordinarily graceful, especially if it has been trained up to standard tree form when young. It is hardy and tolerant of all types of soil, and easily grown from seeds. Although it is really worthy of a specimen position, it can be grown quite satisfactorily on the outer edges of the grove.

The quality of individual specimens varies greatly in *stewartias*. Some forms of *S. Pseudocamellia* have small, poorly formed white flowers in late summer compared with the best, but most forms are effective in autumn, when the leaves show a remarkable mixture of red and yellow and sometimes even purple. The most beautiful of all—*S. ovata grandiflora*—has white flowers over four inches across with conspicuous purple stamens, and is a very rare American species, but it is a shrub rather than a tree. *S. Koreana* has flowers more wide-open and shapely than those of the commoner *S. Pseudocamellia*, and the orange-red autumn-tinted leaves are almost equally vivid.

The catalpas, flowering in late July or early August, do not object to lime in a moderate amount. *C. bignonioides* is the largest-flowered and most commonly seen, but it takes some time to grow to flowering size. *C. ovata* is a faster grower and good forms have fine panicles of yellowish-white flowers spotted with red inside.

In August the eucryphas flower and the deciduous *E. glutinosa*, the evergreen hybrids *nymansensis* and Mt. Usher, the exquisite *E. lucida* and the hybrid *E. intermedia*, and the more tender and tree-like *E. cordifolia* succeed one another in opening their exquisitely shaped, honey-scented white flowers. All require a favourable climate and a lime-free soil regularly mulched to speed their growth and repair the wastage of petal material is desirable.

Thus the flowering of the garden of trees ends for the year, except, perhaps, for the winter cherry. But the autumn leaves of nearly all the species mentioned colour well and if evergreens are planted to shelter them and to complement their colourings, this effect will be more than doubled in value.



"IN AUGUST THE EUCRYPHIAS FLOWER." *E. LUCIDA*, WHICH HAS A MASS OF SCENTED WHITE BLOOMS

DRIVING IN THE MONTE CARLO RALLY

By J. EASON GIBSON

THE success of British cars in gaining for the second year both first and second places in the Monte Carlo Rally was achieved against very strong Continental opposition. The first two places were occupied by a Ford Zephyr and a Jaguar, and the team prize was won by the Sunbeam-Talbots, in one of which I competed as second driver. In some way the Rally seems to have outgrown its original function, as the reliability of the modern car is such that most competitors reach Monte Carlo without losing marks, with the result that victory depends on a high-speed regularity test over the Col de Braus circuit in the hills behind La Turbie. This means that instead of the result depending solely on a combination of the driver's skill and the capabilities of the car, it tends to hang on the mathematical skill of the navigator.

While the weather conditions this year were very much easier than usual (more particularly so than in 1951 and last year, when competitors were faced with snow and icebound roads for a large proportion of the route), there was enough fog in Belgium and hard-packed snow in the Massif Central to prevent any driver from being over-confident.

Converging on Monaco from all over Europe—there are starting points at Glasgow, Lisbon, Stockholm, Munich and Palermo—competitors have to cover the 2,200-mile route at an average speed of not less than 31 m.p.h., or more than 40 m.p.h., and as no allowance is made for the necessary replenishment of man, or machine, a much higher running speed has to be averaged to give one some time in hand. To make things more difficult, as one nears Monaco one's time of arrival at any of the intermediate controls, such as Gap, Vigne and Grasse, is counted as one's time of departure, with the result that time cannot be built up to allow for attention to the maintenance of the car.

It may be of interest to discuss some of the difficulties with which one can be faced on the harder sections of the route, where it is by no means easy to achieve the average required. Between Clermont Ferrand and Le Puy, a section where the roads were covered with frozen hard-packed snow, we were unfortunate enough to puncture one of the special Swiss snow tyres we had fitted. The loss of time in changing the wheel, and the reduction of speed forced on us after the change to a normal tyre, meant that we were barely able to reach the control at Le Puy in the time allowed, and were forced to fill up with petrol after passing it, instead of doing so—as we had intended—during the time that we had succeeded in building up. The result was that even before we left Le Puy two to three minutes had been cut from the time allowed

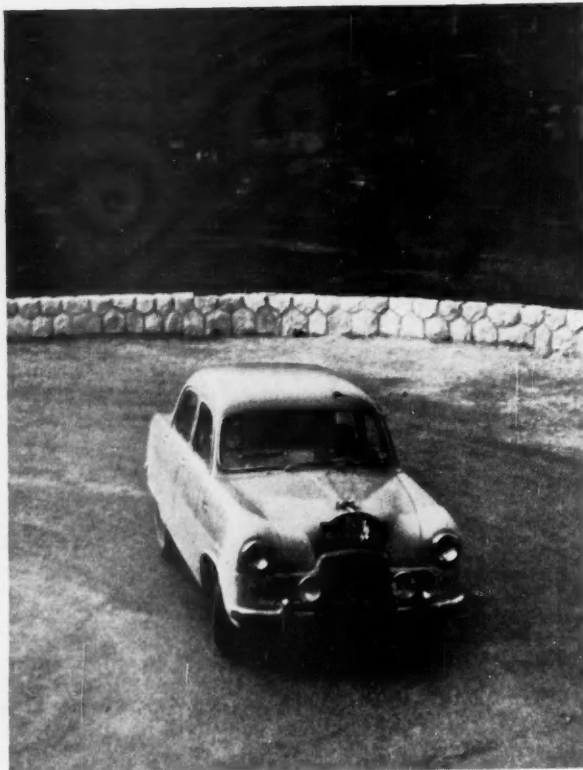
for reaching Valence where many competitors were penalised for lateness. Although we reached the Valence control without penalty, the margin was small enough to be disturbing.

Fortunately, although it reduced the interest of the run, conditions over the Route Napoléon to Grasse were much easier so that one's only problem there was one of timekeeping. The margin between our earliest permitted time of arrival and our latest was only sixteen minutes—after motoring for over three days and two nights—and to our personal satisfaction we succeeded in crossing the finishing line on the eighth minute.

The Rally was marred by two serious accidents, one on icebound roads and the other in dense fog near Liège, but such incidents as these, unfortunate though they are, should not be considered as reasons for condemning it. It is intended to be an arduous event, with difficulties and discomforts, and driving against a set speed on ice and snowbound roads, with the added hazard of fog, can never be completely free from danger. Nor, I imagine, would the more adventurous spirits among the competitors wish that it should.

Readers may recall that on more than one occasion I have stated that brake fade is one of the problems still to be completely solved. It is of interest that in the Regularity Test, held high in the hills and in a low temperature, more than one competing car suffered from this trouble. The circuit was, of course, a difficult one and the lacets of the Col de Braus required maximum braking every few seconds, but because of the relatively low road speed little cooling air reached the brakes.

On arrival at Monte Carlo competitors have to take part in an acceleration and braking test—the results of which would be used only to decide ties—and it was most interesting to notice the general superiority of British cars and drivers. Many of the Continental drivers suffered from excessive zeal and lost considerable time as a result, but the more disciplined British drivers gave very good exhibitions of driving and got the best out of their cars.



Klemantaski
THE FORD ZEPHYR WHICH WON FIRST PLACE IN THE MONTE CARLO RALLY BEING DRIVEN BY GATSONIDES (HOLLAND) DURING THE EARLIER STAGES OF THE REGULARITY TEST ON THE SNOW-FREE SOUTHERN SIDE OF THE COL DE BRAUS

Whereas in previous years most competitors used chains for the worst sections of the route, this year most of them pinned their faith on snow tyres—with treads specially designed for this type of surface. A great variety of patterns is available in both Swiss and Scandinavian tyres, but the new Dunlop snow tyre was used by many British drivers and it appeared to be very effective in retaining both adhesion and lateral stability. Another interesting point was the wide divergence of opinion among competitors regarding the best auxiliary lights for use in falling snow or fog. Some drivers preferred a very long-range pencil beam, while others insisted on a yellow fog light with a very wide spread. The car on which I drove was equipped with the normal double-dipping headlights, fitted, however, with yellow bulbs, and Notek driving lights, which have the upper limits of the beam cut off very sharply. This avoids back glare in fog, and prevents the almost hypnotic effect of driving into falling snow when one is using a more scattered light.

Among the interesting human aspects of the Rally are the very different reactions of drivers to fatigue, and the precautions—which vary immensely—taken to prevent it. There are some fortunate drivers who have the happy knack of being able to fall asleep the moment they are off duty, while other more highly strung ones complete the entire road section with about two hours' sleep on the boat. As far as efficiency is concerned, there seems to be little to choose between the two extremes. Naturally the selection of a three-man crew for the Rally has to be organised with some care, as the peculiarities of one's fellows tend to become irritating after over three days and nights in the same car!

While this year's Rally was in some ways disappointing, there is little doubt that, if some way can be found of making the road section more difficult, and allowing the mathematically complicated method of running the regularity test to be discarded, so that victory can be more clearly recognised as a combination of car and driver, it will regain its position as the finest test of the ordinary touring car.



ONE OF THE SUNBEAM-TALBOTS THAT WON THE TEAM PRIZE IN THE RALLY SEEN DURING THE COL DE BRAUS REGULARITY TEST. In spite of the bad conditions on the north side of the Col the car is being slid through the corner as though in a motor race

TOWARDS THE FOUR-MINUTE MILE

By MONTAGUE WEEKLEY

ALTHOUGH as an ex-miler (of relatively humble pretensions) I am necessarily prejudiced in its favour, there can be no doubt that the mile is the blue-ribbon event of the running track. For one thing, it enjoys the prestige of having been introduced into their own countries by Swedes, Finns, and others who ordinarily run over metric distances. A mile is long enough to unfold a tactical drama; too short and too fast to be tedious in the earlier stages. Further, the supreme miler is the complete runner. Sam Mussabini, the famous athletic coach, made this point admirably: "The great mile runner will be found to be quite a useful sprinter, a much more than average quarter-miler, very little behind champion form at half a mile and as good as can be met at three-quarters of a mile. He is, moreover, capable of running 10 miles and more and be a champion all the time."

The story of the approach to the four-minute mile begins as far back as 1886 with the (then) marvellous performance of the British professional runner, W. G. George, who covered the distance in 4 mins. 12 $\frac{3}{4}$ secs. It is an amazing fact and a measure of George's achievement that his time was not bettered for nearly thirty years. In 1915 the American, N. S. Taber, reduced George's time by no more than $\frac{3}{20}$ of a second. Taber had been at Oxford as a Rhodes Scholar, and at the Inter-University Sports of 1914 he was dramatically beaten in the half-mile by R. E. Atkinson, a wonderfully courageous Cambridge runner who was killed in the first World War.

In 1921 the British Championships provided a mile that neither I nor any other spectator will forget. A. G. Hill, who had won both the 1,500 and 800 metres for Britain at the Antwerp Olympic Games of 1920, was prepared by months of training under Sam Mussabini for an attempt to beat Taber's world record, as well as the British (amateur) record of 4 mins. 16 $\frac{1}{2}$ secs., standing to the credit of Joe Binks since 1902. H. B. Stallard, then a Cambridge undergraduate, stayed close to Hill throughout the race, which the latter won by some three yards after a tremendous struggle. Hill's time of 4 mins. 13.8 secs. failed to better, or even equal, Taber's, but it easily constituted a new British record. Hill was 32 years old at that time, while Stallard was only 21.

The progress of mile records between the World Wars starts with the Finn, Paavo Nurmi, one of the greatest names in athletic history, who achieved a time of 4 mins. 10 $\frac{1}{2}$ secs. in 1923. In the following year Nurmi was the outstanding figure at the Paris Olympic Games. I have yet to see anything comparable with his victory in the 1,500 metres; the fair, rather pale, and curiously phlegmatic Finn, ignoring the rest of the field and calmly glancing from time to time at the stop-watch in his hand by which he chose to regulate his pace in the final of an Olympic event!

The Frenchman, Jules Ladoumègue, a particularly easy mover, recorded 4 mins. 9.2 secs. in 1931. Two years later, J. E. Lovelock, a New Zealand Oxonian, won the mile in the United States for Oxford and Cambridge against Princeton and Cornell with a time of 4 mins. 7.6 secs., a new world record. The inter-war phase ended with a British triumph in 1937, when Sydney Wooderson's time of 4 mins. 6.6 secs. furnished a world record which stood until the outbreak of the second World War. The four-minute mile was becoming something more than a fanciful aspiration.

In the athletic isolation of her war-time neutrality Sweden fostered two athletes who made a spectacular advance towards the four-minute mile. Both were over six foot, large-chested and long-striding. Gundar Haegg, even more remarkable than his rival, Arne Andersson, was the son of a farmer living on the fringe of the Arctic Circle. Haegg's tough farming life was interspersed by spells of training, under his father's supervision, which consisted of long runs on forest paths in summer and of skiing during the winter. Some of the greatest milers in recent years have relied on similar training

in order to acquire the element of stamina to be fused with sheer pace on the track. Wooderson, for example, whose 1938 world record for the half-mile of 1 min. 49 $\frac{1}{2}$ secs. was equalled, but not surpassed, in 1950, has also been a successful competitor in cross-country races.

Arne Andersson, a university graduate and teacher at the Swedish equivalent of an English Borstal Institution, was timed at 4 mins. 1 $\frac{1}{2}$ secs. in 1944. On July 17, 1945, Haegg improved on Andersson's great performance and set up the present world record of 4 mins. 1 $\frac{1}{2}$ secs. The

occasion was his best performance at this distance.

The ambitious athlete must be prepared to face and to retrieve disconcerting lapses. At the Olympic Games of 1952 the Australian middle distance runner, J. Landy, was eliminated in his first round heat of the 1,500 metres, but at the end of the year new came from Melbourne that he had, on a heavy track, achieved the wonderful time of 4 mins. 2 $\frac{1}{10}$ secs., later adjusted under International Amateur Federation rules to 4 mins. 2 $\frac{1}{4}$ secs. As though to prove that his performance on December 13 was no mere flash in the pan, Landy ran a



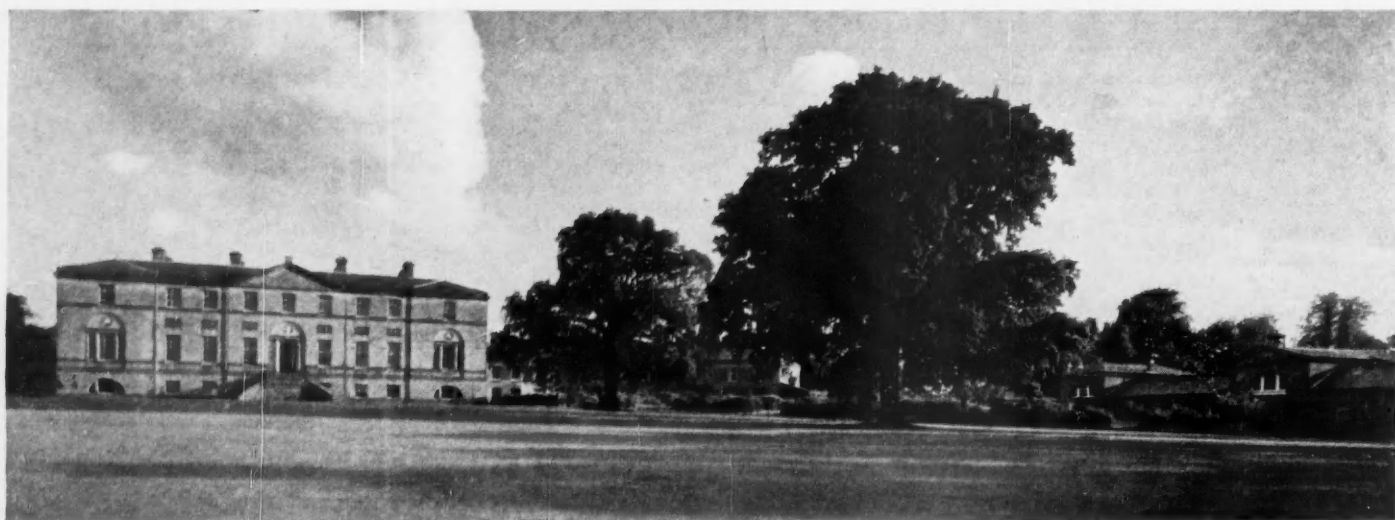
GUNDAR HAEGG, THE SWEDISH HOLDER OF THE WORLD'S RECORD FOR THE MILE (4 mins. 1 $\frac{1}{2}$ secs.), WINNING A RACE IN STOCKHOLM

bare four minutes now positively beckoned to some superlative (and lucky) miler, with the promise of an imperishable niche in athletic history.

Haegg and Andersson were seen at the White City in August of 1945. One had hoped to have them matched against one another in the mile, although the possibility of a sensational time would have been lessened by the loose condition of this track during that summer. Haegg, however, chose to run in the two miles and we were not permitted to see this superman extended. Andersson won the mile after a splendid race with the veteran, Wooderson, which was followed by a further encounter at Gothenburg, on September 9. Andersson won the second race by four yards in 4 mins., 3 $\frac{1}{2}$ secs., while Wooderson's 4 mins. 4 $\frac{1}{2}$ on that

further mile in 4 mins. 2 $\frac{3}{4}$ secs. on January 3 of this year. Such form at Helsinki would certainly have brought him victory in the 1,500 metres.

To the layman the full significance of a very few seconds in relation to a race as long as the mile may not be apparent. The explanation, however, if time be transposed into distance, is simple. A four-minute mile must be run to an average speed of 15 miles per hour. Calculated in seconds, this means slightly more than seven yards per second. If the winner of a four-minute mile were to be followed by a runner completing the distance in four minutes and twelve seconds, the interval between them at the finish would amount to some 90 yards. This will be the approximate difference between the eventual four-minute miler and W. G. George in 1886.



1.—FROM THE NORTH: ON THE LEFT IS THE MAIN BLOCK OF THE HOUSE, IN THE MIDDLE THE SERVICE WING AND ON THE RIGHT THE STABLES

DODDINGTON HALL, CHESHIRE—I

THE PROPERTY OF SIR EVELYN DELVES BROUGHTON, BT.

By GORDON NARES

Built for the Rev. Sir Thomas Broughton, Bt., to the designs of Samuel Wyatt between 1777 and 1798, Doddington Hall superseded an old Jacobean house adjoining the castle built in the 14th century, of which only a tower remains.

AMONG the small but intrepid band of knights that stiffened the bowmen's ranks at the Battle of Poitiers in 1356 was Lord Audley—some versions call him Sir James de Audley—who was attended by four Cheshire squires: Dutton of Dutton, Fowlehurst of Crewe, Hawkstone of Wrinchall and Delves of Doddington. According to Froissart, they "dyed marvels in arms, and fought always in the chayfe of battle." After victory was won the Black Prince awarded a substantial annuity to Audley, but the gallant knight promptly distributed it between his four squires.

John Delves of Doddington, eldest son of Richard de Delves, of Delves Hall, Staffordshire, must have been about thirty years of age at the time of the Battle of Poitiers, and thereafter he seems to have advanced high in

Royal favour. In 1360 he was in attendance on the King; in 1363 he became one of the esquires of the King's bodyguard and was knighted; in 1364 he became ward of the King's daughter, the Duchess of Brittany; in 1365 he became a Justice of the King's Bench, and in 1366 he was the first to tell the King of the birth of a son to Edward, Prince of Wales, for which service he received a grant of £40 a year—no mean sum in those days. He died of the plague in 1369, at the comparatively early age of 43.

Four years before the Battle of Poitiers Sir John had bought the manor of Doddington, five miles south-east of Nantwich, on the Staffordshire border, from John de Brescy. Four years before his death he had been given a Royal licence to crenellate his home "at Dodynton." One would like to think that

this licence refers to the Old Castle at Doddington, which lies a short distance to the north of the Hall (Fig. 9), but Sir John's great-nephew, another John, was authorised "to crenellate a tower at Dodynton" in 1403, and there is now no means of telling whether the Castle is the subject of the earlier or later licence: stylistically it might be of either date. The Old Castle is all that survives of a much larger structure—old Doddington Hall—which was demolished when the present Hall was begun in 1777, leaving this fragment standing aloof and rather incongruously in the middle of what was once park and is now a hutted camp for refugee Poles.

One of the features of the old Hall had been a porch embellished with the figures, carved in stone, of the Black Prince, Audley and his four squires. In 1777 these figures

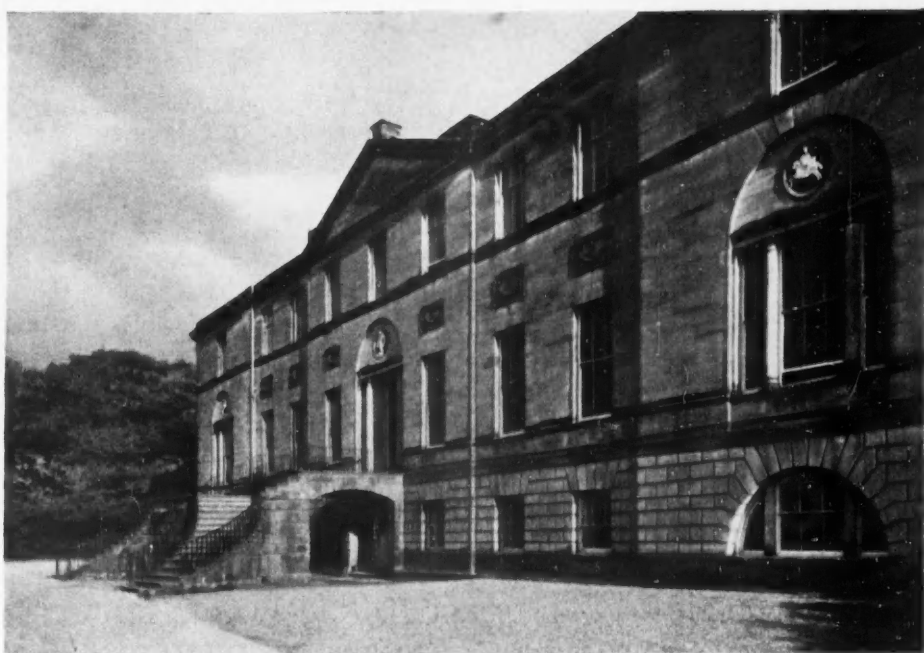


2.—THE SOUTH FRONT WITH ITS CENTRAL BOW

were moved to their present position on the east face of the Old Castle, together with some pierced balustrading and other remnants of the decoration of the old house (Fig. 9). It is now impossible to differentiate between the four squires (Fig. 10), as their heraldic achievements have weathered beyond recognition, but the Black Prince, who is under cover, is readily distinguishable by the three feathers above his right shoulder (Fig. 12). It might be mentioned that the Castle shelters another relic besides the Black Prince and Audley—an enormous bone. According to local tradition it came from a huge Cheshire cow which no one ever succeeded in milking dry.

These stone figures can be seen in their original position on the porch in Fig. 11, which is taken from a survey made in 1762 by a Mr. Probert and shows the north-west aspect of old Doddington Hall. In the middle of the façade can be seen the porch with the squires' figures *in situ*, and on the right is the Old Castle tower, apparently coated with ivy. Judging from this view of the old Hall, and another similar one which shows it from the south-east, the house must have been built—or more probably rebuilt, incorporating parts of the older castle—early in the 17th century. These views are only diagrammatic, but such architectural features as they show are clearly Jacobean in style and have affinities, on a far smaller and less imaginative scale, with buildings like Hatfield, Charlton and Bolsover, while the symmetrical ranks of mullioned windows separated by string-courses are reminiscent of Hardwick. An early 17th-century date is confirmed by the fragments of the building preserved on the Old Castle—the surrounds to the figures of the four squires, the round arches and the balustrading—which all display the tentative Classical detail consistent with a date between about 1600 and 1620. The figures of the squires themselves have the beards, moustaches, armour and voluminous breeches of the reign of James I.

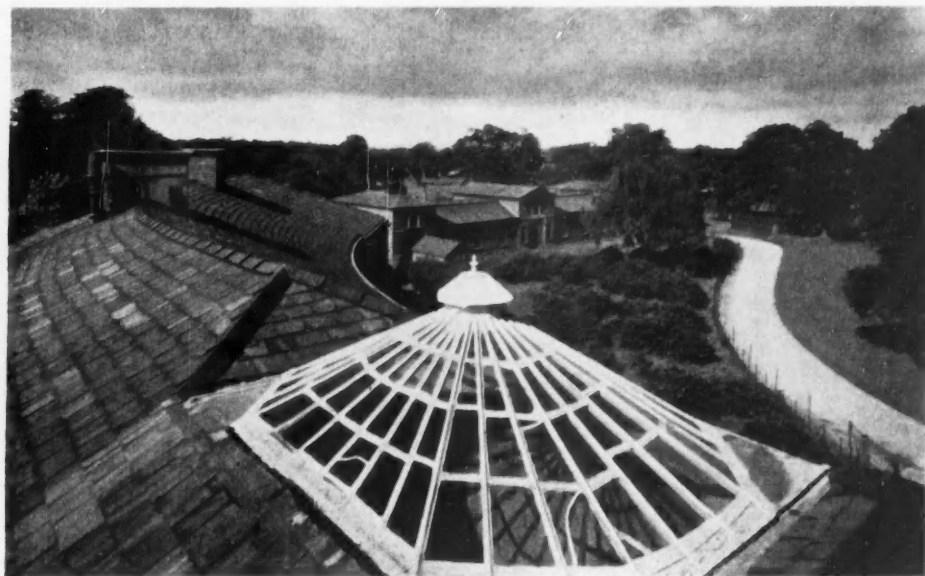
The most likely member of the family to have built the old Hall—and to have commemorated his forbear's achievements at Poitiers—was Thomas Delves, who was tenth in line of succession from Sir John. He succeeded his father in 1608 and was created a baronet in 1622. Exactly twenty years later Sir Thomas was a signatory with several other Cheshire gentlemen of a trenchantly worded remonstrance to King Charles I, who



3.—THE NORTH OR ENTRANCE FRONT IN PERSPECTIVE



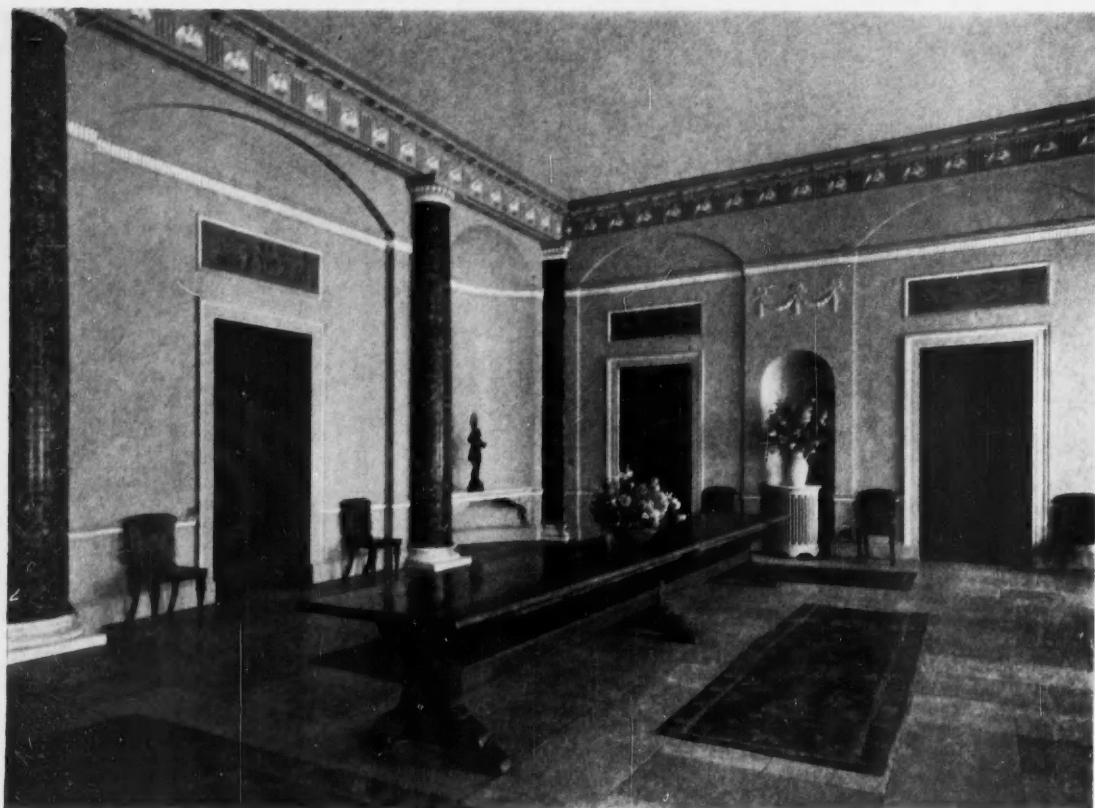
4.—THE EAST FRONT



5.—THE ROOF OF THE CURVING SERVICE WING. THE SKYLIGHT LIGHTS THE STAIRCASE SHOWN IN FIG. 8

promptly arrested him. During the Civil War Doddington was garrisoned by Parliament, but was taken by the Royalists in 1643 and recovered by the Roundheads in the following year. Sir Thomas himself was too old to take the field in person, and indeed it seems likely that his loyalties were divided, for shortly before his death in 1648 Parliament saw fit to sequester his estates and he was forced to compound for nearly £1,500.

Sir Thomas's great-grandson, another Sir Thomas, was four times married, but his only son predeceased him and at his death in 1727 the family estates devolved on his nine-year-old grandson, Brian, the eldest son of his only daughter and sole heir, Elizabeth, who in 1710 married Sir Brian Broughton, Bt., representative of an old Staffordshire family long seated at Broughton Hall, a distinguished Elizabethan house some eight miles south of Doddington. Sir Brian died in 1724, so that his young son had inherited already the Broughton baronetcy and Staffordshire estates when three years later he acquired the Delves property and also, in accordance with



6.—THE ENTRANCE HALL: SCAGLIOLA PILASTERS AND COFFEE-COLOURED WALLS PICKED OUT IN WHITE

the stipulation in his grandfather's will, the additional surname of Delves.

Sir Brian Broughton-Delves did not enjoy his inheritance for long after attaining his majority, for he died in 1744 and was succeeded by his elder son, likewise called Brian. The second Sir Brian Broughton-Delves, who was born in 1740, had nearly as short a reign as his father, for he died in 1766, whereupon the family property descended to his only brother, the Rev. Sir Thomas, who reverted to the use of the surname Broughton.

Sir Thomas Broughton ruled at Doddington from 1766 until 1813, and during that time the old Hall was pulled down and the existing one built: on his tomb in Broughton Church it is recorded that the building was paid for out of income, and that the family estates were not encumbered by a penny in its erection. His need for a newer and larger home must have been pressing, for by 1777 he had thirteen children. Broughton Hall was small and old, even in those days, while Doddington was in a dilapidated condition and evidently being used as a farmhouse—the survey of 1762 describes it as “a large Pile of Brick Building in a Square with a court in ye middle and a stone castle adjoining thereto all encompassed with a moat of water, and being built about 400 years, is now almost in ruins, therefore should be taken down and a new Farm House built.”

Doddington Hall was begun in 1777 and completed in 1798. It was designed by Samuel Wyatt, whose plans, signed and dated 1776, are preserved in the house. Samuel's thunder has been stolen by his younger brother James, and his reputation rests on Trinity House, Tower Hill—destroyed, alas, during the war—but there are some who

would deny him even this building and give all the *kudos* to the more famous James. Doddington, however, is undeniably Samuel's work, though if there were not documentary evidence to that effect it would almost certainly be ascribed to James: which raises the question whether the brothers have not been confused before, especially in the north of England, where Samuel is known to have had an extensive practice, though few examples of his work can be named.

The entrance to the house is in the middle of the north front, which faces across level



7.—A CORNER OF THE ENTRANCE HALL. (Right) 8.—STAIRCASE AND TRAMWAY IN THE SERVICE WING



would deny him even this building and give all the *kudos* to the more famous James. Doddington, however, is undeniably Samuel's work, though if there were not documentary evidence to that effect it would almost certainly be ascribed to James: which raises the question whether the brothers have not been confused before, especially in the north of England, where Samuel is known to have had an extensive practice, though few examples of his work can be named.

Doddington is stamped “Wyatt”: it has the rigid proportions, clean contours and economy of decoration that one expects, and, as will be shown next week, it is admirably planned. The main block of the building is rectangular, with its long axis running east and west. Adjoining its western end is a curved service wing (Fig. 5), along the length of which, at ground level, runs a tramway that was once used for transporting food and fuel from the domestic quarters into the heart of the house (Fig. 8). At the far end of the service wing is

the stable court (Figs. 1 and 5), which makes almost a right angle with the north front of the house; it reproduces many of the architectural characteristics of the main building, but is constructed in red brick instead of stone.



9.—THE OLD CASTLE IN THE PARK. (Right) 10.—JACOBEOAN FIGURES REPRESENTING TWO OF THE CHESHIRE SQUIRES WHO FOUGHT AT POITIERS, FORMERLY ON THE OLD HALL AND NOW ON THE CASTLE

oak-studded parkland to the red stone walls of the Old Castle. The front door is on the *piano nobile*, which is reached from the carriage sweep by two curving flights of stone steps with simple iron balustrading that converge before the door above an arched *porte cochère* (Fig. 3). The south front (Fig. 2) is identical to the north front, except that a swelling central bow takes the place of the front door and its surmounting pediment.

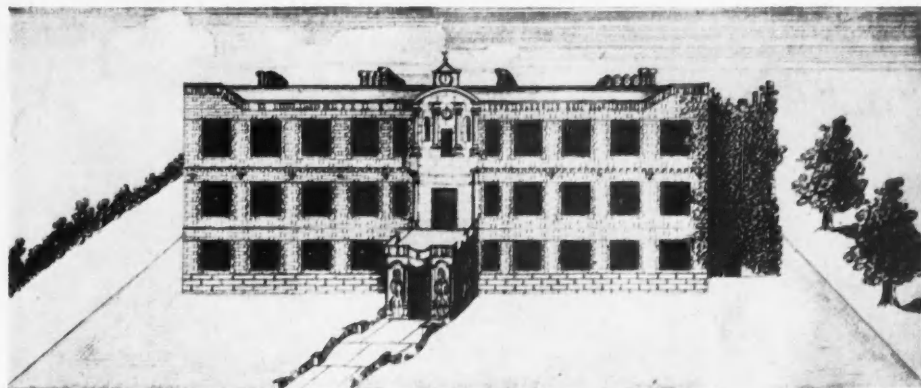
The walls are constructed of stone—a smooth grey stone with a slightly pink tinge—which is remarkable not only for the excellence of its jointing, but also for the size of the blocks: between the windows on the north and south fronts there are only two and three slabs alternately in each course of ashlar. The basement floor is rusticated to increase the appearance of stability; the end windows of the north and south fronts and the middle one of the east front are semi-circular, while the intervening ones have deep *voussoirs*. The basement is separated from the *piano nobile* by two string-courses: a deep one at floor level and a thin moulded one at sill

level. All the rooms on the *piano nobile* have high ceilings, mostly coved or vaulted, so that the distance from the ground to the first string-course is only about half that from the first string-course to the enriched band that separates the *piano nobile* from the top storey. On the *piano nobile* the middle bays of the north and south fronts and the outer bays of the east front have tall slender-barred sash windows, above each of which is a panel containing a swag and a rosette. At either end of the principal fronts and in the middle of the east front (Fig. 4) are three-light windows in arched recesses: the lights are divided by Ionic columns, and the blank surfaces of their lunettes are decorated with medallions of Classical or imaginative figures of Coade stone against a black background. Similar medallions mark the centre of the bow on the south front and the lunette above the main entrance on the north front.

Inside the front door is the entrance hall (Fig. 6), a handsome room with a stone-flagged floor and coffee-coloured walls punctuated by pilasters of speckled scagliola. The

walls are delightfully treated in alternate flat and curved panels, surmounted by a deep cornice in which the metopes contain the Delves pelican crest picked out in gold and white. The enrichment, such as the dado mouldings and the beading on the architraves to the doors, is also in white, and above each door is a panel painted in *chiaroscuro* with frolicking cherubs. The doors in the inner corner of the entrance hall give access to flanking staircases (Fig. 7) and the door in the middle of the south side, facing the front door, opens into the splendid circular saloon—but that is forbidden territory until next week.

(To be concluded)



11.—THE OLD HALL, SHOWING IN SITU THE PORCH NOW BUILT ON TO THE CASTLE. A DRAWING OF 1762. (Right) 12.—EDWARD THE BLACK PRINCE



THE CRAFT OF THE ROPER

Written and Illustrated by ALLAN JOBSON



ROPE-WALK AT WRIBBENHALL, BEWDLEY, WORCESTERSHIRE. (Right) A ROPE-WALK WITH OFFICES ABOVE

BEWDDLEY, on the banks of Severn in Worcestershire, with its hanging gardens, old weather-scarred red-brick walls and water-scoured ways, holds many secrets—the secrets that belong to old industries and handicrafts, the ways, habits and prosperity of our fathers, and the lore of yesterday. So old-world is its mien, as one views it from the heights or from Telford's Bridge, that no great surprise would be felt if an ancient trow sailed by on the broad bosom of the river and tied up at the staithe. One would almost take it as a matter of course and watch for the next.

But Bewdley has a suburb, as one might expect of such a good port and prosperous hithe, and that suburb is Wribbenhall, on the opposite bank of the river. Here are tall houses with sharp gables, and here were the warehouses that once held corded bales. And here, tucked away in a corner, beneath the railway viaduct and behind an inn that still under faded paint advertises home-brewed beers, is the home of probably the last of the Bewdley industries, that of rope-making.

The sign on the arch above the little gateway describes it as a Rope and Twine Manufactory: Established 1801. And within one discovers not one rope-walk, but two or three, side by side, open and covered, set amid fruit trees and flowers. The atmosphere and character are those of a century ago, and the homely, family nature of the business is suggested by old Victorian photographs preserved in the office. One of these shows Uncle Edmund, a stout old yeoman with splendid beard, and his dog Roper, standing there among his men, so proud of the clean new ropes that are glistening as they dry in the summer's sun that has long since set.

It called to mind the roper's motto—"May hemp bind those that honor won't." In the old days rope-making was carried on as a village industry in conjunction with harness-making, and since the usual length of the rope-walks was only 80 to 100 yards ropes could not be made longer than that. There have been other rope-making businesses in Wribbenhall, running along the bank-side, but this is the only one that has survived. Indeed, it is perhaps the only one left in England that will take on a special job of a short length of cord or twine that must be made by hand to special requirements. At one time the river traffic called for much of its output, but now all it can make goes to supply the needs of the carpet industry at near-by Kidderminster.

Littered about these walks is much of the old equipment that came into use when the business was started and even to-day finds an occasional resurrection to usefulness in the making of special orders. In reality there is a dual make-up here, for whereas it has not discarded its old hand-working equipment, so also it has installed the latest machinery for coping with modern needs. Here can be made in the old way peculiar requirements such as bell-ropes, sash-cords and fishing-lines, while the machines rattle off the cords and twines at top speed.

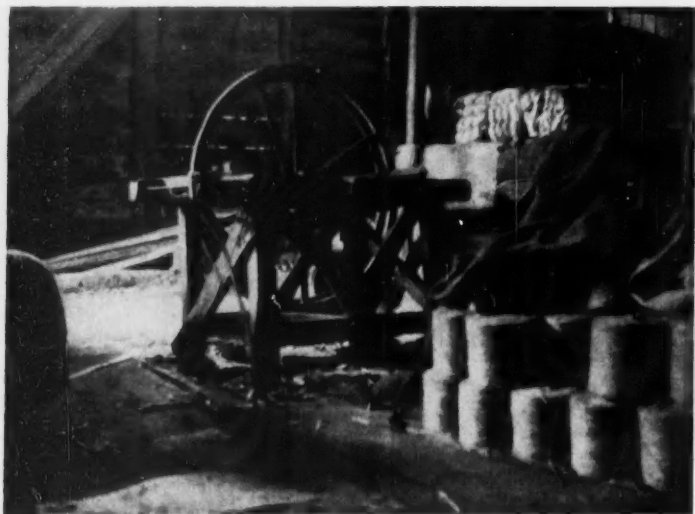
It was only recently that the old steam-engine, installed in 1870, was discarded, and the tall chimney that still carries away the smoke is dated 1871. Incidentally, one usually associates ropes with being round in section, but I was shown an ancient pierced plank used in the process of making a rope square. Squares of varying size were cut in it, the rope forced through and in the process made square in

section. These squared ropes were used for the water-tight packing of old engines before the modern asbestos linings were invented.

The hand processes for a coil of rope or a ball of twine were in essence the same. First the hemp, flax or jute had to be prepared into a fluffy, loose and downy condition in order for it to be spun. Take, for instance, the jute or hemp, which arrived in bale form and which had to be broken up into serviceable lengths on a hand-powered hemp-breaker, believed now to be the only one left in this country. This was often looked upon as a punishment given to a boy if he got on the wrong side of a spinner. The breaker consists of two iron arms around which the hemp or jute was wrapped. A fly-wheel operated by the boy moved the arms apart, thus breaking the strands. Not an easy task and only accomplished with toil and tears. These broken fragments were then dipped in grease and passed through great combs or iron spikes set in heavy blocks, varying in gauge from coarse to fine, until the desired fluffiness of the material was gained.

Next came the spinning, done on a spinning-wheel differing from those used in a home by being set flat against a wall and turned by a boy. These wheels are made with metal rims, have strengthening metal circles and wooden spokes, slotted in a frame consisting of two wooden uprights set with a slight gap between. Above is a spring block and several whorls.

The spinner, with a pad of loosened hemp or jute on his chest, began the spinning by threading a strand into the whorl. Then, while the boy turned the wheel, he walked slowly backwards paying out the thread. When a length of a few feet had been made, he passed the thread under a bent nail set at the end of a



A HAND-POWERED HEMP-BREAKER, BELIEVED TO BE THE ONLY ONE LEFT IN THIS COUNTRY. (Right) A WAIN, USED FOR WINDING SPUN YARN INTO ROPES

heavy plank, or drag, which was fixed to the ground and served to keep it slightly taut. These threads were then made up into yarn, and given a twist—either a backwards or forwards turn—in other words, a left-hand or right-hand twist. And in the making of a rope or twine it is the twisting that counts, the twists being set one against the other. Strength and counter-balance are thus given to the cord so that the finished article will lie flat and not twist itself into kinks.

Nowadays, this yarn is bought ready made in hanks, twisted left or right as required.

The yarn is then twisted or warped into a rope, cord or twine by means of a jack. This is a cogged and geared wheel set on a stool, on the four spokes of which are four hooks. These hooks hold the yarns, and if four are used, one serves as a heart on which lie the other three, but if three, they lie one on another.

The varying thicknesses made, the next process is polishing. Who that handles a piece of twine or rope ever imagines that it is polished before it leaves the factory? Yet a deal of care goes into this operation, and if it were not so our hands would soon know it. First the line is passed through water to be washed and scoured, and, in the case of jute, in order to remove the scum and waste. Then it is passed through size made from sago flour, and finally through paraffin wax. This done, it rests on bearers set at intervals along the top of the rope-walk to dry. To accomplish these processes, the cords are wound over grooved metal drums and passed through long wooden tanks or troughs containing first the water, then the



TWO TOPS (left), PORTABLE REEL, RED EARTHENWARE GREASE-POT AND COMBS

size. This winding also serves to stretch the twines or ropes.

Although to-day much of this work is done by machines, it was interesting to note the lump of wax perched over the twines as the ropes near the finishing process. And, by the time they reach the end, they have been dried on the machines.

In the case of twines and small cords, the next stage is balling, which is done on a somewhat primitive machine that could be set to pack the twine into balls weighing from a quarter of a pound, and rising by quarters, to two-pounds.

The old paraphernalia, of which there was much lying in the sheds or about the walks, was full of interest. It had served its day and yet still served. Lying in one shed was a huge wain which was used for winding the spun yarn into ropes. It was set on an immense plank made to slope by being raised on to two small wheels at the back. I discovered that a wain differs from a jack only because the latter is fixed while the former moves along as the work requires. Then there were tops, cut out of the solid, of beech, elm or poplar, and used for cutting and stretching the ropes; also portable reels, a winding crab, guides, even an old red earthenware pot, still with grease in it, as used by our great-grandfathers. And in the old barn I came across an ancient pair of scales, as used in the old wind-mills for weighing sacks of flour—evidently in this case once used for weighing ropes, since ropes and twines, although sold by coil or ball, are also sold by weight.

According to an old handbill, this factory manufactured all kinds of cordage for carpet looms, ropes, lines and twines; also oil-cloths, rick-cloths, hair-cloths, clay mill banding, plated and round sash-lines and nets. They also dealt in coconut-matting, thatching yarn, door-mats, garden-mats, pitch, tar and oakum.

And somehow one felt that here in these old sheds and along these walks yesterday and to-day were running hand-in-hand, each respecting and complementing the other. And the foreman in charge is evidently as proud of his craft as were his predecessors and as interested in the days and methods of old as he is in those of the present.

THE GREEK FOR GREEN ◊ A Golf Commentary by BERNARD DARWIN

NOT only has golf spread from our country all over the world, but our golfing words have spread with it. No doubt other countries have each added a few of their own, and the United States have contributed something of their genius for the telling phrase, but to a great extent the language of golf is the same everywhere: tee and green at least must surely be almost universal; so admirable are they in their brevity, and so easy to pronounce. It is true that when golf was first played in France, a French gentleman proposed instead of green the expression *pelouse d'arrivée*, but I never heard of anyone who used it. Then in the very earliest days of golf in Germany, long before the first war, a perfectly truthful friend of mine, long since dead, was, I believe, the first unofficial champion. He assured me that a conscientious Teuton, deeming it beneath his country's dignity to adopt an alien tongue, devised for tee a composite word which, literally translated, was the sand-heightening-for-the-far-drive. Here again, I never heard that it survived.

Patriotism can go too far, even our own. I heard the other day of a highly distinguished golfer who went to play in France. At a certain short hole, having carefully consulted his card as to the distance, he played, as he was sure, the perfect shot and yet the ball was caught in the bunker guarding the green. His indignation was extreme on discovering that these absurd French people actually stated the distances in their own metres, and not in good British yards. He was as deeply outraged as was Mr. Yellowplush at Boulogne when he asked for his master's shoes and was brought a cabbage.

However, I fear I am myself being guilty of some such insularity in thinking that "green" is universally used, for a kind correspondent has just told me of an exception. He sends me a quotation from a book of reminiscences by an old friend of mine, the late Mr. G. B. Grundy, with whom I used to play in early matches of the Society. He described a game of golf on a course near Athens and said: "I learnt a new term in golf. The caddies always spoke of the

greens as the threshing-floors." I omit the Greek name, as the printers would probably dislike me and few of my readers would be any wiser than I am, but the expression, as translated, is as odd as it is agreeable. My correspondent says pleasantly that he does not know whether the texture of the green or the style of putting was referred to. Neither do I, but in English the word has an ominous and suggestive sound, since the dictionary tells me that to thrash or thresh signifies to arrive at by repeated trial. Alas! is not that what we do often on the putting green? I played a good deal of golf in Macedonia during the first war, but as we had no caddies I cannot say what they would have called the greens whereon we dug the hole with an entrenching tool.

The threshing-floors have reminded me of the pleasing fact a distinguished golfer from Spain told me the other day: the caddies there have in general adopted our English words, but they could not get their tongues round "fairway." I have, incidentally, great sympathy with them, for it is a rather shoddy, modern word, never to be found in the rules of golf, nor in any of the older literature of the game. At any rate, the little Spanish boys do not like it, and they call it instead by the Spanish word for "street." This is surely admirable. We use something like it ourselves when we say that somebody has driven "right down the alley." The street conjures up a picture of a horribly exacting drive between two lines of rough. I am sure most of us have had a golfing nightmare of trying to drive a ball down the narrowest of lanes, with tall houses on either side, their windows full of hideous, grinning faces. My own more frequent nightmare is of trying to loft a ball out of my bed through an extremely small window at the far end of the room; but I am sure I have had this street dream, too.

There are probably several of these metaphorical expressions in the American golfing language that I do not know or cannot remember; but there are two which instantly come to

my mind, "birdie" and "trap," and the first of these is now constantly used by British golfers, not only in the spoken, but in the written word. I am extremely conservative, and never, I trust, let the word pass the barrier of my lips, but it is undeniably a useful one; how else can one so briefly express "one under par"? However, I do not love it, and when I read that someone "birdied the fifth hole," nausea attacks me. Incidentally, does anyone know the origin of "birdie"? I think I have somewhere read suggestions as to it, but I know not where. I have just been consulting Mr. Herbert Warren Wind's monumental work, *The Story of American Golf*, and can find nothing there to my purpose. Neither can I in C. B. Macdonald's *Scotland's Gift Golf*; but Charlie Macdonald, though an American, was so Scottish a golfer by instinct and upbringing that I fancy he would have resented the word. I never remember to have heard him use it.

As to trap, I do not feel such a violent conservative. Naturally I prefer bunker, but trap has its merits, apart from brevity. It very well conveys the quality of lying in wait and pouncing on the errant ball—I have a feeling of its snapping its jaws as it swallows its prey. The word seems to me to suggest that the ball was just a little unlucky to be caught. But it seems to me only a good word for a small bunker, something in the nature of a pot, or the Road bunker at St. Andrews. It is quite inappropriate to a bunker of majestic proportions, such as the vast one in front of the fourth tee at Westward Ho! To call that a trap would be at once an abuse of language and insult to a respectable institution. I have no great affection for "cup," instead of hole, but when I read in an old account of a championship, and that by a Scotsman, that the winner "negotiated the fifteenth disk in five," I am silenced. And now that I am letting fly, why do people write about "sinking" putts instead of holing them? Heaven only knows. I should like to thresh, or thrash them with repeated blows, or make them the victims of the sand-heightening-for-the-far-kick.

THE SCOPE OF REMBRANDT'S ETCHINGS

By DENYS SUTTON

A NOTABLE feature of the exhibition of Dutch prints and drawings at the British Museum, which I discussed in *COUNTRY LIFE* last week, is the presence of a magnificent set of Rembrandt's etchings. By a fortunate chance, their display coincides with the publication of Dr. Ludwig Munz's two-volume *Rembrandt's Etchings* (Phaidon Press, £8 10s.), which is one of the most rewarding art books of recent times.

Often the minutiae of art historical research seem of interest to the specialist alone, but, with an artist so profound as Rembrandt, enough can never be known. A detailed study of the prints permits an understanding of some of the motives for Rembrandt's art; it teaches us much about the formation of his style, his aims, his influence and, finally, the depth of his own nature. As every print is reproduced in Dr. Munz's volumes, often in more than one state, the plates support his deductions.

Here, in fact, are displayed, as with the drawings, the notebooks of a varied, tempestuous nature. He was attracted by so much. His prints range far, including small heads or studies in which a particular feature of humanity is rendered, with characteristic liveliness of touch, and those more famous set pieces, *The Hundred Guilder* print and others, often couched in true Baroque splendour. They show how varied was his technique, how many the themes that inspired him.

Rembrandt was as individualistic in his etching as in the other departments of his work. He was also a master of synthesis. Dr. Munz has revealed how much Rembrandt owed to his predecessors and contemporaries, not only in Holland, but in France and Italy. Callot, Caravaggio, Carracci, not to speak of the Dutch Mannerists, contributed to his style, and the origins of his approach to landscape in the prints of Bloemart and Breenbergh are apparent. One of the most interesting echoes occurs in his famous *The Three Crosses* (1653), where the equestrian figure is seen to be based on a portrait medal of Gian Francesco Gonzaga by Pisanello. Rembrandt took what he needed, as artists always have done, but the result was a personal style. The process is comparable to those reminiscences that occur in literature, for example in the poetry of Milton or T. S. Eliot. It shows that Rembrandt was the spearhead of a European movement infusing such subjects as beggars, which come from Callot, with a humanity that the Frenchman, with his elegance, could not encompass.

The qualities that distinguish Rembrandt's drawings—intimacy, emotional force, spontaneity and sharpness of execution—mark his prints. Impelled by curiosity and by a desire for variety, he experimented in many techniques, all of which are admirably described by Dr. Munz. Often the difference between states seem an antiquarian matter, but, as with the three states of *The Three Crosses*, the alterations correspond to artistic needs. The dictates of virtuosity rarely replace the demands of the artist. Even in some of the more formal portraits, where a conventional representation might be expected, Rembrandt's sense for the inner life of the sitter is manifest. Black and white is used to suggest that warmth



PORTRAIT OF THE YOUNG HAARING, 1655

which we associate with his oil painting, and Clement de Jonghe, Jan Lutma, Jan Six and the young Haaring are portrayed with understanding and sensitivity.

When in contact with humanity, with the strains and stresses of life, Rembrandt in his prints, as elsewhere in his art, was magnificent. He understood that light in contrast to dark, that "deep chiaroscuro of great strength," as Baldinucci, an early biographer, called it, enabled him to render the mystery and the spiritual nature of a scene or a sitter. Even in the landscape etchings, where lightness predominates, the sense of nature's force, as in *The Three Trees*, is conveyed by the application of massed passages of light and dark. His technical mastery was most valuable when he turned to the major moments of the Christian story. He was the first artist to imbue prints, such as *The Flight into Egypt* (which may be compared with the picture of 1634 at Burlington House) or *The Entombment* with realism, emotional content and a sense of awe. His debt to Elsheimer and to Seghers is certain, but his own interpretation has a depth and a broadness of application that they could not manage.

Dr. Munz's close study of the prints has permitted the early and the late period to be seen to greater advantage. He underlines how the self-absorbed style which occurred in Rembrandt's paintings of the '40s, and which is usually related to the death of Saskia, appears already in the etchings of 1639-41. His passages on the final phase are most illuminating, and he admirably understands the last tragic period that opened in 1655: "From this time on Rembrandt is driven by an impulse to capture and fix in etching the most personal and evanescent impressions, against all the rules of graphic art. This results in a multiplicity of states of each plate, states which are no longer so much working proofs as expression of varying moods."

Not the least interesting part of Dr. Munz's study is devoted to the prints wrongly attributed to Rembrandt. He has accomplished pioneer work in sorting out the personalities of many pupils and followers. His examination of G. v. d. Eeckhout, for instance, enables one to see that *The Artist Drawing from a Model* in the British Museum (Kind 69) is by this artist and not by Rembrandt, to whom it is now attributed. Admiration for Rembrandt's prints was widespread even in his lifetime, and one's attention is rightly drawn by Dr. Munz to the references in John Evelyn's *Scultura* of 1662 and in Alexander Brown's *The Whole Art of Drawing* of 1660.



THE FLIGHT INTO EGYPT, 1651

PHOTOGRAPHING THE MERLIN

Written and Illustrated by ARTHUR BROOK

IT was as long ago as 1911 that I first photographed the little merlin at the nest. Since then I have tried conclusions with a number of pairs. Most of them were comparatively easy to photograph, but there is always the exception.

In 1943 I photographed a pair of magpies at their nest. The following spring a pair of merlins occupied this nest and proved far more difficult to photograph than the magpies. Last spring Colonel H. Morrey Salmon and I decided to attempt the merlin once again.

We were engaged in photographing a pair of buzzards in a valley adjoining one where we knew there were merlins. On May 25 we visited the buzzard's nest to see if the eggs were hatched, and went via the merlins' site, he searching in one direction and I in another. Walking through fairly deep heather, I spotted a small blue feather, a cock merlin's evidently. I walked up-wind from where I had found it, and had taken only a few steps when up rose the hen from a nest at my feet. The five eggs looked fairly fresh.

We marked the spot by taking so many steps, twenty-seven, in a given direction from the nearest edge of heather, instead of having a conspicuous mark near the nest. This precaution was necessary because of egg-collectors. The beautifully coloured clutch of five would have been a prize for any collector.

On June 15, having fixed Morrey Salmon in the buzzard hide, I went across to the merlins' home. Two of the eggs having hatched, I repaired to a small clump of trees about 150 yards distant. Here I made a framework of sticks for the hide, leaving the four bottom corner sticks projecting about a foot, for pushing into the ground. I carried the framework to a small hollow about 50 yards from the nest, but not in view of it. There I covered it with sacking and, after camouflaging it with heather, left it.

On the evening of June 19 I moved the hide into position, pushed the four sticks into the ground, and put the finishing touches to it. On June 24 I was at the nest by 7 a.m., and five minutes later a farmer's son, with whom I had made arrangements to act as a decoy, arrived on the scene. This pair of merlins appeared to be somewhat shy; hence the decoy. On subsequent occasions no decoy was necessary because



HEN MERLIN ARRIVING AT HER NEST WITH FOOD FOR HER YOUNG AND—



—ABOUT TO OFFER ONE OF THEM A MORSEL OF FLESH

the birds went right away when anyone visited the nest, but came back by the time I was ready for them.

On this occasion I was taking daylight photographs, as I wished to size up the merlins before using the electronic flash on them. My companion waited until everything was ready before departing. An hour and ten minutes later I heard the hen merlin calling and a few moments afterwards she alighted near the young with a plucked meadow-pipit held in her talons. There were four young merlins, one of which was noticeably smaller than the others, in the nest.

The hen pulled the meadow-pipit to pieces, and the three largest young snapped the flesh from her beak as she did so. It was surprising, even at this early stage, how voracious they were. On one occasion I watched one of them with the leg of a fledgling small bird, probably a meadow-pipit. After several attempts, with many contortions, to my great surprise it managed to get it down. The weakling hadn't a look in, getting only one bit during the feed; it eventually died from under-nourishment.

Feeding finished, the mother bird brooded her young. One of the three largest became restless and wouldn't stay put, but wandered clumsily away

from the rest. The day was chilly and it began to whimper; so its parent left the others and retrieved it by gripping it between her breast and beak and shuffling backwards to the nest with it. Later it wandered off a second time, and its mother lost patience. Seizing it by a foot, she dragged it, protesting vigorously, back to the fold.

The hen alternately brooded and fed her young throughout the day—about two hours elapsed between meals. Several times I heard the male bird calling, but each time his mate left her charges before he had time to reach the nest.

Before leaving the vicinity I fixed a dummy reflector in position, intending to use the electronic flash the next day. I was at the hide by 6.45 the following morning. The hen was brooding but left the nest and flew out of sight.

It did not take long to fix up the camera and flash equipment. In slightly over half an hour the hen was back again with prey. The sun was shining brightly when she arrived. As

she stood by the young, one half of her was in strong sunlight and the other in deep shadow. The electronic flash cut out the shadow, but did not destroy the sunlight effect.

After feeding the young, she brooded them for half an hour. Twice during the day I heard the cock merlin fighting, once with a buzzard and the other time with a raven. A hill keeper of my acquaintance likes to have the plucky little merlin nesting on his beat. He says it tends to keep unwelcome birds, such as the carrion crow, from the vicinity of its nest, where grouse often breed.

Wishing to get some action pictures with the electronic flash equipment, I waited for a suitable day, cloudy and dull. July 1 was chosen as being suitable and I was at the nest by 7.30 a.m. No merlin was in evidence and I had been in the hide for upwards of an hour before the hen arrived with food. I took a number of flash pictures of her arriving at the nest and feeding the young, an operation that took place at intervals of about two hours.

Midway through the afternoon I decided to change the lens and get some close-up studies. Taking advantage of the birds' absence, I crawled out of the hide. The sky had, however, become very overcast and it looked as though a heavy downpour was not far off, so I decided to abandon operations for the day.

The next time I visited the merlins' nest was on July 8, at 7.20 a.m. The old birds were nowhere to be seen; the weakling had disappeared, as was to be expected, and one of the other youngsters was perched high in the heather behind the nest. I stayed in the hide until 8 p.m., but during that time the hen merlin did not put in any appearance. The cock paid five visits to the nest, bringing prey each time. The young could now feed themselves, and one would seize the prey and spread its wings over it to prevent the others from having a share.

On July 10 I found the three young merlins perched on top of the hide, and three days later they had gone.

CORRESPONDENCE

THE FUTURE OF KINGS WESTON

SIR,—It is indeed sad news that the demolition of Kings Weston seems inevitable (January 23). But why, I wonder, should this compact and not so very large house of outstanding architectural interest have to be classed as yet another doomed white elephant?

Vanbrugh, writing to Sarah, Duchess of Marlborough in 1716 (Webb's page 77 of the Vanbrugh Letters) remarked of it: "I am very glad your Grace is pleased with Mr. Southwell's house; it being the sort of Building I endeavour to bring people to, who are disposed to ask my advice or assistance: 'tis certain his work has been done cheap and a great deal of it tollerably well"—which seems to do his own child little justice, but then he was comparing it with Blenheim.

My own impression of Kings Weston, when I looked over it in 1950 and briefly reported on it (COUNTRY LIFE, June 2) was of a splendidly robust and yet gracious house, light and airy and in excellent order. It was then occupied by a school, who had propped the great staircase and boarded over the niches to protect the grisaille paintings.

To destroy all this or even, as has been suggested, to reduce it to one roofed-in room (the saloon has been artfully prettified and no longer speaks of a great architect) would surely be wilful waste on the grandest and maddest scale. Has near-by Bristol no use for it, if not as an institution

then as good flats at reasonable rents? —DAVID GREEN, Church Hanborough, Oxfordshire.

HAVE SPARROWS A SENSE OF FUN?

SIR,—While watching a flock of sparrows in our small, town garden, I saw one of them perch near the tip of a withered stem of an astilbe plant, about three feet high, at the edge of the lawn. The sudden weight brought it down to the grass with some force, and it immediately rose again to its normal position. The sparrow held on, flew off and on again, and the performance was repeated several times. The other sparrows at once noticed it, and for some time I had the pleasure of watching them take turns and, apparently, enjoy the consequence of being flicked to the ground and up again. They all seemed to tire of the game presently.

A few minutes later I saw a sparrow standing alone, and pecking idly at the spot where the stem had touched down on its descent. Another sparrow hopped up and watched this one for a moment, then flew up to the tip of the stem and came down with it hard on the back of the other bird, knocking it over, but without letting go as the stem recovered its position. This seemed to me to be a deliberate practical joke, and the victim was undoubtedly of the same opinion. A fierce and quick pursuit round the garden ended in a stand-up fight on the lawn, resulting, finally, in mutual breathlessness, with no damage done on either side. —CHARLES REITH, 2, Lygon Road, Edinburgh, 9

RING BARKING BY HORNETS

From Lord Fisher

SIR,—Some twenty-five years ago I noticed that a number of young ash trees, about 15 feet in height, were double-headed, owing to the leading shoot having been ring-barked. The forester at Euston said it must be the work of hornets. This was confirmed by the Professor of Rural Economy at Oxford, who told me that he had heard of several such losses: one, I think, in Worcestershire and one or two in the Southern Counties. He asked me to send him some of the damaged trees, which I did. But I could not oblige him with any hornets. —FISHER, Kilverstone Hall, Thetford, Norfolk.

BUILDER'S MATE?

SIR,—I was much interested by Major M. A. Philp's account of the climbing abilities of his Welsh terrier (January 23). I enclose a photograph of our Welsh terrier, who died a few years ago. As can be seen, he enjoyed climbing ladders, but he was quite unable to come down by himself. He was also fond of climbing up the inside of a thick cypress hedge and peering at us over the top about ten feet up. —L. MARY HUNT (Mrs.), Cheniston, Farnham, Surrey.

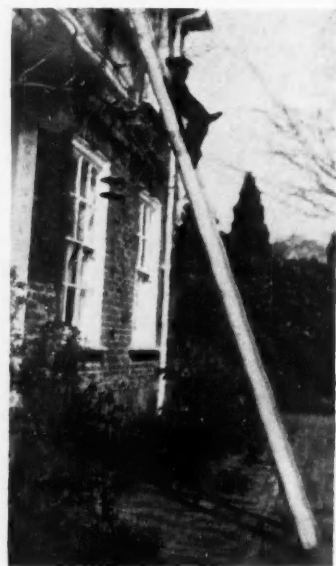
CONIFERS AS HEDGES

SIR,—The Scotch pines which I photographed on the Brandon-Lakenheath road in Suffolk recently are past evidence of a more businesslike use of conifers as hedges than the Douglas fir illustrated in Mr. J. D. U. Ward's letter of January 23. In the last century conifers were widely used as hedges and shelter-belts by improving landlords in the sandy Breckland of Norfolk and Suffolk: they were frequently laid in the same way as thorn hedges in other parts of the country to increase their shelter-value. These old trees were once laid in this manner, but years ago they resumed their vertical growth, hence their extraordinary shapes. —GEOFFREY D. M. BLOCK, 5, Arkwright Road, N.W.3.

THE NUMBER OF BRENT GEESE

SIR,—I am grateful to you for the interest you have taken in the Brent goose question. Unfortunately, there has been an oversight which should be mentioned without delay.

My original letter (January 23) should have been amended [the oversight was ours.—Ed.] to make it quite clear that my figure of 8,000 to 10,000 referred to dark Brents, which were the birds in question. The world status of the light form is very uncertain, and I doubt if anyone would be prepared to hazard a guess at it.



A WELSH TERRIER CLIMBING A LADDER

See letter: Builder's Mate?

Albeit there are one or two points raised by Mr. Day in his reply that I feel I must mention.

He has quoted some extracts, in themselves irrelevant, from Miller Christy's *Birds of Essex*, the dates concerned being between 1879 and 1882. I see no reason why these need be expected to illustrate the status of the Brent to-day; moreover, Mr. Day's offer to produce "several other authorities to the same tune" would be unlikely to shed any clearer light unless the authorities were considerably more recent.

Mr. Day goes on to say that "a year or so ago" he was on the Island of Texel. Here the official bird watchers told him that the bird is "still comparatively common" in "certain winters." This seems to be a very indefinite piece of evidence to counter the suggestion that the Brent is at present a rare bird in Holland. By comparison with its past numbers, it is rare, and Texel is a place where its rareness is significant, for it is a focal point of migration. Had it not declined, would a thinking government have seen fit to give it complete protection? The question of commonness and rarity is a local and comparative one. To draw a parallel, one might consider the relative abundance of mounted guardsmen in the Mall against a marked scarcity in Stow-on-the-Wold.

In the next paragraph Mr. Day has quoted from the '70s and '80s on the matter of the light-bellied geese occurring on the east coast. This is



A HEDGE OF SCOTCH PINE NEAR LAKENHEATH, SUFFOLK

See letter: Conifers as Hedges

still the case, though one cannot depart from the simple fact that the east-coast brents are the dark form and the light ones are there in a very noticeable minority.

Having been challenged to provide the authority for my estimate on the Northern Irish geese, I can only say that I have made fairly frequent visits there and counted them. Furthermore, I have discussed the matter with ornithologists there, far more able than myself, who might be offended at Mr. Day's suggestion of a certain inability to distinguish a brent from a barnacle. This in itself is surprising, for in Ireland one often hears the barnacle called the "maggie goose," which seems to indicate that the essential differences between the two birds have not gone unnoticed.

This letter would have been written earlier had I not been away in Northern Ireland until January 25. It seems that there are about 1,200 brent there at the moment, against about 500 in 1951. The feed is better now, and, this having been the cause of the general decline, it is impossible to tell

abundance. I could find none, and on enquiring in the neighbouring town of Dunlewy I learned that the glen had been systematically cleared of the plant some years ago, because it caused all the water to become poisonous to man and sheep, and that since the extermination of the plant the valley was safe for sheep grazing and the water for drinking.—MARGARET WILD, *The Deanery, Durham*.

BEES ABROAD EARLY

SIR,—I thought your readers might be interested to know that three or four honey bees visited my flat on the morning of January 29. I had a bowl of hyacinths standing at an open window and the bees flew in and out, sucking honey from the flowers. Is not this very early in the year for bees to be about?—G. W. PARKINSON, *Ember Lane, Esher, Surrey*.

[A spell of unusually warm weather will bring bees out well before their time. At Kew, Surrey, where a temperature of 56 degrees was recorded, the 29th was the warmest day in late January since 1870.—ED.]

that the farther north one goes the more often one finds the transformation. It is normal in the stoat of the northern parts of Europe.—ED.]

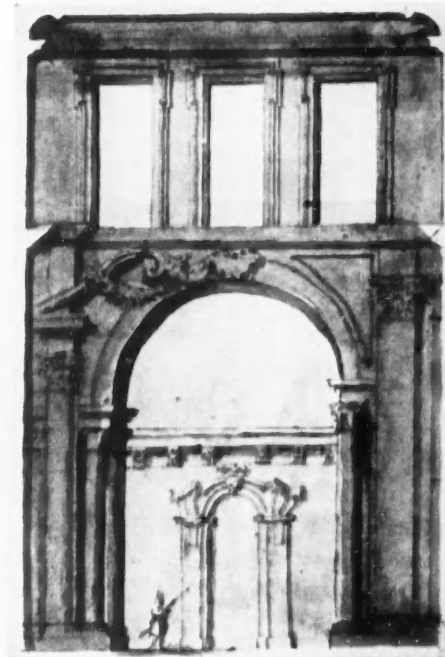
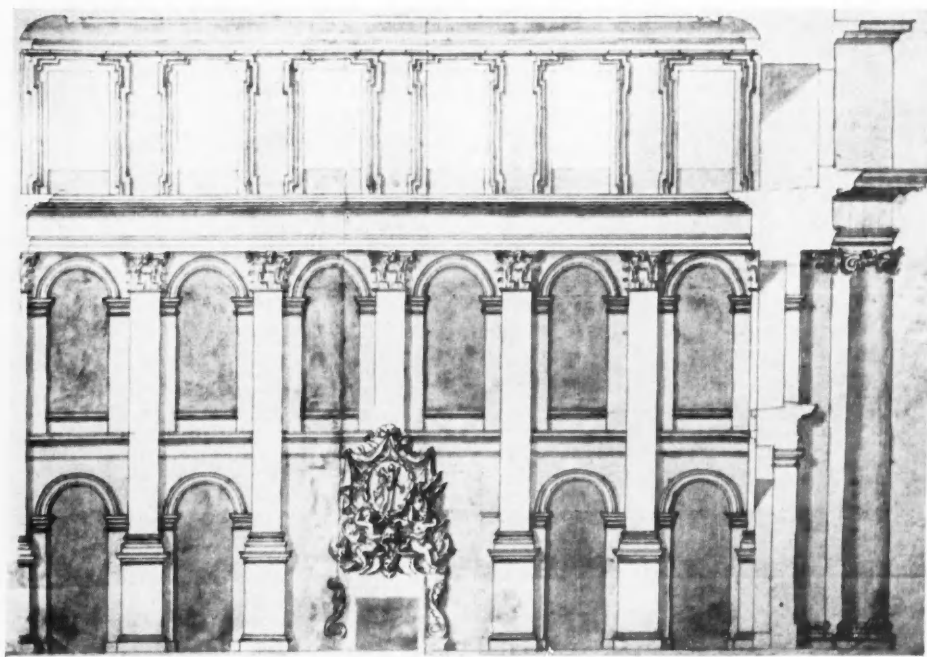
HAWKSMOOR'S DESIGNS FOR OCKHAM

SIR,—On December 29, 1950, you published an article by Mr. Laurence Whistler describing a set of Hawksmoor's drawings for Lord Chancellor King's house at Ockham, in Surrey. You may therefore like to know that eleven further plans and elevations, obviously related to this set, have recently come to light in the Minet Public Library, Camberwell. I am able, by the kindness of the librarian, to send you photographs of two of the elevations. Neither is titled, but they represent designs for the great hall, which was to extend to the full height of the house, and for an archway leading into the hall.

The drawings include an alternative design for the hall, with a gallery at first-floor level carrying an elaborate iron railing. Among the exteriors are an elevation of part of the garden front,

deserts, if one may use the latter term for the moor and tundra areas which we have created over large expanses, formerly forested, in the northern parts of our own land. It would be, I think, quite mistaken to suggest that conifer forest depletes and impoverishes the soil. Like all forest, and all plants for that matter, such growth actually increases fertility. It is the sudden removal of the growth and the subsequent destruction of the topsoil that reduces the fertility. In the case of conifers this is particularly severe.

The conifer canopy—dense in both winter and summer—has long killed off all grass and herbage and their seeds. Heather has usually survived in odd patches and its tiny, widespread seeds are able to initiate growth in the eroded, acid soil. Slowly and laboriously the heather carpet grows, and slowly but surely a thin layer of organic soil is built up. The heather is not an efficient builder of topsoil; it is just the best that nature can do under the circumstances. The years pass and at last the heather has built enough sustenance for the next



NEWLY DISCOVERED DRAWINGS BY HAWKSMOOR FOR THE GREAT HALL AND HALL ARCHWAY AT OCKHAM PARK, SURREY

See letter: Hawksmoor's Designs for Ockham

to what extent the last three years' protection has affected the numbers.

I am grateful to Mr. Day for his invitation to a demonstration of the difficulties involved in taking brents. Of this I need no conviction, and would show no surprise if we came home empty-handed. Although I realise that emphasis on the inclemency of the weather is the essential skin and bone of wildfowling narrative, Mr. Day's account of the heron frozen in the dyke, the sea water below zero, biggest icebergs in 50 years, and little bits of skin coming off on the gun-barrels is not only convincing of the hardihood of the narrator, but poignant enough to remind me that as a boy I shot with the punt gun birds that were too weak to be wary and too thin to be worth eating.

Perhaps it is that paragraph of his which has tempted me to prolong this correspondence on behalf of these geese. If there are 10,000 of them on the Essex coast next year nobody would be more delighted than I to be proved wrong.—KEITH SHACKLETON, 1, Cromwell Place, S.W.7.

THE POISONED GLEN

SIR,—I was much interested in Mr. Poucher's recent letter and photograph of the Poisoned Glen in Donegal. I visited the glen three years ago, as I had heard that it was one of the very few localities in which the Irish spurge (*Euphorbia hibernica*) still grew in

WHAT HAPPENS TO ANIMALS' CORPSES?

SIR,—Considering that the rate of mortality among birds and all wild life must be uniform, can any of your readers tell me why one rarely comes across a dead animal that has not been killed by its enemies, or run over or struck telephone wires. What happens to wild creatures that die of old age?—F. B. CURTIS, *St. Runwald's, Colchester, Essex*.

THE STOAT'S WINTER COAT

SIR,—I should be interested to learn whether any of your readers has observed the marked decline in the number of white-coated or ermine stoats, which at one time were plentiful in winter. A century ago it was customary for the stoat to undergo a seasonal colour change, and it is apparent that something has influenced the animal to dispense with this old-established habit. I think climatic changes are responsible. The milder English winters of late have rendered a colour change unnecessary and even detrimental to the stoat, which must rely on camouflage for protection.—GORDON M. STRUTT, *Dunmow, Essex*.

[Winters in Britain of recent years have not been particularly hard, and it may be that the stoat needs the stimulus of cold to bring about the change in its colour. It is noteworthy

and another version roughly drawn on the reverse, both of which are similar to the "grand design" shown in Mr. Whistler's article. This sheet bears Hawksmoor's signature. Another of the plans carries an "Explanation" as to the situation of the various rooms, including that of the "lesser stair and vestibule" which are to be in the "form of ye Sall de quatre colonnes."—DOROTHY STROUD, *Sir John Soane's Museum, W.C.2*.

CONIFERS AND SOIL FERTILITY

SIR,—I have read with much interest Mr. J. D. U. Ward's article on the Sitka spruce and conifer forests (January 9). Without further explanation of the fundamentals, one might, however, arrive at a misconception of the factors involved in tree husbandry as regards soil health.

When forests are felled and the trees carried suddenly away, nature has little provision for such an unnatural emergency. The moist, loose humus and exposed topsoil are desiccated by sun and wind, and are blown, leached and eroded away in a short time. The economy of the forest operates with a very loose soil and moist air conditions which its rapid metabolism makes for itself. The sudden exposure is disastrous.

It is precisely in this way that many deserts have been made. There are, of course, dry deserts and moist

phase of plant life. The bracken then invades. This is one of the most rapid and efficient of all plants as a soil improver, and in a few decades the annual fronds have increased their length from six inches to several feet and the underground rhizomes have penetrated from the initial three inches to nearly two feet in depth. Enough of the lost ground has now been regained for the conifers and perhaps birch to repopulate, provided that the wind-borne seeds can reach the land. The saplings struggle up through the bracken, the canopy reforms and kills the fern, and thus we return to the forest again, at last.

In the case of broad-leaved forest or underwood it is a simple matter to avoid the destruction of the topsoil following on clearing. If the frith (leafy twiggy parts of branches, usually waste) is burned in heaps and the ashes at once thoroughly and evenly scattered and a cheap ley mixture is immediately sown with a seed-fiddle, a "plant" as good as that obtained on ploughed, cultivated, harrowed and rolled land will be established. I know, because I have done it myself. Indeed, any plantsman would be surprised if it were not so, for we have a seed bed of fertile and just adequately aerated soil on which to cast our seed. Thus, if all has been happily and timeously done, we have a protective growth which will preserve the topsoil and uninterruptedly



ROAD-SIGN NEAR AN EXMOOR FARM

See letter: Effects of Road-signs

continue the cycle of soil improvement. What results could be obtained with similar treatments for ex-conifer forest I do not know. But it is certain that a similar aid to nature in her extremity could be arranged with some plant or other. Successful research and subsequent practice on these lines would do much to eliminate the reproaches levelled at the Forestry Commission and to improve its popularity with the public.

Many of its actions are puzzling, such as the wholesale destruction of broad-leaved trees, when we are told that the ultra-efficient Scandinavian foresters are actually giving up spruce in favour of birch, and its plantings of mere pulp wood when structurally valuable deal (or Scotch pine) is at a premium. Mr. Ward would perform a valuable service by explaining the reasons for such courses. We should then be better armed to defend this vitally important service against its detractors, and should more easily attain the valuable goal of having the public wholeheartedly in support of the Commission in its work. —MICHAEL HAWORTH-BOOTH, Haslemere, Surrey.

EFFECTIVE ROAD-SIGNS

SIR, The photograph of a French road-sign warning drivers of skiddy surfaces, which you published recently, prompted me to send you the enclosed photograph of an equally effective road sign. It is at Cloutsham Farm, on Exmoor, and indicates a poultry crossing. —C. RIGHTON CAMPIN, 40, Mereworth Drive, S.E.18.

LUCKY CATCH

SIR, I enclose a photograph (by Mr. R. A. Burn) of a pottery vessel dated by the Castle Museum, Colchester, Essex, as either native Iron-Age or ancient British (about B.C. 50 to A.D. 50), which was caught on a roach hook in the River Stour at Cavendish, Suffolk, last August, by Mr. William Shaw, of Glemsford, Suffolk. It was successfully landed with a collection of rubbish.

It was not until last month, however, that Mr. Shaw decided to take his unusual catch to the owner of the land, Mrs. A. Brocklebank, of Cavendish Hall, Suffolk, who promptly took the pot to the museum. The perfectly preserved vessel, which is about 5 ins. in diameter and approx. 4½ ins. high, is slate grey in colour and there are two parallel incisions, extending round the pot, between the lip and belly. —CHRISTOPHER R. ELLIOTT, 33, Waddingfield Road, Sudbury, Suffolk.

ARCHITECT OF SEVERN BRIDGES

SIR, After reading C. V. Hancock's interesting article on the architect of Severn bridges (January 16), may I

put in a word in defence of Gwynn at Worcester?

The bridge in the photograph bears little resemblance to the original, which was widened in 1841 and again in this century, being virtually re-built for the opening in 1932 by the Duke of Windsor when Prince of Wales. Practically all that represents Gwynn's design, with the exception of the foundations and the five arches—even the latter are fewer by two, for there were two narrow ones over a footway for bargemen—has vanished.

In the interests of widening, the stepped buttresses which returned the upper curves towards the water were sacrificed: angular culverts now replace the bargemen's arches and footway; the lighting is placed over the buttresses instead of in the centre of each arch (Gwynn's lamps were

14 single ones) and a wall is exchanged for the graceful balustrade running down to the quays.

At the New Road causeway end stood two charming round toll-houses—with central vase for chimney-pot—swept away in the last demolition; and the ugly scar behind the traffic lights on the left of your photograph marks the site of one of the houses which completed the design for the city approach by the new Bridge Street.

In this house—for I discovered the title-deeds a few years ago—lived Dr. Sandford and his wife Rebecca (née Burney), whose cousin Susan Phillips stayed here in 1796 en route for Ireland and described the lovely view of Malvern hills in a letter to her sister Mme. d'Arblay (Fanny Burney) when she reached the end of her trying journey.

J. Ross's engraving of Gwynn's design lies before me as I write. A fragment of the original balustrade is, I believe, preserved in Cripplegate Park near the bridge. —PHYLLIS G. MANN (Miss), 20, Queen's Gate Place Mews, S.W.7.

BLACKFRIARS BRIDGE

SIR, May I take the liberty of correcting Mr. C. V. Hancock over his reference to Robert Mylne and Blackfriars Bridge? Not twenty, but sixty-nine designs were entered for the competition for Blackfriars Bridge in 1759 and the number of competitors short-listed was ten, reduced to eight, not three: among these were Sir William Chambers, John Smeaton, George Dance (the elder) and Isaac Ware, besides John Gwynn.

A pamphlet published in 1760 described each of the finalist's designs in detail. Of Gwynn's effort the author wrote that it resembled a Turkey carpet whose author "had some ideas of producing a thing striking and magnificent but the manner in which he has done it, renders it a trifling gewgaw."

Mylne, surprisingly enough, was responsible for nursing the Shrewsbury Bridge Bill through Parliament in 1766, being employed as the Engineering Consultant, and required to state the advantages that would accrue from the building of a new bridge. In this capacity he prepared "a design for Shrewsbury Bridge"—I quote from Mylne's diary—but this appears to have been rejected in favour of Gwynn's during the next two years.

Gwynn is reported to have been very bitter at his failure to carry off the Blackfriars competition, so perhaps this local triumph may have assuaged his disappointment. —CHRISTOPHER GOTCH, 30 Greenhill, Hampstead, N.W.3.

TIMBER CHURCH PILLARS

SIR, A later example of timber church pillars than those mentioned in your recent correspondence is in St. James's Church, Poole, Dorset. This church, which is a fine example of the Gothic Revival period, has a gallery around three sides. It was built in 1821. The lofty triple wooden columns are somehow reminiscent of ships' masts, which is, perhaps, why they appealed to the merchants and ship-masters who built this church.

Soon after the church was completed they were the subject of a good deal of criticism and some twenty-five or thirty years later they were overlaid with plaster of Paris and painted to imitate stone. This, I am glad to say, was removed many years ago and the graceful pillars now lend originality and distinction to the interior. —N. M. WOODALL, 1, The Cross Roads, Southbourne, Bournemouth, Hampshire.

BIRDS AT THE TABLE

SIR, Major Jarvis's recent notes about bird-tables prompts me to send a suggestion we have found useful.

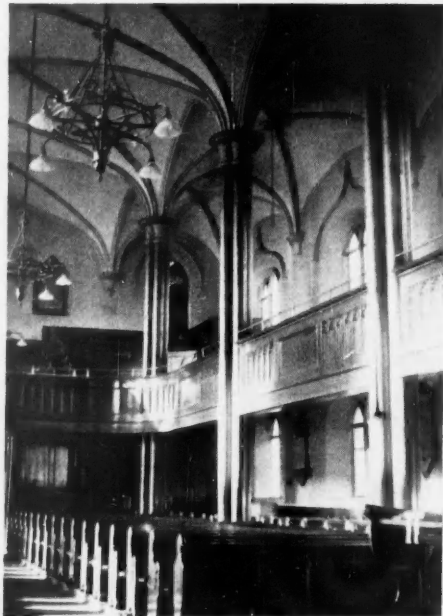
We erected a dead spruce pole about six inches in diameter to stand about seven feet high, with a shelf about three feet from the ground surrounding it. Holes were bored in the

pole and these we fill with fat, bread and bits of cheese.

This arrangement is much appreciated by tits, nuthatches and woodpeckers. The woodpeckers (great spotted) are regular attendants. The shelf is convenient when one is filling the holes and serves to catch the crumbs thrown out, by the woodpeckers chiefly, and also to hold a water tray.

Other birds, such as chaffinches and blackbirds, learn to hover and get food, but not enough to interfere with the more interesting ones. I first taught wagtails to come on the table by throwing them tiny pieces of cheese out of pity, in very hard weather, when they were hungry, and then putting more on the shelf.

As Major Jarvis says, they were extremely pugnacious and I greatly



TIMBER PILLARS IN THE NAVE AT POOLE CHURCH, DORSET

See letter: Timber Church Pillars

regretted my action. Now, however, we have a pair of pied wagtails who frequent the shelf, but cause no trouble to the other diners. On January 11, for the first time in our experience, we twice had a golden-crested wren on the shelf of our bird post.

Our chief robbers are red squirrels; we never see a sparrow. —E. B. BARNES, Bridge House, Lydford, Okehampton, Devon.

LETTERS IN BRIEF

The Princess and the Minivets.—Can any of your readers familiar with Indian birds recount the legend of the Princess and the Minivets? —E. BARRETT (Mrs.), Manor Cottage, Eastington, Northleach, Gloucestershire.

Children's Boots.—Sixty years ago my firm made hundreds of pairs of all sizes of nailed boots like those illustrated in your issue of January 23. The price was 3s. 6d. or 3s. 11d. together with a pair of leather laces. Women also wore them on the farm, price 6s. 11d. —B. HARRISON, 46, Knifesmith Gate, Chesterfield.

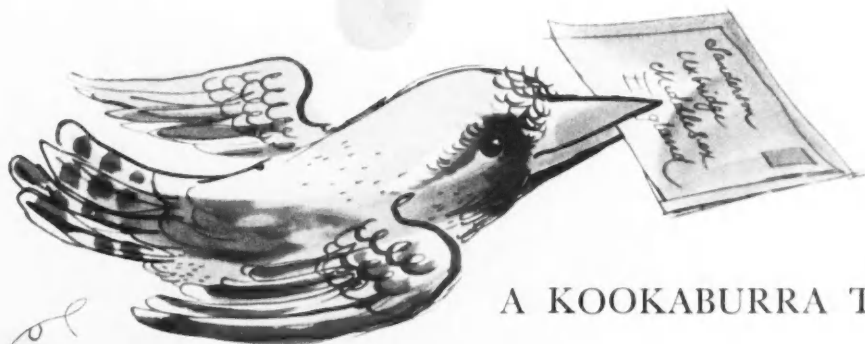
The Changing Word.—The answer to anyone who objects to a word like Compton being pronounced Cump-ton is to ask him how he pronounces London. —H. W. BOTHAMLEY, Freshwater, Isle of Wight.

Wanted: an Otter Cub.—May I appeal to any of your readers who may come by an otter cub wanting a home to let me know? I have much experience in rearing wild animals and I am anxious to make some observations on a tame otter. —J. H. P. SANKEY, Assistant Warden, Juniper Hall Field Centre, Dorking, Surrey.



POT OF ABOUT B.C. 50 TO A.D. 50 RECENTLY CAUGHT ON A FISH HOOK IN THE SUFFOLK STOUR

See letter: Lucky Catch



A KOOKABURRA TOLD US



In other words, it was a letter from Australia that brought us this fresh evidence of the amazing sun-resisting qualities of Sanderson Fabrics. When our correspondent moved to a new home recently, she found six windows in her bedroom instead of three.

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I would like the manufacturers to know how much I appreciate their high standards."

She searched the shops

Luck was with her—she soon found the same Sanderson Fabric, enough for the extra curtains she needed. And here's how she sums up:—"The colour of the seven-year-old material is exactly the same as the new and many people who have seen it find it hard to believe when I tell the story."



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P. 863A



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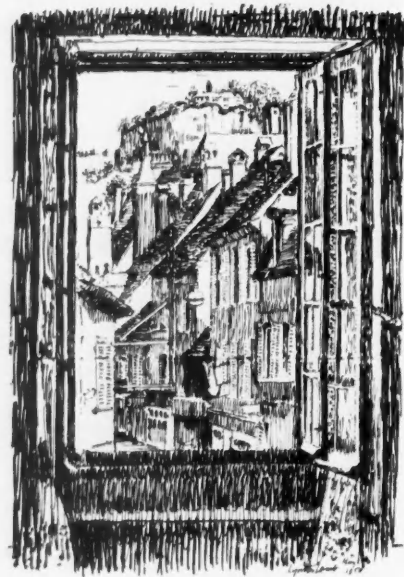
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Ornans from the Hôtel du Jura

BY LYNTON LAMB

Lynton Lamb's drawing was done from a window of the Hôtel du Jura at Ornans. It evokes memories of a drowsy afternoon in this little French town, when apart from an occasional strident note from the klaxon of the inevitable 'Quatre Chevaux' or the bark of a dog, all was quiet as the town slept off the effects of the wines of the Moselle and the Jura.

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A CAUSERIE ON BRIDGE

ASKING FOR TROUBLE

By M. HARRISON-GRAY

HERALDED by a mighty publicity campaign, Ely Culbertson's "asking bids" came off the secret list in 1935. Within a year Ely had bowed to the inevitable with characteristic panache; he had overrated the intelligence of his flock, who were obviously unworthy of his great gift. Like his Four-Five No-Trump convention, asking bids became an "optional" feature of the Culbertson system, written off as his greatest technical triumph and greatest psychological failure.

Both conventions are as dead as the dodo in the land of their birth, but isolated outposts still exist outside the U.S.A. The Swedish holders of the European championship, for instance, have not only persisted with asking bids but have "improved" them almost beyond recognition. I shall be surprised, however, if they are used when the Swedes defend their title this year at Helsinki.

Asking bids are essentially a master-and-slave convention, and they come dangerously near the category of artificial devices which compel their addicts to land in the wrong contract. In an example already quoted from the final at Dublin, the correct reply to an asking bid committed a Swedish pair to a slam with two Aces missing. Another hand from the same match shows the reverse effect:

West ♠ A 6 ♥ K Q 10 2 ♦ A 7 5 ♣ K Q J 10
East ♠ K 10 9 5 3 ♥ A 5 4 ♦ Q 8 6 ♣ A 8

Dealer, West. Both sides vulnerable.

This type of hand is made to measure for our own style of bidding. West opens One Heart, East says One Spade, and West immediately describes his hand within narrow limits with a jump to Three No-Trumps. This shows at least 19 points. East has 13½ and a goodish five-card suit, so he issues a forceful invitation with Five No-Trumps. Having rather more than a minimum, West converts to Six.

Anyone not familiar with the Marmic system, sitting behind the Italian East in Room 1, might have been somewhat puzzled by his bidding. West passed and East opened One Spade; West bid Two No-Trumps and East Three Spades; West bid Four Diamonds and East jumped to Six Diamonds! West returned to No-Trumps and made twelve tricks with some ease.

Now the Swedish sequence in Room 2: One Club—One Spade; Two Hearts—Three Hearts; Four Diamonds (asking)—Four Hearts (final bid). Some of these calls seem strange by our standards—the opening Club bid, followed by a reverse into Hearts, should mean greater length in the minor; the raise of a secondary suit should be avoided with less than four supporting trumps; since a reverse rebid is so portentous with Continental players, the single raise (even though treated as an unofficial force) is quite inadequate on an East hand which the bidding has promoted into the "very good" category.

This ambiguous raise in Hearts put paid to any hope of reaching the best contract. The suit being agreed, a slam try below the game level seemed safe enough to West even though East had a minimum. Lacking first- or second-round control in the asked suit, Diamonds, the "slave," had no option but to sign off in Four Hearts. He knew that he had far more than West could possibly expect; he also knew that he was most unlikely to get another chance—which was perhaps just as well. The slam would be bid in Hearts, and it cannot be made, as North held five small trumps and South the singleton Knave.

To be fair, Six No-Trumps is by no means a cast-iron contract; with West as declarer, an original Diamond lead might prove embarrassing. If East plays the hand, however, the same lead would virtually present him with twelve tricks. In any event, Six No-Trumps will succeed far more often than not, and all experts would agree that it should be bid. The main point is this: East could hold any one of a thousand different hands offering a stone-cold

play for the slam, where the auction would still fizzle out in Four Hearts—this, for instance:

♠ Q J 10 9 5 ♥ A 5 4 ♦ Q J 6 ♣ A 8

Whatever is led against Six No-Trumps, West can now concede a trick to the King of Spades and claim the balance. Alternatively, Six Hearts could be unbeatable if East had a fourth trump. But, in all such cases, he is still compelled to give a negative reply to an asking bid in Diamonds!

However eminent the players, they continually run into these ludicrous situations. It is always easy, after the event, to plead that the convention was misused; but the records of big matches prove conclusively that Culbertson was right. Asking bids may be the perfect answer to the slam enthusiast's prayer, but the player is not yet born who can handle them successfully.

Without a full comprehension of their "low-level" asking bids and "logical" responses, it is not easy to apportion the blame between the Swedish players and their system on the following hand from the same match:

West ♠ 9 4 3 2 ♥ K Q J 8 ♦ K 9 3 ♣ A 9
East ♠ A Q J 10 6 ♥ 6 3 ♦ A 10 8 5 ♣ Q 10

Dealer, West. Neither side vulnerable.

Again, British bidding makes short shrift of the hand. West opens One Heart, and any rebid problem is solved by East's response of One Spade. Over the raise to Two Spades, East either goes straight to game or makes a trial bid of Three Diamonds; in the latter event, West's bidding will discourage any thoughts of a slam.

The Italian West also opened with One Heart, but had to rebid this four-card suit when East started one of their peculiar reverse sequences with a response of Two Diamonds, followed by Two Spades over West's Two Hearts. West raised to Three Spades and East bid Four, making eleven tricks to play.

With some of the Swedish experts, all suits of four cards are considered biddable. Their West player in Room 2 allowed for a possible rebid problem by opening with One Spade,

intending to bid Two Hearts over a response in a minor. The subsequent events show how even a player like Jan Wohlin, rated both in Europe and America as one of the best in the world, can be fatally enmeshed in the chains of his system.

Over his One Spade, the Italian North player made a sporting take-out double on an 8-point hand. East redoubled. South and West passed, North bid Two Clubs, and East then made an asking bid of Three Clubs.

Life is too short for the connotations of the mysterious bidding that ensued: Three Hearts by West, Four Diamonds (asking) by East, Four Hearts by West, Six Spades by East. The slam went two down. As I said, East may have been more to blame than his asking bids; it looks as though he made up his mind to finish in Six as soon as he heard his partner open with One Spade, with North's suspect double acting as an additional spur.

On the next example, a further asking bid disaster was averted only by a timely act of disobedience on the part of the "slave":

West ♠ K 8 6 ♥ 10 7 3 ♦ A K J ♣ Q 10 9 7
East ♠ 2 ♥ A K Q J 5 2 ♦ 7 6 2 ♣ A 6 5

Dealer, West. Both sides vulnerable.

Bidding, Room 1 (Sweden East-West):

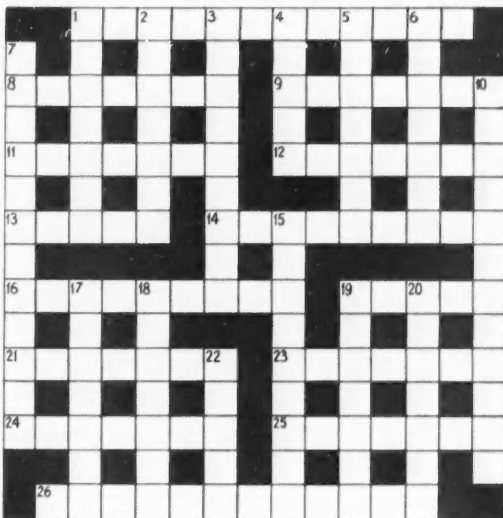
West	North	East	South
1 Club	1 Spade	2 Hearts	2 Spades
3 Hearts	No bid	4 Diamonds	No bid
4 Hearts	No bid	No bid	No bid

East was unable to force over One Spade with Three Hearts, which would be read as a "low-level" asking bid agreeing Clubs as trumps. Four Diamonds was an asking bid, and the book response on the West hand is Five Diamonds to show the Ace of the "asked" suit and no outside Ace or void. Orders were orders, but West saw the red light. Since the King of Spades was probably valueless on the bidding, his free raise on the previous round showed more valour than discretion. So the slave actually went on strike.

In Room 2 the Italians went into Six Hearts, spoiling their average by going only one down.

CROSSWORD No. 1200

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1200, Conway Life, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 11, 1953



Name
(MR., MRS., ETC.)

Address

SOLUTION TO No. 1199. The winner of this Crossword, the clues of which appeared in the issue of January 30, will be announced next week.

ACROSS.—1, Tiresome; 5, Scarce; 9, Disraeli; 10, Knight; 11, Rendered; 13 and 14, Little toe; 16, Blouse; 19, Sheppey; 20 and 21, Safety pin; 26, Axioms; 27, Napoleon; 28, Asides; 29, Violence; 30, Easter; 31, Entrance. DOWN.—1, Tudors; 2, Rising; 3, Shaped; 4, Mallet; 6, Candidly; 7, Rightful; 8, Extremes; 12, Dolphin; 15, Shy; 16, Bee; 17, Escalade; 18, Effigies; 19, Stampede; 22, Nation; 23, Roller; 24, Pennon; 25, Sneeze.

ACROSS

- Presumably how shop-goods are taken by the kleptomaniac (12)
- Red lane (anagr.) (7)
- Town that made progress by the sound of it (7)
- "Au — crow beautified with our feathers" — Greene (on Shakespeare) (7)
- Not what the hen left in a church (7)
- They are dressed without clothes (5)
- Master of chiaroscuro (9)
- Near sheds (anagr.) (9)
- A dog to beware of (5)
- With no spare room (7)
- Is it they or their victims that may come to cut loss? (7)
- Result of cutting up 50 shades (7)
- Mother turned queer inside it (7)
- Not a track that is easily effaced (9, 3)

DOWN

- Same sad mix-up got together (7)
- "Pulpits and —, sorrow dogging sin" — George Herbert (7)
- Evidently a blue-tit is not first off among the birds (9)
- Garments for heads (5)
- George I before he was King George (7)
- Baltic national (7)
- Investments in the soil? (12)
- What girls rise out of (12)
- A centre forward might make an enterprising one in ordinary life (9)
- Two pieces of material to make good (7)
- English town that seems to have got something to eat from the garden of Eden (7)
- The advantage of it was that it might be out of the range of a short-sighted master's vision (4, 3)
- Sit up cotton town! But actually it is a Wiltshire village (7)
- German port (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1198 is

Mr. John O'Neill,

6, Maplestead Road,

Tulse Hill,

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THE ESTATE MARKET

FARMS HARDER
TO SELL

ON several occasions within the past few weeks I have reproduced extracts from the annual reports of various estate agents with a view to giving a broad picture of current trends in the property market. I have, however, kept one report separate from the others, since, unlike them, it concentrates on one particular aspect of the market, that of agricultural land.

The most significant observation contained in the report, which has been prepared by Messrs. Lofts and Warner, is that farms are increasingly difficult to sell. This statement is likely to surprise many people, for since the war we have got used to the idea of farms changing hands as soon as they come on to the market, often at prices that bear no relation to their true yield. But it seems that the Government's determination to curb spending has put an end to all that, for Messrs. Lofts and Warner report that those who invest in land to-day look for a return of at least 4 per cent. on their money, and that those who want to buy land with the object of farming it themselves are often unable to raise the necessary capital. Another sequel to the restriction of credit has been a tendency on the part of owner-occupiers to sell the freehold of their farms, leaving themselves as tenants, a state of affairs that has been brought about by the need to provide the capital to continue farming.

NO SIGN OF DEPRESSION

BUT although money is no longer so plentiful among farmers—a fact that is proved by the difficulty that some contractors, merchants and dealers have in collecting what is owing to them—Messrs. Lofts and Warner say that as yet there is no clear sign of an agricultural depression. Indeed, they point out that there are still all too few farms falling vacant to satisfy the large number of keen and able applicants, many of them young men who have never been able to make a start on their own.

SWING AWAY FROM MILK

ANOTHER interesting feature of Messrs. Lofts and Warner's report is that dairy farms, which were all the rage in the immediate post-war years, are now out of favour. "Except in the traditional dairying districts," it says, "there has been a marked swing away from milk selling as the main line of production." The reasons given for this change are that the tightening up of regulations about buildings has discouraged tenants and landlords alike from developing dairying. For instance, it is now recognised that the modernisation of old cowsheds may well cost from £30 to £50 per cow, and this fact, combined with the controlled prices and subsidies on calf-rearing, has resulted in a switch to beef-production. "The number of Hereford bulls running in many counties," said the report, "is clear proof of a desire to escape from the drudgery of milk production."

BIG FARMS BEST

THE high cost of machinery is another factor that has had a considerable influence on the market for agricultural land. Indeed, Messrs. Lofts and Warner go so far as to say that the purchase of tractors, combines, balers and other machinery needed for efficient production is now so expensive that the 150-200 acre farm does not justify a complete set of tackle. This conclusion, they say, is borne out by the fact that shrewd men are asking for a minimum of 400 acres to buy or rent. And they suggest that, as time goes on, more and more of the fixed equipment and machinery on a farm may tend to be

provided by the tenant rather than by the landlord, since if the farmer is to save money at harvest-time by use of combines, it is only fair that he should provide the necessary driers and storage accommodation.

FARMS FOR SALE AND SOLD

AMONG a number of past and forthcoming sales of farm property the following may be mentioned. Early in March Messrs. Hobbs and Chambers will go to auction with Bibury Farm, near Cirencester, Gloucestershire, which has 455 acres of hill land, a farm-house, buildings and four cottages. Also near Cirencester is Ampney Fields Farm, Barnsley, with a farm-house, two cottages and 165 acres, which has been sold recently by the Cirencester office of Messrs. Jackson-Stops and Staff. The same firm announce that they have recently arranged a new lease for Pinbury Park, Sapperton, an Elizabethan house on Earl Bathurst's Cirencester estate. Pinbury, which has a gardener's cottage and 17 acres of land containing a fine garden, was for a number of years occupied by Mr. John Masefield, the Poet Laureate.

The Chichester office of this firm, in conjunction with Messrs. Wyatt and Son, have been instructed by Mr. Percy Honri to dispose of Cut Mill House, Bosham, Sussex. The mill dates from the reign of Henry VIII, and when it was modernised and enlarged some thirty years ago materials 300 years old were used. The accommodation includes seven bedrooms and three bathrooms, and a feature of the interior is inlaid wood panelling of a seascape, designed by Sir Frank Brangwyn. The grounds extend to eight acres and include a cottage, a bathing-pool and a lake.

Another property for sale in Sussex is the Culverwood Estate, Cross-in-Hand, which was the home of the late A. W. J. Morris, who died last year at the age of 100. The estate, which contains the principal residence, a home farm and five cottages, extends to 108 acres, including an area of valuable woodland. The agents are Messrs. Knight, Frank and Rutley, who are acting in conjunction with Messrs. E. Watson and Sons and Mr. Arthur L. Rush.

METHVEN CASTLE ESTATE
FOR SALE

ON April 1, unless a private sale is negotiated beforehand, Messrs. John D. Wood and Co. are to offer for auction in lots the Methven Castle Estate, Perthshire, on the instructions of the trustees of the late J. Ernest Cox. The estate covers 1,372 acres, containing Methven Castle, a modernised 17th-century building with four reception rooms, 16 bedrooms and four bathrooms, standing in a park of 22 acres and enjoying magnificent views. Other lots include an attested home farm of 458 acres, a number of smaller farms and cottages, over 360,000 cubic feet of standing timber and Methven Loch.

Stoke Court, Stoke Poges, Buckinghamshire, is for sale with 42 acres of land through Messrs. Hampton and Sons, who are acting on the instructions of Mr. K. A. Mackenzie. The house, which has recently been run as a country club, has 34 bedrooms and 10 bathrooms. In the grounds are detached quarters for the staff, four cottages, two tennis courts, lakes and a walled kitchen garden.

The Earl of Plymouth has instructed Messrs. Jackson-Stops and Staff to dispose of a further portion of his South Wales estate, comprising dwelling-houses, shops and business premises in Cardiff which produce an income of over £4,000 a year.

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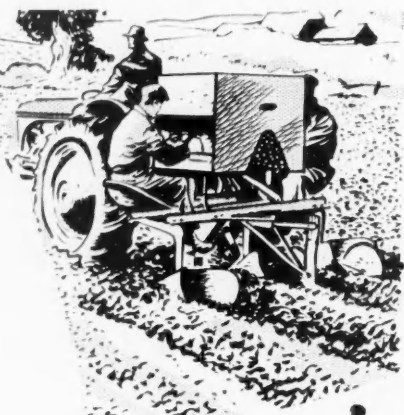
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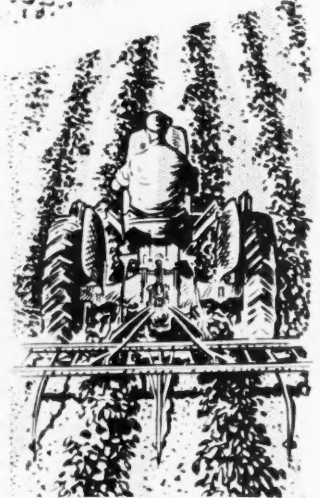
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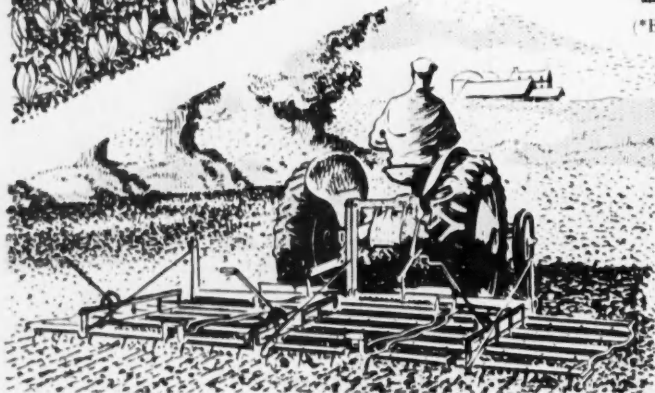


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FARMING NOTES

INCREASES IN LIVESTOCK

WINTER census figures taken on December 4 last show a small increase in the total number of cattle compared with the year previously. Cows and heifers in-milk have increased by 3 per cent. There has been a significant rise in the numbers of calves being reared. Here we see the effect of the calf subsidy. Sheep are up again, the total in England and Wales now being 10,547,000, but this is still much below the pre-war figure of 18,000,000. Pigs have reached the record figure of 4,158,000, an increase of 6 per cent. on the year. To those farmers determined to increase their output the breeding and feeding of pigs gives the quickest return. Poultry increased slightly. They have not been so attractive as pigs. If the price for fat pigs remains as good as it has been during the past year, related to feeding costs, and if we can get more feeding-stuffs, there is every reason to believe that pig numbers will continue to increase through 1953.

Off Ration

WITH reservations and guarded phrases the National Farmers' Union accepted the Government's decision to free feeding-stuffs from control. No doubt N.F.U. headquarters have good reasons for this attitude, not unconnected perhaps with the annual price review and the prospect of fluctuating feeding-stuff costs. But the ordinary farmer in the country will have no regrets about the end of the coupon system, which has been a plague to him and to the corn merchant. It is a fair assumption that Ministers would not have decided to free the trade if they had not been quite certain about supplies. The Ministry of Food holds substantial stocks, and it is much easier to buy coarse grains in the sterling area than it was a year ago. The Middle East countries had good harvests and there are, moreover, big stocks in America that are an embarrassment to the Governments of the United States and Canada. No one suggests that we are entering an era of cheap feeding-stuffs, or that we shall shortly see barley down to £6 a ton, as it was before the war, but there is no longer need to restrict the use of feeding-stuffs and direct them particularly to dairy cows and other priority livestock. That was the purpose when the rationing scheme was started.

Grain Prices

ARABLE farmers are wondering how the Government's decision will affect the profitability of cereal-growing in this country, and whether it will pay best to grow more wheat and less barley or take the opposite course. So far as I can judge, the market prospects and the price guarantees remain just as they were last year. The Ministry of Food will guarantee a fixed scale of prices for home-grown wheat and stand behind the trade for barley and oats, guaranteeing minimum prices. How much above the minimum barley goes will depend on the size of the crop and the keenness of the maltsters to buy. At the present time imported barley is costing £26 a ton, or a few shillings less. Many of us had to take £23 10s. a ton for our 1952 barley. The 1953 minimum price guarantee is £25 a ton. The home-grown wheat price goes to £30 15s. a ton, which will be the average paid through the season.

Refresher Course

THERE should be stimulating discussions at the fifth refresher course that Dr. Ian Moore has arranged at Scale-Hayne Agricultural

College, Newton Abbot, Devon, from March 23 to 26. Sir James Scott Watson will be talking on the task ahead and Sir William Slater, of the Agricultural Research Council, will underline the contribution science is making to greater production from the land, which is the theme of the course. Dr. A. M. Smith is to give some examples of what Scottish farmers have found to pay best. The problems of the small farm will be uppermost at this conference. Devon and the neighbouring counties of Somerset and Cornwall have a high proportion of small farmers with less than 100 acres.

Field Beans

FOR the next five years the Royal Agricultural Society of England is to continue grants to the National Institute of Agricultural Botany to enable a thorough investigation to be made into the improvement of the bean crop. Yields have not increased as much as they should in the last 50 years. Indeed, the average remains at 26 bushels to the acre, while the wheat yield has increased from 30 to 36 bushels. The programme of work is to include the testing of existing stocks and strains of both autumn and spring beans, an examination of methods of seed production with it, is hoped, the selection of improved strains. When beans grow well they are most valuable for stock feeding.

Fodder Beet

A CROP of high dry matter fodder beet, say 15 tons to the acre, will at 20 per cent. dry matter yield three tons of dry matter to the acre. The usual type of mangold with 9 per cent. dry matter would have to gross nearly 35 tons to the acre to give the same amount of dry matter, which is the criterion in reckoning the value for pig feeding. The type of mangolds usually grown here is so watery that pigs cannot fatten on them, whereas fodder beet can be a great saver of meal. But, unfortunately, nature has arranged that the types of fodder beet that carry the highest dry matter have fangy roots and are difficult and dirty to lift. In Denmark and Sweden, where fodder beet has been grown extensively for 20 years, the medium fodder beet at 15 to 18 per cent. dry matter has been found to answer best for cattle as well as pigs. Useful advice about growing fodder beet is given in a new advisory leaflet from the Ministry of Agriculture (Stationery Office, 2d.).

Scrapie

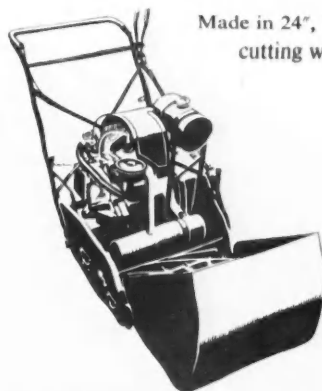
FOR the first time New Zealand is having trouble with scrapie, and it is sad to have to admit that the disease occurred in sheep imported from England two years ago; 225 sheep have been slaughtered and compensation has been paid to the owners. It is hoped that this drastic action will stop the spread of scrapie, which, if it ever became established in New Zealand, would be a very serious matter. We have known scrapie in Britain for about 200 years but the disease is now almost confined to the Border counties and parts of Scotland. It is not highly contagious and its spread through a flock is usually slow. It gets its name from the desire of a sheep to rub itself on fences because of the itchiness of its skin. The cause is a virus located in the brain, the spinal cord and the spleen. Nervous symptoms gradually become worse until the sheep becomes paralysed and dies after several months. There is no known cure.

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NEW BOOKS

A MYSTIC WITH A MESSAGE

Reviews by HOWARD SPRING

A GOOD many soldiers have been notable exponents of the religious way of life. I don't mean the Cromwellian method which seemed to use religion as a military spur, but I think rather of a mind like that of Field-Marshal Smuts, capable of seeing religion in its widest undogmatic aspects and of expounding what he saw, as Smuts did in *Holism*. Sir Francis Younghusband belonged to this company; and he claimed, too, to have had, several times in the course of his life, mystic experiences. He has described one of these experiences in some detail: how he feared its coming, how it began with trembling of the

to another, he developed into a military explorer, undertaking a series of enormous journeys: across the Gobi desert, over untrodden mountains, sleeping under the stars, nurturing what was innate in him: a love of loneliness in face of austere natural phenomena.

Mr. Seaver speaks of Young-husband's crossing of the Mustagh Pass as "unique," because "it was accomplished by a young man who had never set foot on an ice-cap or glacier, who was totally without experience of ice-work or of rock-climbing, totally unacclimatised to altitude and cold, and was just fresh

FRANCIS YOUNGHUSBAND. By George Seaver
(Murray, 25s.)

ARCTIC SOLITUDES. By Admiral Lord Mountevans
(Lutterworth, 12s. 6d.)

CHATHAM. By J. H. Plumb
(Collins, 7s. 6d.)

limbs. "Then it came all over me till I was filled with it. . . . Then a wonderful peace came on me, most beautiful and sweet. . . . My nerves have been steadied instead of shattered. I also see more clearly into essentials. And that Power, forcing its way so terrifically through me, has had an extraordinary purging, purifying effect. I feel like the clear sky after a storm."

RESTLESS WHILE IN THE ARMY

Mr. George Seaver's biography *Francis Younghusband* (John Murray, 25s.) has for sub-title *Explorer and Mystic*. Not soldier. Though he was an officer of a cavalry regiment, and though he was in command of one military operation of some note—the advance through Tibet to Lhasa—it is surprising how soon Younghusband slipped the regimental shackles and got away to the individual work that he wanted to do.

He was a soldier's son, born on the North-West Frontier, and, after his schooling at Clifton and Sandhurst, he went out to India to join his regiment, the King's Dragoon Guards. Not many years later, during leave at home, he was already discussing with his father his idea of leaving the Army and devoting his life to a spiritual campaign. He had found his fellow officers little to his liking. In an early letter home he writes: "They never went to church except when paraded for service. Their talk was of little else than ponies or dogs. Their language was coarse. And yet they were a cheery lot, always ready to do each other, and even me, a good turn." He must not be pictured as a namby-pamby. He was in excellent physical form. "I ran the 300 yards in 33 seconds, with a fraction of a second to spare." "I ran the 15 miles in one hour and 49 minutes."

In the 'eighties there was concern about the activities of Russia along the border, and Younghusband found himself chosen to make a reconnaissance across the Indus to the Kohat frontier. This work was hardly finished when the Divisional staff sent for him again; and, one thing leading

from a journey of months across a blazing desert." Younghusband's own comment on the situation might almost be called the motto which he brought to aid in all circumstances: "Quite unconsciously I counted on my capacity to meet and overcome the difficulties as they arose. A man can do a great deal more when a crisis is on him than he can calculate on in cold blood. And that is why I so firmly disbelieve in cold calculations."

FOUNDED WORLD CONGRESS OF FAITHS

There is no need here to write of his administrative work in India, of his work as a *Times* correspondent in South Africa, or even of the famous expedition to Lhasa. He has written of these things himself, and Mr. Seaver here recapitulates the essence of it all in a book which is, as he says, "edited autobiography rather than biography." Throughout all these stern adventures there steadily grew in him the conviction that he was being prepared as the instrument through which a spiritual message was to be given to the world, and it was to the propagation of this message that he devoted the last years of his life. He founded the World Congress of Faiths, in the hope that men would realise that "God revealed himself in many ways, and that to followers of other religions God might have revealed what could be of value to them." It amounted simply to religious toleration, and his own belief was something not unlike Shaw's "creative evolution"—that man "always has been, is now, and always will be improving, struggling and striving on to a higher and more perfect life, and he is urged and influenced on to this by that all-pervading Spirit, and the essence of that Spirit is Love." Baron Palmstierna's summing up seems fair enough: "He offered no new creed or system of philosophy, but was active for the deepening of spiritual life within all forms shaped during human progress."

It was well worth while to compose a continuous narrative from Younghusband's many books. Mr.



February

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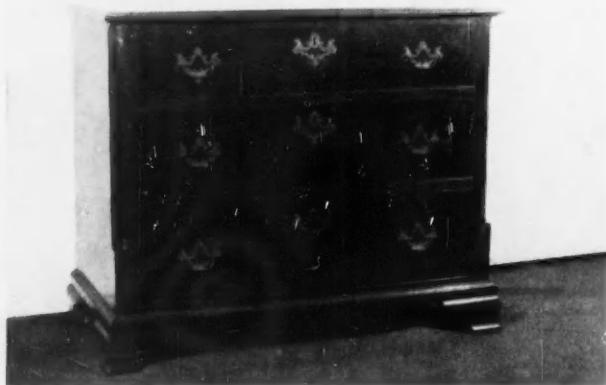
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REVIEWS by HOWARD SPRING—continued

Seaver has made a good job of it. It is easy to understand why Young-husband was so much liked by all sorts and conditions of people.

THE ARCTIC THROUGH THE AGES

Admiral Lord Mountevans, too, has taken on a big job of bringing much matter within a little space. In *Arctic Solitudes* (Lutterworth Press, 12s. 6d.) he gives us an outline of all that is known about men's efforts to conquer the Arctic from the days of the Greeks and the Vikings to these modern times of exploration by aeroplane. It need hardly be said that, as a member of Scott's last expedition, the author brings to his subject a feeling that would not be possible to someone who had merely read the records.

His first chapter surveys the whole field, and then we have a series of chapters dealing with the work of individual explorers, with the North-West Mounted Police, with Russia's exploratory work in the Arctic, and so forth. I was particularly charmed with what he had to say about John Davis, the Elizabethan Devon man, whose name survives in Davis Strait.

There is a great deal of horror in this Arctic story, something of treachery and mutiny and murder, to say nothing of the rotting gums and falling teeth of days when men knew nothing about the prevention of scurvy; and so a humorous touch is welcome. Davis supplies this. He was not one for smashing opposition, but rather for winning his way happily, and so, in order to intrigue the Eskimos, he included musicians in his ship's company. This was a great success. The Eskimos were delighted to see Davis and his men dancing on the ice as English folk-tunes were played; and Davis continued the good work, on a later voyage, by taking "good wrestlers, more musicians, and some agile runners and athletes." "Our men," Davis wrote, "did overleape them, but we found them strong and nimble, and to have skill in wrestling, for they cast some of our men that were good wrestlers."

I liked, too, the tale of Amundsen, who, when fitting out his ship for the North-West passage, was harassed by creditors. "On June 16, 1903, their threats had become so unpleasant that he became desperate, and at midnight he and his six faithful companions went to the wharf where the ship was moored. Next morning the wharf was empty, and the *Gjoa* was not to return for three years." Eventually the creditors were paid.

To get this immense story within the compass of a short book cannot have been easy. It suffers from a loose-ended feeling here and there, but makes on the whole a good piece of introductory reading.

PITT'S TRAGEDY

Dr. J. H. Plumb, the author of *Chatham* in Messrs. Collins's Brief Lives series (7s. 6d.) writes carelessly. Sentences like these are too frequent: "Unfortunately the Government were soon involved in two crises of a magnitude which were beyond the naive intelligence of the King and his insecure ministers." "They neither approved of his views nor his morals." Happily, the matter is better than this; indeed, it is excellent; and even the manner at moments rises above the level, as when Dr. Plumb speaks of Pitt's "monolithic megalomania" or

of his "singular gifts of detached application and strategic thinking," a summing up full of insight.

"SOMETIMES MAD"

The value of the book is in Dr. Plumb's understanding of the character of his hero. The story of Pitt's struggle for recognition, of his extraordinary achievement once power was in his hands, and of what might be called the general historical lay-out of his time, is well enough known; and here we have the man himself, most vividly brought to life, with his alternations of almost terrifying vitality and tragic impotence. Dr. Plumb puts it frankly. "Much is obvious from his career and need not be described, but there is a darker side about which plain speaking is necessary. From time to time Pitt was mad." There were times when "he felt like God turning the world with His finger-tip. Then suddenly his soaring spirits would plunge; despair, as dark a despair as any can know, would follow, unendurable in its intensity." This is the man who is constantly before us in these pages, a living being, not an abstract figure of history, this man and the understanding wife to whom it was entirely due that he was able to play his part in the public life.

His invective was scathing. What should we say to-day, I wonder, if a peer informed his fellows in the House of Lords that, deprived of their temporal powers, they would be reduced "to that state of insignificance for which God and nature designed you." That was the way Chatham talked; and to-day, in the Commons, the height of invective is to call a man a goose!

ENGLAND PIECEMEAL

BERKSHIRE, besides being an odd shape, is a county of odd contrasts: one has only to mention a few of its place names to conjure up as many conflicting impressions—Sunningdale, Windsor, Reading, Newbury, Silchester, Wantage, Didcot and Harwell, with suburbia at one end and heaven knows what at the other. It is, obviously, difficult to give a balanced impression of such a county in one short book, but Mr. Ian Yarrow has made a valiant and on the whole successful attempt in *Berkshire* (Hale, 18s.), one of the County Books series. The author is a naturalist, so that the county's flora and fauna are well illuminated, but Berkshire buildings tend to receive scanty treatment.

Lincolnshire is a more homogeneous county than Berkshire, but here again are contrasts: sea-shore, fens and wolds. This is well brought out in Mr. John Bygott's *Lincolnshire* (Hale, 18s.), in which an informative and readable survey of the county is given.

Berkshire and *Lincolnshire* are among the last titles in Hale's County Book series, but from the same publishers, and likewise under the editorship of Mr. Brian Vesey-FitzGerald, comes a new series called the Regional Books, of which a few titles have already been published. Among them is *Forest of Dean* (18s.) by F. W. Baty. The author writes charmingly and interestingly of this little-known area of England, and his book is refreshingly free from the "personal touch" which has marred so many of the County Books.

How to go about field work and the do's and don'ts of collecting are outlined by Maxwell Knight in *The Young Field Naturalist's Guide* (G. Bell, 10s. 6d.). *Enjoying the Country* (Faber, 18s.) is an attractive series of essays about the countryside and its birds throughout the year, written and illustrated with drawings by E. Fitch Daglish. D. J. B.



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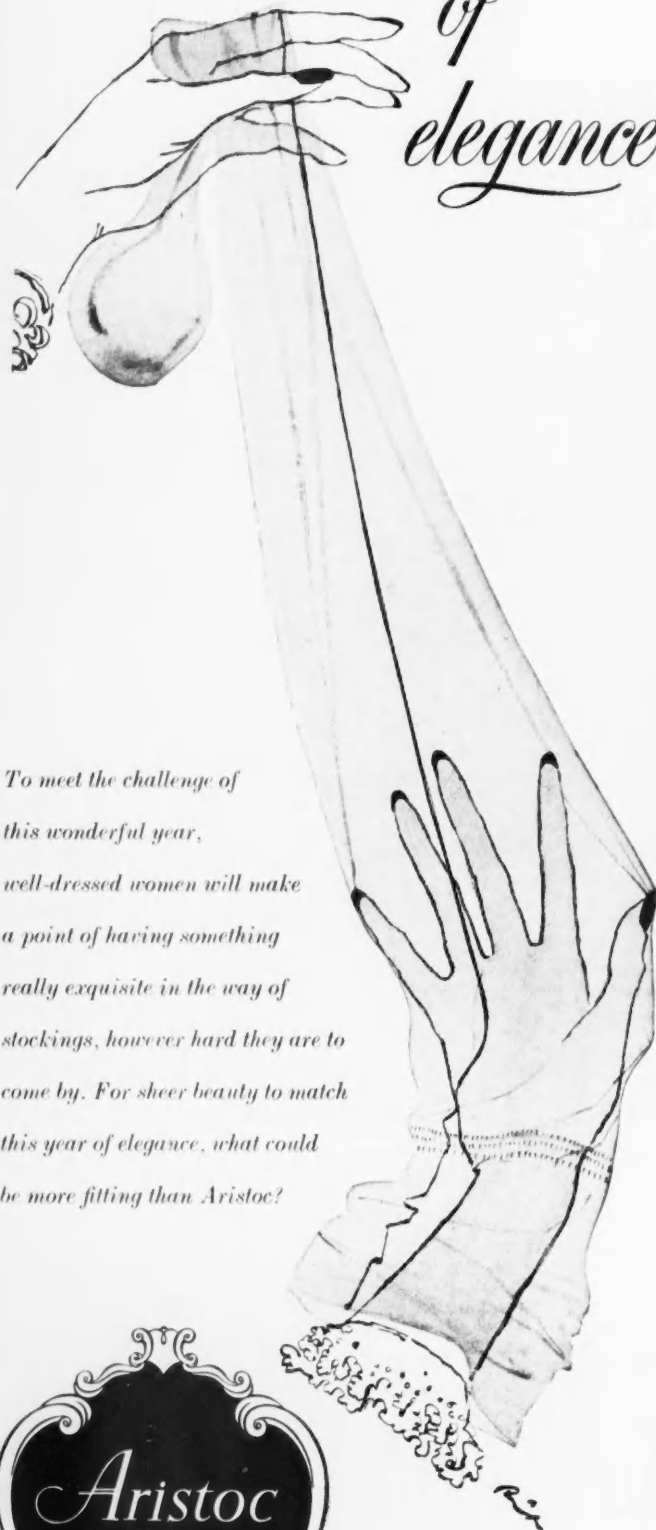
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Jumper suit and a pair of separates in wool jersey. The suit is pale grey speckled with darker grey. Jaeger. The grey and white plaid top, with collarless cardigan fastening, is tied at the waist and slipped under the belt of the tubular grey skirt. Dereta

(Left) Two-piece in wool jersey. The straight hip-length jacket is in cyprus green; the tubular dress in diagonal stripes is in green, grey and white bound with green. Wolsey

THE wide hemline spelled disaster to anything longer in jackets than a bolero, as it required a straight skirt to look really well. With the return of the tubular woollen dresses for the spring the jackets are back in force, most welcome in a climate such as ours, and are shown usually as straight hip-length jackets or blazers. They form an integral part of the design of the dress, yet are finished products on their own account, capable of looking equally well with other dresses or skirts. Some are collarless, straight and simple as a coolie's; others are given deep sailor collars or the curved shawl collar that can be rolled close to the throat or back to make an additional layer over the shoulders. They are made in many attractive smooth woollens, in fluffy surfaced thicker woollens, in tweed, in a thick, taut tweed jersey, in heavy slub linens, in canvas rayon, as well as in limp printed silks or the heavier, stiffer grosgrain silk.

The spring tailored dresses vary between the out-and-out tube silhouette and a more pliant line with a gently flared skirt. Interest on the straight and narrow dresses centres on their collars, which are either larger than they have been or recede and become a mere inch or so. The dresses are of an artful simplicity, for while they look straight and simple they are actually of a complicated cut, especially about the armholes, where the whole aim is to appear as untrammelled as possible and to do away with the set-in sleeve. Seams often strike into the sleeve

itself from either the front or the back, sometimes both ways, so that the sleeve is actually part of the bodice until it reaches the elbow. These sleeves are usually plain and straight with the three-quarter length as the leader for the coat-frock type and the nearly sleeveless top is popular among the hot-weather frocks. Then it is quite usual for both the inch-deep sleeve and the neckband to be cut in one with the simple bodice. The low shallow neckline is nearly as prevalent among the wool jersey frocks as among the many airy mixtures of nylon and cotton designed for later on. The milkmaid cottons cut out to a low oval neckline look delightful and are balanced by really enormous hemlines, quilted at the hem, or in large floral prints.

The straight wool or linen frocks with their simple straight hip-length jackets are bound to be received with joy by women of ample proportions, who cannot be fitted by one of the tight-waisted dresses with wide swirling hemlines. They certainly look very fresh and trim and the crossover collarless bodices that appear on many of the tubular dresses prove



A dress in fine sand-coloured whipcord with three-quarter cuffed sleeves, deep armholes and a deepish neckline. The full skirt is gathered softly to the waistband. Wetherall

an easy style. Skirts are a little longer than we have been wearing and the smartest jackets just reach the hipline and often have an oblong pocket let in lengthwise on the edge either side in front. Sleeves are straight and can be worn turned down to the wrist or, much newer, turned back at three-quarter length to make a deep cuff.

THE real difference that marks the spring and summer dresses is the collar, which is wide and looks important, being cut with gores that puff it out into almost the proportions of a ruff in the more extreme instances, while even in the more modest versions the collar will stand up and away from the bodice. Roll or cowl collars are shown both on slender woollen frocks and on the cottons with more exuberant skirts in the Dorville summer collection, and they look smart both ways. A sling collar also appears, or a wide detachable scarf that slots through and frames a square neckline. A cowl dipping to a V in front looks new on some simple cottons that have tight fitted bodices, high and plain at the back, and wide circular gores skirts. The Coronation motif appears for some of these, large roses are scattered casually about on pale cottons that have a slight glazed surface, or the flowers are grouped into chintz-like bouquets.

A new fabric in this collection is cotton dupion, an attractive slub weave with a very

faint glaze and considerable body so that the wide skirts stand out crisply. It can equally well be tailored as a suit. A satin striped sheer cotton is a limper fabric altogether, especially attractive as summer dance frocks. A candy-striped nylon is charming, light-looking and especially smart in a cool grey and white. For jeans and jackets Dorville are showing "coutil" cotton, which is a heavy cotton rather like a cotton "duck". Among the prints, a surrealist design of two gloved hands placed together on a black ground in brilliant colour contrasts is most dramatic, and has been made up for full, rather long skirts combined with plain black poplin tops, gauged for evening, shirt-like for day. A strawberry printed sharkskin looks delightfully fresh with the strawberries grouped in their natural colours on a white ground. Again this fabric is sufficiently substantial to make a skirt of a definitely crisp outline. Pure silk shantung appeared in this collection for the more tailored



A blazer-jacket in navy flannel with four round gold metal buttons and with a pocket placed either side. The white skirt is in fine wool, finely pleated. Dereta



Dresses in fine wool that look formal. The black jersey is bound with black grosgrain and has a deep band of fine ribbing inlet at the waist. Note the wide sides of the V neckline. Jaeger. On the right the material is a very fine cyclamen wool woven with broad stripes of grey and pink mesh. The simple cross-over top fits closely; the full limp skirt is pleated to the waist. Matita

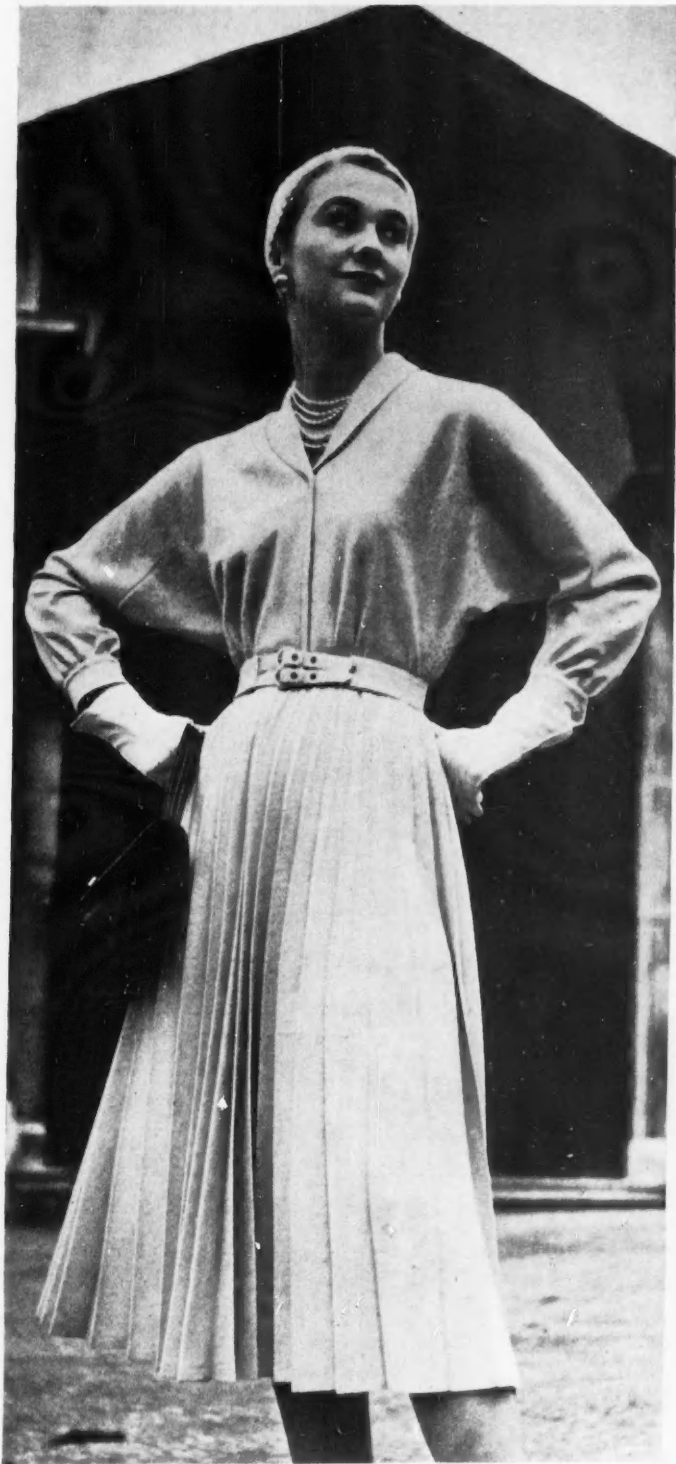
afternoon dresses and jacket suits. One particularly smart three-piece had a slender skirt and blouse in black pure silk shantung with a hip-length quilted jacket, black one side, donkey-brown the other—a jacket that is reversible.

Angele Delanghe, showing at Fortnum and Mason, has designed a collection of clothes for the various ceremonies of the summer. A series of fitted coats in silk show some original treatments. One in a silver grey shantung taffeta is polka-dotted in white and the coat, with a plain top and three-quarter sleeves, is gathered fully at the back into a shallow fitted basque. Another in black moiré with the "watering" arranged into broad shadowy stripes is pleated throughout the skirt and sleeves with the pleats stitched to knee and elbow level and then released. Another coat is in biscuit printed in black flowers. New silks for summer suits are a corded satin and a heavy silk suiting.

For a short dress to wear to the Abbey ceremony Angele Delanghe designs one that is finely pleated all over in pale old gold polished satin with short draped sleeves and a lowish décolleté for jewellery. This has its matching coronet of twisted silk with streamers of tulle in mushroom brown. A ball dress in shell pink satin is brocaded in rosebuds in a deeper tone and has four projecting fins at the back of the skirt. A mauve tulle is scattered with coin dots in purple and has a very pretty swathed top and enormous skirt. Rose red organza is made up over pale shell pink to give a translucent effect. Ribbon lace is a magnificent fabric also used for ball gowns where the design in narrow puckered ribbon is lightly applied as widely spaced scrolls and leaves. The gores skirts are made up over stiffened petticoats in taffeta and pleated tulle, and the design is picked out here and there with sequins.

The wedding dress is also in a delicate lace with a light design of small leaves traced in silver. Here the full skirt is made up over a stiffened petticoat with a deep silver lamé hem, and silver lamé also gleams through the cross-over fitted bodice. This has long tight sleeves and a lowish décolleté in front.

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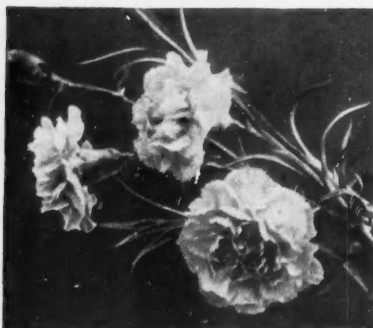
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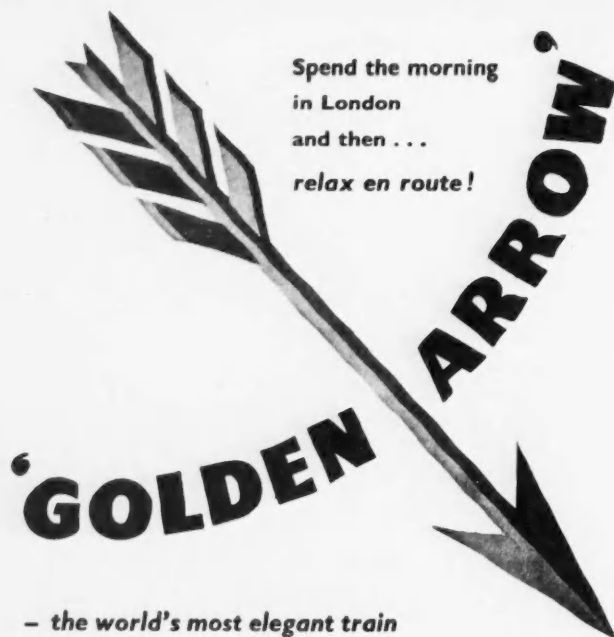
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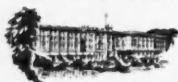
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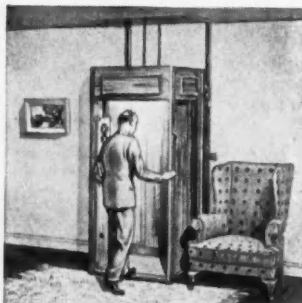
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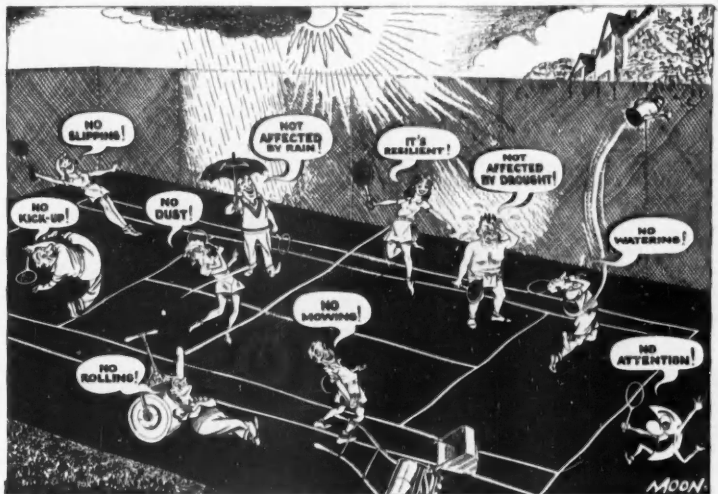
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JOHN provides butlers, footmen and chefs for houseparties. Barmen, waiters, glass, etc., for cocktail parties at 2/6 per head inclusive. Chauffeurs at 5/6 per hour or chauffeur-driven limousines from 15/- per hour. PAD. 5518 (19, Southwick Street, W.2).

PERSONAL—contd.

LADIES' Riding and Hunting Kit, etc., by all the eminent tailors, purchased direct, cancelled export orders; Sandon, etc. Also Evening Gowns, Coats, Suits, etc., by the top ten designers from 5 gns.—G. DOWNING, 1st Floor, 17, Shaftesbury Avenue, Picc. Circ. (next Cafe Monico), W.1.

M. & G. CARPETS, 6, Paddington St., London, W.1. Established 1915. WEL. 1965. Persian rugs and carpets beautifully cleaned and repaired. Estimates free. A selection of Persian Rugs and Carpets at competitive prices.

NEAR Cannes. Attractive Villa to be let, close golf, five rooms, pleasant garden, maid possible. Payment in England.—Mme. Seiguere, 4, Villaret Joyeuse, Paris.

NEW CARS stay new if the upholstery is protected by loose covers.—Write or phone the Specialists, CAR-COVERALL, LTD., 169, Regent Street, London, W.1. MONarch 1601-3.

PAINT WITH A GUARANTEE. Gloss or flat, inside or outside; 26/- per gallon delivered; cream, white, or colours.—STEEL PRODUCTS, Bingley, Yorks.

PERMANENT REMOVAL OF SUPERFLUOUS HAIR from face and body, using latest scientific equipment. No scars. Free consultation. Mary Cox, qualified practitioner. By appointment only. Phone or write SECRETARY, GROsvenor 2565. 11, Old Bond Street, W.1.

PORTRAITS in oils from photographs. Keen quotations. Finest work, satisfaction assured.—BARBARA TATE, 221, Acton Lane, London, W.4.

PRIVATE MENTAL HOSPITAL, old-established, comfortable, 18 acres of parkland, receives nervous and mental patients from 5 gns. upwards; all modern treatments.—Box 6535.

REVIEW and REALISATION.—In the course of their visits our Valuers are frequently able to advise clients that certain objects in fashionable demand are realising prices far beyond their owner's expectations. We make no charge for a review of the contents of houses and flats in Town for this purpose, and a nominal charge only for journeys to the country.—PHILLIPS, SON AND NEALE (Est. 1796), 7, Blenheim Street, New Bond Street. Tel. MAY. 2424. (See top of first column.)

PERSONAL—contd.

RESILICO and FELTIC Courts are superseding the hard tarmac or bituminous surfaces of the past, many of which have been converted. Prices recently reduced.—RESILICO, LTD. (Hard Court Specialists), 26, Terminus Road, Eastbourne.

SELLING YOUR FUR COAT? Then bring or send it for a fair offer. Inquiries invited.—D. CURWEN, Dept. C.L., 7a, Melcombe Street (opposite Lost Property Office), Baker Street, N.W.1. (Est. over 50 years.)

YOUNG'S POTTED SHRIMPS. New Season's catch available in sea fresh condition, a great delicacy. Obtainable from leading stores, or direct at 6/- and 11/- post paid from "THE FISHERIES," Cartmel, Morecambe Bay, 1952.

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-50 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

CAPABLE and experienced couple: Chauffeur—Handyman, wife good cook essential; used to all duties; other staff kept; modern country residence, self-contained flat.—JONES, Hill Park, Lapworth, Warwickshire. Tel.: 251.

WANTED

CAPABLE young man, (single) is looking for a post of responsibility in agriculture. Five years' exp. arable and dairy farming; Institute Diploma.—Box 6597.

DOMESTIC, Nursery (home and abroad), Garden and Manorial Staff supplied to private houses, schools, hotels. Established 25 years, and we can offer unrivalled selection employees resident London and every county England. No booking fees.—Apply: BRITISH EMPLOYMENT AGENCY (Servants Registry), Domestic Chambers, Horsham. Tel. 774, 6 lines.

GENTLEMAN (47), willing to do anything. Experience in farming, and small hotels.—Box 6590.

THE SERVANT PROBLEM! Why not import a foreign domestic? State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, Axminster, Devon.

YOUNG Ex-Service University Graduate wants to make a career in country district. Devonshire, Cornwall preferred. Small experience in farming.—Box 6593.

CONTINUED OVERLEAF

TRAVEL

CONTINENTAL HOLIDAYS, not mass-produced but individually arranged for you—hundreds of places and hotels available. Prices 10 to 14 days, range from £17 to £75 (£18 and over spending money on many holidays); 14-day tour of three places from £40 (£15 spending money). Also Channel Islands. Rail or air tickets. Phone, call or arrange by post.—**BUSINESS AND HOLIDAY TRAVEL, LTD.**, Grand Buildings, Trafalgar Square, London, W.C.2. Whitehall 4114-5.

DENMARK, where £25 is ample for a fortnight's holiday at Meulenborg Private Hotel, situated near Elsinore, Copenhagen and Sweden. Large garden, sea bathing, tennis. Terms from 18/- to 22/- a day. Full board.—Write: J. F. CAROE, Meulenborg, Elsinore, Denmark, for prospectus.

SALZBURG INFORMATION OFFICE for Resorts and Hotels in Salzburg (Austria). Province and town.—399, Regent Street, London, W.1.

SUNLIT HOLIDAYS await you in gay Nassau, Swim, fish, sail year round on crystal seas in the Bahamas. Dance and dine 'neath tropic palms. Capture sunshine for yourself in this sterling British Colony.—Write: **BAHAMAS GOVERNMENT INFORMATION BUREAU**, 29, New Bond Street, W.1.

CRUISES

PLEASURE CRUISES
Attractive itineraries. Accommodation available.

J. D. HEWETT & CO.
109, Jeremy St., London, S.W.1. Tel.: WHI 3535.
PERSONAL SERVICE. NO BOOKING FEES.

SUMMER CRUISES, 1953.

Mediterranean or Northern Capitals. 14-21 days. Orient or P. & O. liners from £40; May/September, apply immediately. Register now for 1954 and avoid anxiety later.—**AUSTRIAN-ORIENTAL LINE**, Ocean House, 3, Old Broad Street, London, E.C.2. Tel.: LINDO 5 Wall 9549.

SHIPPING

VOYAGES BY CARGO VESSEL. Round voyage Mediterranean 4.10 wks. £35-£150. Portugal 34 wks. £65. Norwegian Fjords 4 wks. £85. Agents for all principal airlines. Dept. E. ARGOSTER, LTD., 99, Fenchurch St., London, E.C.4. Royal 7755-9.

RESTAURANTS

BRUSSA'S "FIFTY" RESTAURANT, 50, St. Martin's Lane, W.C.2. Tel. Bar 1913. Pizzeria Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. Theatre diners from 5 p.m. Closed on Sunday. Fully licensed.

LONDON HOTELS AND GUESTS

LONDON, WEST END. Superior single and double furnished flatlets with private bath and telephone, 21/- daily, room and breakfast.—**FIFTY ONE, GLOUCESTER PLACE**, W.1. WELbeck 2288.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

A HOTEL "permeated with the atmosphere of happiness, courtesy and willing service," adjoining sandy beach; children's nursery, cocktail bar, dancing, 6 to 12 gns. inclusive. Brochure with pleasure.—**CHALET HOTEL & COUNTRY CLUB**, Winterton-on-Sea, Norfolk.

AA-H: THE ENGLISH HOTEL, in the MEDITERRANEAN MANNER—that's the IMPERIAL, TORQUAY, where the palm trees, the panoramic beauty and warm sunny days bring an air of Mediterranean living at its best. The hotel stands in over 5 acres of secluded gardens overlooking the sea and has its own private sea frontage. There are 150 rooms and luxury suites with every conceivable comfort. Entertainments include dancing nightly; a cinema show on Sundays. There are excellent tennis courts (resident professional), squash, a miniature golf course—and cuisine and service that are unrivalled.—Write for Brochure X.

APPLETON MANOR, A few guests can be accommodated in this beautiful old-world house which dates from the 12th century. Not a hotel, but a very comfortable home, with spacious, well-furnished rooms. Central heating throughout. Set in peaceful surroundings about 6 miles from Oxford. Bus service. Own garden produce.—Full particulars from MRS. A. J. STUBBINGS, Appleton Manor, nr. Abingdon, Berks.

BATH, PRATTS HOTEL, SOUTH PARADE. Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated, 3 minutes Mineral Water Baths, Abbey, etc. Perfect comfort. South aspect. Continental chef. Excellent service. Lift. Radiators in all rooms. Cellular for discriminating tastes, 60 rooms, Ashley Courtenay recommended.

DORSET, FOREST HILL HOTEL, Corfe Mullen, Wimborne, Dorset. Views. Pools. Harbour, Purbeck Hills. Farm produce, riding, golf, fishing. Winter and summer bookings. Brochure on application.

ENGLISH LAKES, GOLD RILL, the Guest House, GRASMER, will appeal to all who seek a good centre or quiet retreat. Personal comforts, interested service. Resident chef. Unfurnished. Refreshment with pleasure. Tel. Grasmere 76. Ashley Courtenay recommended.

ESHKEL, London 15 miles. Beautiful grounds, 20 acres of golf course, lawns and farm. Cows and poultry. Bedrooms have gas fires, hot and cold water, and luxury beds. 7 gns. single, 5 gns. each double. Special terms families.—Box 4619.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Winter terms from 8 gns. first week, 7 gns. subsequent weeks.

classified announcements

CONTINUED FROM PREVIOUS PAGE

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

EXCEPTIONAL OPPORTUNITY for Elderly Gentlefolk. Nynhead Court, Wellington, Somerset. Large double bed-sitting room (5 gns. each), and single (6/-) now available in this lovely country house. Excellent cuisine; every comfort; warmth assured. Own furniture may be brought.

EXMOOR, DUNKERY BEACON HOTEL, Wootton Courtenay, nr. Minehead. 4 miles sea. Riding (own stables); golf, Licensed.—Timberscombe 241. Ashley Courtenay recommended.

FARM HOLIDAYS. 1953 Guide describing "Britain's Best Farm Houses." Pages of pictures, 28 post free.—**FARM GUIDE**, Dept. CL 49, Broomlands, Paisley.

HEREFORDSHIRE. Near Ledbury. BRONSHILL HOTEL (Tel.: Ledbury 300). A charming Country House Hotel set in beautiful grounds on the warm southern slope of the Malvern Hills. Offers you every comfort, good table and cheerful service. Special terms to winter guests. Resident proprietress.

HONITON, DEER PARK HOTEL. Just the place to enjoy spring in Devon; the flowering shrubs, trees and bulbs are a delight. Squash, tennis, table tennis, billiards, putting, three miles excellent trout fishing. Home farm. Jersey herd, fine cellar, excellent chef. Terms 11-12 gns. inclusive, except fishing.—Tel. 64. Ashley Courtenay recommended.

LA.N.D.'S END. Sennen Cove Hotel, licensed. A.A., accommodates 80. Sandy cove, safe bathing, unsurpassed sea views and rugged coastal scenery. Excellent cuisine, 30/- daily or 8-10 gns. weekly inclusive.

LITTLE GUIDE to Britain's recommended Village Inns, Hotels, Farms, Guesthouses, 3/6, postage 2d., from C. L. HILTON, 45, Fleet Street, Torquay.

MIDHURST, SUSSEX, SPREAD EAGLE HOTEL (A.D. 1430). No matter the season, this famous inn offers mellow surroundings coupled with modern comfort. Tel.: Midhurst 10.

MULLION, S. Cornwall. POLDHU HOTEL. Overlooking bathing beach and 18-hole golf course. Hard tennis, billiards. Own farm; quality cooking. An hotel for discriminating people. Tel. 339. Ashley Courtenay recommended.

NEW FOREST, LYNDRUST, PARKHILL HOTEL. Glorious situation; gracious living; thoughtful, willing service. Facilities all sports in vicinity. Swimming pool. Tel.: Lyndhurst 111. Ashley Courtenay recommended.

NINFIELD, Sussex. MOOR HALL COUNTRY HOUSE HOTEL (4 miles coast). Riding stables. Saturday dances, tennis, golf, cocktail bar. Tel. 330. Ashley Courtenay recommended.

OXFORD. Paying guests welcome, large country house, 8 miles from Oxford; bus route. Beautiful gardens and farmery.—BELL, The Manor House, GL. Milton, Oxford.

POLPERRO, Cornwall. Noughts and Crosses Hotel, A.D. 1595. No pets. Adults only. For a peaceful, tranquil holiday in atmosphere of antiquity and charm. Licensed. Tel. 39. Brochure.

RIVERVIEW GUEST HOUSE, Earith, Hunts. 14 miles Cambridge. Charming country house, riverside garden, excellent course fishing, ideal bird-watching. Home produce. Brochure.

ROSSLEY MANOR COUNTRY CLUB, nr. CHELTENHAM (34 miles). For the Cotswolds, Wye Valley. Squash, swimming, tennis, trout fishing, golf. Saturday dinner dances.—Andoversford 233. Ashley Courtenay recommended.

SIX miles uninterrupted fishing on the Derwent River, in the heart of Derbyshire, passing completely through the beautiful Chatsworth Park. Good cuisine.—Full tariff from PEACOCK HOTEL, Baslow, Bakewell.

WEBBIDGE, Surrey. OATLANDS PARK HOTEL. Only 30 mins. from London. Own golf, tennis, squash, billiards, dancing—all free to residents. C.H. and log fires. 150 rooms (many with private bath); self-contained suites. Moderate inclusive terms. Tel.: Webbridge 1190.

WINCANTON, HOLBROOK HOUSE HOTEL. Period House where good living is the key-note. C.H. and log fires; radiators all rooms. Tel. 277. Ashley Courtenay recommended.

WINTER WARMTH, exceptional comfort and food; restful charm of an immaculate country hotel of character are to be found at CHEQUERS, PULBOROUGH, Sussex. Lovely location facing full south and well sheltered. Central heating. Golf, riding, etc. Admirable centre for holidays, short rests or recuperation. Licensed. 1 hr. London, 20 mins. coast. Tel. 86.

WINTER IS WARMER at Farringford Hotel. Freshwater, Isle of Wight. A country house set amid a lovely wooded estate bordering the sea. Log fires, central heating. Garage. A.A. and R.A.C. appointed.—Details from the Manager, Farringford Hotel, Freshwater, I.O.W. Phone 312.

WALES

ABERPORTH, Cardiganshire. A warm welcome is given to visitors to an attractive small Guest House, on an unspoiled coast. Everything possible is done to make guests happy and comfortable. Most delightful of the season.—MISS BALLARD, Pen-y-Graig.

FOR scenery, warmth and comfort, drive West for your next holidays. Llyweddur Mansion, Lledrhyd, 8th. Cards. First-class residence at mod. charge. Own farms and gardens. Tidy fishing, shooting. Send for Brochure. Tel. Lledrhyd 63.

PORTH TOCYN HOTEL, near Abersoch, Caernarfonshire. The country house hotel by the sea. On own headland overlooking Cardigan Bay and mountains. Intelligent cooking and personal service. Sheltered garden. En-Tout-Cas tennis court. Well stocked library.—Abersoch 66.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

SCOTLAND

FLICHTY INN, Aberarder, Inverness-shire. Ideal for a restful holiday. Loch fishing for brown trout. Electric light. H. and c. all bedrooms. Farm produce. Fishing starts April 1.—Tel.: Farr 215, or write for brochure.

GARBET HOTEL, KINLOCHBERVIE, SUTHERLAND. Excellent sea trout, grilse and brown trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing starts mid-April. Hot and cold. Electric light. Tel.: Kinlochbervie 201.—Proprietors: R. and L. M. Neilson.

EIRE

BALLYLICKY HOUSE, head of Bantry Bay, Eire, beautifully situated in its own grounds. Modern lighting, heating, every comfort, some bedrooms with private bathrooms; excellent food, good library, fishing, boating, fully licensed.—Proprietress: MRS. GRAVES. Tel.: Bantry 71.

SOUTHERN IRELAND. Georgian house, standing high, for leisurely holiday; old garden, books, good cooking and service, private bathrooms. Croquet, bowls. Good motoring country.—Box 6594.

SOUTHERN IRELAND. Castle Townshend, Co. Cork. Paying guests always welcome at THE CASTLE (registered guest house in delightful surroundings), sheltered position, facing south; h. and c. in all bedrooms; good fires; trout and salmon fishing, sailing, sea fishing, bathing. Moderate terms. Tel. Castle Townshend 5 for illustrated brochure.—Apply: MRS. SALTER-TOWNSHEND.

SWITZERLAND

SWITZERLAND—Evoleme—Valais. A centre of Alpine flowers.

HOTEL EDEN
Off-season terms, fcs. 13 to 14 per day all inclusive. For brochure apply to proprietor.

SHOOTINGS

SHOOTING. One or more guns to let by the week, with party shooting Scottish grouse moor August-September. Reasonable cost. Good local hotel accommodation.—Box 6387.

GARDENING

A WELL-KNOWN LANDSCAPE ARCHITECT is now available for consultation in the Shropshire, Staffordshire, Worcestershire area on all questions of garden developments.—Apply: MIDLAND GARDENS, LTD., Exchange Street, Wolverhampton.

CHINESE GEESSE will live on grass. If you have a lawn, paddock or orchard, these birds will keep the lawn mown and supply meat and eggs for the table. Send 1/- for illustrated booklet and full particulars.—C. F. PERRY, The Orchard House, North Perrott, Crewkerne, Somerset.

GARDEN Urns, metal and stone, singles, pairs and sets. Also other items of classical garden decoration.—K. HUTCHINSON, Headley Grove Estates, Headley, nr. Epsom, Surrey. Headley 14.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

GARDENS DESIGNED AND CONSTRUCTED. Sherwood Cup, Chelsea Show, 1927. Note new address.—GEORGE G. WHITELEG (of Chislehurst), Nurseries, Knockholt, Kent.

GOLD MEDAL GARDENS designed and constructed. New roses, fruit trees, ornamentals, herbaceous and Alpines. Catalogues free.—WINKFIELD MANOR NURSERIES, Ascot 9. Ten Chelsea Gold Medals for gardens since 1947.

GREAT spring sale of herbaceous and Alpine plants, roses, fruit trees and shrubs. Sale list, post free.—JOHN WATERER, SONS AND CRISP, LTD., The Floral Mile, Twyford, Berks.

GREENHOUSES precision-made by Waldor in non-corrosive aluminium alloy of gale-proof strength command a world-wide sale. Any length. Widths, 9, 12, 16 and 28 feet. Lean-to's in three widths or to special requirements.—Write for free brochure to Dept. 408, WALDOR TOOL AND GAUGE, Droitwich, Worcs.

HARDWOOD Water Butts, 40 gall. 35/-; 50, 37/6; 60, 42/-; green lid. Carr. paid. Taps 5/-; Oak Butts Wine, Mead, Cider Casks, Plant Tubs, Strawberry Casks, 40 holes, 35/-; 24, 17/6, green. Carr. paid.—H. JACKSON, 59, Temple Mill Lane, London, E.15.

POLYANTHUS. Harrisons' N.Z. Red Velvet, White Velvet, Blue Velvet. First time offered. The most wonderful of all Polyanthus in national colours. Send for Spring catalogue.—CON-STABLES LILY GARDENS, Southborough, Tunbridge Wells. Tel.: Southborough 346.

QUICKTHORNS. Extra quality fibrous rooted. 2-year, 12-18 in. 18/-; 3-year, 18-24 in. 22/-; 21/-; 24-30 in. 24/-; 22/-; extra heavy, 30-40 in. 35/-; 30/-, oval leaf privet, transplanted, 1-14 ft. 25/-; 24-35 in. 35/-; 36-40 in. 40/-; 41-48 in. 45/-; 49-60 in. 50/-; 61-72 in. 55/-; 73-84 in. 60/-; 85-96 in. 65/-; 97-108 in. 70/-; 109-120 in. 75/-; 121-132 in. 80/-; 133-144 in. 85/-; 145-156 in. 90/-; 157-168 in. 95/-; 169-180 in. 100/-; 181-192 in. 105/-; 193-204 in. 110/-; 205-216 in. 115/-; 217-228 in. 120/-; 229-240 in. 125/-; 241-252 in. 130/-; 253-264 in. 135/-; 265-276 in. 140/-; 277-288 in. 145/-; 289-300 in. 150/-; 301-312 in. 155/-; 313-324 in. 160/-; 325-336 in. 165/-; 337-348 in. 170/-; 349-360 in. 175/-; 361-372 in. 180/-; 373-384 in. 185/-; 385-396 in. 190/-; 397-408 in. 195/-; 409-420 in. 200/-; 421-432 in. 205/-; 433-444 in. 210/-; 445-456 in. 215/-; 457-468 in. 220/-; 469-480 in. 225/-; 481-492 in. 230/-; 493-504 in. 235/-; 505-516 in. 240/-; 517-528 in. 245/-; 529-540 in. 250/-; 541-552 in. 255/-; 553-564 in. 260/-; 565-576 in. 265/-; 577-588 in. 270/-; 589-600 in. 275/-; 601-612 in. 280/-; 613-624 in. 285/-; 625-636 in. 290/-; 637-648 in. 295/-; 649-660 in. 300/-; 661-672 in. 305/-; 673-684 in. 310/-; 685-696 in. 315/-; 697-708 in. 320/-; 709-720 in. 325/-; 721-732 in. 330/-; 733-744 in. 335/-; 745-756 in. 340/-; 757-768 in. 345/-; 769-780 in. 350/-; 781-792 in. 355/-; 793-804 in. 360/-; 805-816 in. 365/-; 817-828 in. 370/-; 829-840 in. 375/-; 841-852 in. 380/-; 853-864 in. 385/-; 865-876 in. 390/-; 877-888 in. 395/-; 889-900 in. 400/-; 901-912 in. 405/-; 913-924 in. 410/-; 925-936 in. 415/-; 937-948 in. 420/-; 949-960 in. 425/-; 961-972 in. 430/-; 973-984 in. 435/-; 985-996 in. 440/-; 997-1008 in. 445/-; 1009-1020 in. 450/-; 1021-1032 in. 455/-; 1033-1044 in. 460/-; 1045-1056 in. 465/-; 1057-1068 in. 470/-; 1069-1080 in. 475/-; 1081-1092 in. 480/-; 1093-1104 in. 485/-; 1105-1116 in. 490/-; 1117-1128 in. 495/-; 1129-1140 in. 500/-; 1141-1152 in. 505/-; 1153-1164 in. 510/-; 1165-1176 in. 515/-; 1177-1188 in. 520/-; 1189-1200 in. 525/-; 1201-1212 in. 530/-; 1213-1224 in. 535/-; 1225-1236 in. 540/-; 1237-1248 in. 545/-; 1249-1260 in. 550/-; 1261-1272 in. 555/-; 1273-1284 in. 560/-; 1285-1296 in. 565/-; 1297-1308 in. 570/-; 1309-1320 in. 575/-; 1321-1332 in. 580/-; 1333-1344 in. 585/-; 1345-1356 in. 590/-; 1357-1368 in. 595/-; 1369-1380 in. 600/-; 1381-1392 in. 605/-; 1393-1404 in. 610/-; 1405-1416 in. 615/-; 1417-1428 in. 620/-; 1429-1440 in. 625/-; 1441-1452 in. 630/-; 1453-1464 in. 635/-; 1465-1476 in. 640/-; 1477-1488 in. 645/-; 1489-1500 in. 650/-; 1501-1512 in. 655/-; 1513-1524 in. 660/-; 1525-1536 in. 665/-; 1537-1548 in. 670/-; 1549-1560 in. 675/-; 1561-1572 in. 680/-; 1573-1584 in. 685/-; 1585-1596 in. 690/-; 1597-1608 in. 695/-; 1609-1620 in. 700/-; 1621-1632 in. 705/-; 1633-1644 in. 710/-; 1645-1656 in. 715/-; 1657-1668 in. 720/-; 1669-1680 in. 725/-; 1681-1692 in. 730/-; 1693-1704 in. 735/-; 1705-1716 in. 740/-; 1717-1728 in. 745/-; 1729-1740 in. 750/-; 1741-1752 in. 755/-; 1753-1764 in. 760/-; 1765-1776 in. 765/-; 1777-1788 in. 770/-; 1789-1800 in. 775/-; 1801-1812 in. 780/-; 1813-1824 in. 785/-; 1825-1836 in. 790/-; 1837-1848 in. 795/-; 1849-1860 in. 800/-; 1861-1872 in. 805/-; 1873-1884 in. 810/-; 1885-1896 in. 815/-; 1897-1908 in. 820/-; 1909-1920 in. 825/-; 1921-1932 in. 830/-; 1933-1944 in. 835/-; 1945-1956 in. 840/-; 1957-1968 in. 845/-; 1969-1980 in. 850/-; 1981-1992 in. 855/-; 1993-2004 in. 860/-; 2005-2016 in. 865/-; 2017-2028 in. 870/-; 2029-2040 in. 875/-; 2041-2052 in. 880/-; 2053-2064 in. 885/-; 2065-2076 in. 890/-; 2077-2088 in. 895/-; 2089-2100 in. 900/-; 2101-2112 in. 905/-; 2113-2124 in. 910/-; 2125-2136 in. 915/-; 2137-2148 in. 920/-; 2149-2160 in. 925/-; 2161-2172 in. 930/-; 2173-2184 in. 935/-; 2185-2196 in. 940/-; 2197-2208 in. 945/-; 2209-2220 in. 950/-; 2221-2232 in. 955/-; 2233-2244 in. 960/-; 2245-2256 in. 965/-; 2257-2268 in. 970/-; 2269-2280 in. 975/-; 2281-2292 in. 980/-; 2293-2304 in. 985/-; 2305-2316 in. 990/-; 2317-2328 in. 995/-; 2329-2340 in. 1000/-; 2341-2352 in. 1005/-; 2353-2364 in. 1010/-; 2365-2376 in. 1015/-; 2377-2388 in. 1020/-; 2389-2400 in. 1025/-; 2401-2412 in. 1030/-; 2413-2424 in. 1035/-; 2425-2436 in. 1040/-; 2437-2448 in. 1045/-; 2449-2460 in. 1050/-; 2461-2472 in. 1055/-; 2473-2484 in. 1060/-; 2485-2496 in. 1065/-; 2497-2508 in. 1070/-; 2509-2520 in. 1075/-; 2521-2532 in. 1080/-; 2533-2544 in. 1085/-; 2545-2556 in. 1090/-; 2557-2568 in. 1095/-; 2569-2580 in. 1100/-; 2581-2592 in. 1105/-; 2593-2604 in. 1110/-; 2605-2616 in. 1115/-; 2617-2628 in. 1120/-; 2629-2640 in. 1125/-; 2641-2652 in. 1130/-; 2653-2664 in. 1135/-; 2665-2676 in. 1140/-; 2677-2688 in. 1145/-; 2689-2700 in. 1150/-; 2701-2712 in. 1155/-; 2713-2724 in. 1160/-; 2725-2736 in. 1165/-; 2737-2748 in. 1170/-; 2749-2760 in. 1175/-; 2761-2772 in. 1180/-; 2773-2784 in. 1185/-; 2785-2796 in. 1190/-; 2797-2808 in. 1195/-; 2809-2820 in. 1200/-; 2821-2832 in. 1205/-; 2833-2844 in. 1210/-; 2845-2856 in. 1215/-; 2857-2868 in. 1220/-; 2869-2880 in. 1225/-; 2881-2892 in. 1230/-; 2893-2904 in. 1235/-; 2905-2916 in. 1240/-; 2917-2928 in. 1245/-; 2929-2940 in. 1250/-; 2941-2952 in. 1255/-; 2953-2964 in. 1260/-; 2965-2976 in. 1265/-; 2977-2988 in. 1270/-; 2989-3000 in. 1275/-; 3001-3012 in. 1280/-; 3013-3024 in. 1285/-; 3025-3036 in. 1290/-; 3037-3048 in. 1295/-; 3049-3060 in. 1300/-; 3061-3072 in. 1305/-; 3073-3084 in. 1310/-; 3085-3096 in. 1315/-; 3097-3108 in. 1320/-; 3109-3120 in. 1325/-; 3121-3132 in. 1330/-; 3133-3144 in. 1335/-; 3145-3156 in. 1340/-; 3157-3168 in. 1345/-; 3169-3180 in. 1350/-; 3181-3192 in. 1355/-; 3193-3204 in. 1360/-; 3205-3216 in. 1365/-; 3217-3228 in. 1370/-; 3229-3240 in. 1375/-; 3241-3252 in. 1380/-; 3253-3264 in. 1385/-; 3265-3276 in. 1390/-; 3277-3288 in. 1395/-; 3289-3300 in. 1400/-; 3301-3312 in. 1405/-; 3313-3324 in. 1410/-; 3325-3336 in. 1415/-; 3337-3348 in. 1420/-; 3349-3360 in. 1425/-; 3361-3372 in. 1430/-; 3373-3384 in. 1435/-; 3385-3396 in. 1440/-; 3397-3408 in. 1445/-; 3409-3420 in. 1450/-; 3421-3432 in. 1455/-; 3433-3444 in. 1460/-; 3445-3456 in. 1465/-; 3457-3468 in. 1470/-; 3469-3480 in. 1475/-; 3481-3492 in. 1480/-; 3493-3504 in. 1485/-; 3505-3516 in. 1490/-; 3517-3528 in. 1495/-; 3529-3540 in. 1500/-; 3541-3552 in. 1505/-; 3553-3564 in. 1510/-; 3565-3576 in. 1515/-; 3577-3588 in. 1520/-; 3589-3600 in. 1525/-; 3601-3612 in. 1530/-; 3613-3624 in

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CONTINUED FROM PAGE 310

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